

erl

Nacht über Russland

Nov

[Malik] =

Nov

Nov

1926

and/or on

22 hrc m - a 2, f

22 hrc m 22 hrc - 10/

on, e, - 22 hrc p 2.

22 hrc - 22 hrc, e, f,

22 hrc - 22 hrc 22 hrc

22 hrc 22 hrc 22 hrc.

22 hrc 22 hrc - 22 hrc

22 hrc, 22 hrc 22 hrc.

22 hrc - a.

универсальной, и в то же
время она должна быть
ясной, простой и доступной,
как и всякое хорошее искусство.
1858 г. 1/2 1/2 1/2 1/2 1/2
и в то же время она должна
быть легкой и приятной,
как и всякое хорошее искусство.

и в то же время она должна
быть легкой и приятной,
как и всякое хорошее искусство.

u. l. o. y. — h. u. c. v. e. ' o. u. =
l. u. l. o. o. c. h. j. ~ l. ~ s. o. y. e. c. a
u. i. v. e. — d. i. j. v. o. y. t. h.
• f. u. x. e. v. e. u. — s. i. v. g. u.
— o. y. u. — u. n. g. l. u. i. v.
v. u. c. v. e. ' l. u. j. o. n. i. z.
a. i. u. i. d. : i. v. u. l. o. — d. i. s.
d. e. j. o. — j. u. n. u. a. u. a.
o. u. e. y. t. — o. c. u. ; u. d. i. t.
j. o. u. — u. i. d. u. — d. u. e.
d. i. j. v. o. y. t. h. o. y. s. i. v. e.

Handwritten text in cursive script, likely a letter or document. The text is written on lined paper and appears to be a personal communication. The visible text includes:

Handwritten text in cursive script, likely a letter or document. The text is written on lined paper and appears to be a personal communication. The visible text includes:

Handwritten text in cursive script, likely a signature or closing. The text is written on lined paper and appears to be a personal communication. The visible text includes:

у р з ч е н а ; и р
26, 5 2 б м в, а 2 м
м о м' б о б о р с [КУ-
прижанов]. ф ж м - б б
2 2 м о в т 2 в ~ с г, д
^ ф м / б ; 1 2 о в, 2
1 2 / о, в ~ а ф
м о / о, 2 е г о ф 5 2
с / д ; о о к к ф
о, 2 е ф б б а д. 2
2 2 (1872) 2 о, в 2 м

Lu fern, ero fort & 2nd
of h. p. - up down
in h. v: 1. 1. 0. 0. [Las-
sall] - om m, D. k. v.
- h. o. o. p. , 1. v. 1. 1. 1.
m. - , p. - v. p. -
d. v. v. v. v. v. v. v. v. v.
w. 1. p. 1. v. v. v. v. v.
2. p. , v. p. v. p. , -
1. o. p. - v. p. v. p. v. p.
1. 1. v. v. v. v. v. v. v.

Handwritten cursive text, possibly a name or address, starting with a flourish.

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Handwritten cursive text, possibly a name or address, starting with a flourish.

Am 12. d. M. d. 1855
N. 2. d. M. d. 1855
- d. M. d. 1855
L. d. M. d. 1855
m. d. M. d. 1855
f. d. M. d. 1855
- d. M. d. 1855
o. d. M. d. 1855
d. M. d. 1855
U. d. M. d. 1855
I., d. M. d. 1855

glt) ~, - ✓ 2 I l h r n
e p l o r , 1 s r e ~ ~ ~ - / ~ ~
s u c c e ~ ~ , d o t q l h r n a
1 y e a r s R L 1861. 1 y e a r
d o t l o g ~ ~ ~ ~ ~ ~ ~ ~
w o r k , ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
h a r d w o r k , y e a r s ; b h a r d ,
s p e c i a l ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
R o s e ' w o r k d e r e j u n i ;
e s i ' y e ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
d o t h , ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Вспомогательные, - и т.д., - и т.д.
- и т.д. вспомогательные, - и т.д.
Линейные. Сбалансированные.
и т.д. и т.д. и т.д. и т.д.
и т.д. и т.д. и т.д. и т.д.
и т.д. и т.д. и т.д. и т.д.
и т.д. и т.д. и т.д. и т.д.
и т.д. и т.д. и т.д. и т.д.
и т.д. и т.д. и т.д. и т.д.
и т.д. и т.д. и т.д. и т.д.

1. 1. 1880

2. 1. 1880

3. 1. 1880

4. 1. 1880

5. 1. 1880

6. 1. 1880

7. 1. 1880

8. 1. 1880

9. 1. 1880

10. 1. 1880

11. 1. 1880

Handwritten text in cursive script, likely a list or notes, written on lined paper. The text is illegible due to the cursive style and blurring.

1226- ~ ~ ~ ~ ~

2 ~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

1226 1879 ~ ~ ~ ~ ~

Handwritten text in a cursive script, possibly a letter or a journal entry. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. It appears to be a personal communication or a record of events.

РР -
... ..
... ..
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... ..
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... ..

you, Eye, 1 5. 9 9 9 10 /
 (M 2 2, 1 1 2 2 2 2)
 2 2, 1 2 2 2 2 2. 2
 L 1878 U 2 2 2 2 2
 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2

~ l ~ k ~ b ~ p ~ e ~ e ~ i ~ g ~ w ~ f
 - l ~ o ~ e ~ c ~ u ~ , ~ z ~ t ~ q ~ l ~ ~ p ~ u ~
 s ~ t ~ o ~ l ~ k ~ o ~ , ~ q ~ s ~ t ~ o ~ b ~ p ~ e ~ t ~ , ~
 z ~ e ~ n ~ t ~ o ~ , ~ p ~ o ~ r ~ n ~ , ~ z ~ o ~ b ~ o ~ t ~ a ~ .
 j ~ q ~ j ~ z ~ o ~ ' ~ b ~ o ~ p ~ o ~ u ~ f ~ , ~ z ~ o
 p ~ h ~ - ~ (~ M ~ l ~) ~ u ~ n ~ a ~ , ~ o
 b ~ e ~ c ~ h ~ (~ s ~ t ~ l ~ o ~ n ~ z ~ . ~
 s ~ u ~ q ~ s ~ t ~ , ~ j ~ ' ~ D ~ , ~ p ~ u ~t ~ ,
 p ~ e ~ h ~ / ~ s ~ t ~ s ~ p ~
 C ~ w ~ ~ ~ ~ » ~ l ~ o ~ o ~ = ~ ~ «
 (» ~ u ~ e ~ h ~ c ~ h ~ « [Narodnaja

Wolja)]. \wedge p am early - b2f;
~ f o ~ ~ ~ f u ~ ~ ~ ~
~ ~ ~ L o o q u . i L u ~ ~ ~
p l e u , - h e ~ ~ ~ , e r e ~ ~
~ ~ ~ I l e n g t ~ , g l o . ~ ~ ~
~ ~ ~ n . ~ ~ ~ p l e ~ ~ ~ , ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

8m. (1905 'e »gub' o
«pub.) - creft end o
»Lno-«^o, e Lur' vy'
(M) z r z l q u / z . z
~ ofn lu ge , of
x p ~ u n g u l ' ho
' u n z c b ~ e l u , z ~
w p r e n , o w t , u g s o
h y o f [u w d ' l e n z '
x p o h o 1848 - u n o [B a =
k u n i n] ~ d f t [u r e i u n o

1. $\int_0^1 x^n dx = \frac{1}{n+1}$
 $\int_0^1 x^n dx = \frac{1}{n+1}$
 $\int_0^1 x^n dx = \frac{1}{n+1}$
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 $\int_0^1 x^n dx = \frac{1}{n+1}$

Handwritten cursive text on lined paper, consisting of approximately 12 lines of illegible script.

Handwritten text in cursive script, possibly a letter or a page from a manuscript. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. It appears to be a personal communication or a page from a book.

1850 год [1850] - el

1850 год [1850] - el

1850 год [1850] - el

1850 год [1850] - el

1850 год [1850] - el

1850 год [1850] - el

1850 год [1850] - el

1850 год [1850] - el

1850 год [1850] - el

1850 год [1850] - el

1850 год [1850] - el

[Kwiatkowski] \mathbb{R}^n \mathbb{R}^n

\mathbb{R}^n \mathbb{R}^n \mathbb{R}^n

\mathbb{R}^n \mathbb{R}^n \mathbb{R}^n

\mathbb{R}^n \mathbb{R}^n \mathbb{R}^n

\mathbb{R}^n \mathbb{R}^n \mathbb{R}^n

\mathbb{R}^n \mathbb{R}^n \mathbb{R}^n

\mathbb{R}^n \mathbb{R}^n \mathbb{R}^n

\mathbb{R}^n \mathbb{R}^n \mathbb{R}^n

\mathbb{R}^n \mathbb{R}^n \mathbb{R}^n

\mathbb{R}^n \mathbb{R}^n \mathbb{R}^n

\mathbb{R}^n \mathbb{R}^n \mathbb{R}^n

и н - а 13. 27 1881 б' н' о,
I ~ u f o, i m p o' f o
p r o m I r C u v e
p u h - a. 25', C u, d e r
w a p r v e r, M [l o z: I
1879' 1884 ~ n f o v e r ~
r f o, f u ~ 2 p M, c j u e
w a r t ~ u n e t - z i n o n i'
l o p o u n p u h i; i s u ~ d
o w w e l]. 1884 v e v ~
[y o, - i' d p o u n p l l.

22 ~ 22 2 1 1 1 1 - e l h`
puf »re - l)«, 1 puf ruzel`
puf - , vly` Cu »Lno-« , 1
vuf puf - ~ hno puf vto,
puf 0 , puf 2 ~ puf puf
puf 2 l b puf n puf.

0 1 R L 1904 0 puf n E 2 ,
Cu - C l b - ues l n , v l ,
so 2 l puf , ~ 1 v l e puf
2 puf / 2 puf . 2 l 2 puf 2 e
2 puf puf [Archangelsk]

гн о, з, гн о, з, гн о, з, гн о, з,
н - о. з н о
н о, з н о, з н о,
з н о, з н о; ~ о о о о,
н о, з н о 1906.

з н о, з н о, з н о,
н о, з н о, з н о, з н о, з н о,
н о.

н о, з н о, з н о, з н о, з н о,
з н о, з н о, з н о, з н о, з н о,
н о, з н о, з н о, з н о.

2014, 10/25/15 (M) 1/22

10/25/15 (M) 1/22

2014, 10/25/15 (M) 1/22

10/25/15 (M) 1/22

10/25/15 (M) 1/22

10/25/15 (M) 1/22

10/25/15 (M) 1/22

10/25/15 (M) 1/22

10/25/15 (M) 1/22

10/25/15 (M) 1/22

100 000 km² per day; 2000

um - 'z' ~ / v ~ 8
br p. ~ l p ~ 10
h of, z, ~ - ~ 50f.
x ~ v ~ - ~ r.
~ v ~ 2, ~ 2 ~ br
~ p. - ~ v ~
~ p. ~ v ~
~ s' ~ d, ~ d
~ s' ~ h ~
~ ~ [Nishni Nowg-
orod] ~ p. ~

... ..
... .. 1916
... ..
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... ..
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... ..

Two more 22 by 4 e
for by of cap 1789
for you also Dept;
D & L cap 2 m
f, 2'), (Mr. C
no 10; zu o lve 9 -
- p o n n s / 2 2 p p, 2 ~
q, 1) f 2 ~ 2 p f.
2, D, C n' cap 2 m
h p h 2, D 1 5 n n n p
f / o. n n n n n -

2. 10. 1926, 13. 2. 1926

1. 10. 1926, 13. 2. 1926

1. 10. 1926 [Kropotkin]

1. 10. 1926, 13. 2. 1926

1. 10. 1926, 13. 2. 1926

1. 10. 1926, 13. 2. 1926

1. 10. 1926

13. 2. 1926

1. 10. 1926

Δ

Wale

126

1. 12. 24. 1852 P. 100 [Kasa-

n] 2. 12. 24. 1852 P. 100 [Kasa-

2. 12. 24. 1852 P. 100 [Kasa-

ypa 10 [Kuprijanow],

1. 12. 24. 1852 P. 100 [Kasa-

2. 12. 24. 1852 P. 100 [Kasa-

6000 e. 100 [Desjatinen] 10

was, an, D, o, r, l, e, o, r, n, o,
s, p, o, w, d, y, e, o, r, n,
g, n, s, i, n, f, u, g, l, e, n,
g, e, i, n, d, e, n, L, o, e, n
b, l, a, n, s, e, l, l, e, n, t.

u, h, n, i [Nikolai]

B, e, n, [Alexandrowitsch]

l, m, a, i, l, b, y, g, n, - e, n, t, d,
w, o, s, o, f, e, r, o, s, l, e, t, D, o, s, u,
s, y, e, n, t, ~ e, n, - s, p, e, n, t,
r, a, n, b, o, n, e, p, z, i, f, e, t

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and beams. The word "[Lydia]" is written in a box at the end of the eighth line. The notation is written in black ink on a white background.

pa 2 vers [Bardina] - Cu
 BOM [Alexejewitsch] z ~
 Lzo' »blyr« wot. / . 9' /
 wot Lzo' o y ~ - ku
 z s, tpe - ~ men L' o t
 puf pl z. e - w s y o =
 w, i' o t e z z o b z z o w w f
 u f e w w = - w w o t w o t.
 z l e C u c u w w o g u p p
 - g e ~ i f s o' z b w = -
 z h e n o - w o z l e

...
...
...
... [Eugenie] ...
... [Kwiatkowski] ...
...
1880. ...
...
[Olga], ...
...

1882; 62 ~ 1882 ~ 1882 [Fl-
orowski], 2 6 ~ 1882 ~ 1882
1882, - 2) 1882 ~ 1882 ~
1882, - 1882 ~ 1882.

1882 ~ 1882 ~ 1882,
1882 - 1882, 1882, 1882, 1882
1882 ~ 1882, 1882, 1882
1882, 1882 ~ 1882 ~ 1882
1882 ~ 1882 ~ 1882
1882 - 1882 ~ 1882 ~

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic patterns and notes, including stems, beams, and various note heads, written in a cursive style. The patterns appear to be rhythmic exercises or a short piece of music. The notes are mostly eighth and sixteenth notes, often beamed together. There are also some longer, horizontal strokes that could represent rests or specific rhythmic values. The overall appearance is that of a handwritten musical score or exercise.

was ich, ich bin, ich bin -
zu den 10. 1. 1. 1. 1. 1.
am 1. 1. 1. 1. 1. 1.
in der 1. 1. 1. 1. 1. 1.
am 1. 1. 1. 1. 1. 1.
am 1. 1. 1. 1. 1. 1.
am 1. 1. 1. 1. 1. 1.
am 1. 1. 1. 1. 1. 1.
am 1. 1. 1. 1. 1. 1.
am 1. 1. 1. 1. 1. 1.
am 1. 1. 1. 1. 1. 1.
am 1. 1. 1. 1. 1. 1.

c. l. p. 12, e. h. r. 2. D. l.
p. 12, e. h. r. 2. D. l.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Presobostno se ve
gub sh/s, can by ve
puk. uc, t d o / 2 g n,
_ b, t d / W: r b l k n
u selz; o n d, w w w
p t, r t e l y z ~ l n p n y . o .
- 2 z 9 l k n, o w o n o m =
n d v a ~ p n 2 .
C w : t l b - t l e, t d
c w . v o r t t w e e p t
g e o l ~ t e n 2 w t, i t e n

verh. ...
is ...
...
...
...
...
...
...
...
...
...
...

o L m j . o ! , m , L s o !
o a h i b p ! x a
/ d e w - p , p
L s o , u - m .

q u b e r p o r e z . i . m
w e t s r e z h o - v h
w h e j s . p m o j m s m
p , h e - w t , i s z o h , z
m o z - m p m - h
j ~ z z p e i q p m z

don h e j r k x o y v
 - w b p, q r s t u v - x,
 y z - a b c d e f g h i j k l m n o p q r s t u v w x y z
 p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z
 p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z
 p q r s t u v w x y z a b c d e f g h i j k l m n o p q r s t u v w x y z

r b n d j u j r w t, i
 p s t e t. e t h, 2 b
 ~ h e s i, p e r e x p a n
 g o « h » u t; i u t r r
 « r ». p h, o i b h l d a, r
 ~ h s p r r w t, i r q s o.

Handwritten notes on lined paper, consisting of several lines of cursive script. The text is partially illegible due to the cursive style and some fading.

Handwritten notes on lined paper, continuing the cursive script. The text is partially illegible due to the cursive style and some fading.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16) 17) 18) 19) 20) 21) 22) 23) 24) 25) 26) 27) 28) 29) 30) 31) 32) 33) 34) 35) 36) 37) 38) 39) 40) 41) 42) 43) 44) 45) 46) 47) 48) 49) 50) 51) 52) 53) 54) 55) 56) 57) 58) 59) 60) 61) 62) 63) 64) 65) 66) 67) 68) 69) 70) 71) 72) 73) 74) 75) 76) 77) 78) 79) 80) 81) 82) 83) 84) 85) 86) 87) 88) 89) 90) 91) 92) 93) 94) 95) 96) 97) 98) 99) 100)

- '2 l e r. e n' e y a z l e n, s
z h e n u p z. «

l e z l, 1 0' 2 e l - 2 e n, z' 1 z
s t o u l, i p z. 1 y' e n' y z' o
s l. o s t e n' z z h e o » 1 6 e
- / s l. «

z h e n u s t, z z h e n o
s, z e, y l f, o s t p b.
o / y z' o' s t' z o z p n.
z o e l, e, - e l' p z z h
- /, z p z p z e ~ e s, e

o / don't know
e / a z l b b) e an, - j
d / - m, i z d, j h.
b, d, c, d, d, d, d, d, d,
- e j' z h - . 1 o d
m h e j' m j - m d. » S
e r e h' / S p e n! c j u! ...
z c d' e z b h - z e p d
o, - 1 m z b h - w n. «
1 c o /, c o o v / c v, c 1
w h z e a n s - y h ~ p h c v;

u rly. g^o r r e r o n

g⁴, c p e j h y, g³⁰ =

u e h s r y h u t. -

u n) 2 9 b o r o t m y, -

m e h h o s o, s b, r e n

h o t s e b y - r e n

u n.

s h o 2 e g n u s y m t

c o, r e n h b. 1 s t, c d

u n j u t, - e n » n n t =

L «. 2 g^o u n, c r l. ~ u n

→ f h c m ~ c o n f ~ 1
m, n t 1, n l e, 2, n y f o
n o n o / j o n, » n n «. 1
h n / ~ c u c u n d 2 c b
2 n n, o ~ h f l o n t 2 2 n n
b n s 2 n ...

1 c ~ n o, n n n c, ~
2 / - l s o. n n - j o n, n 1
3, 2 f o / n. l b e n n n f
j t f, - c u v p e n - /, ~
n l j n, n 1 2 j n, c u v

1. μ - σ - ρ - σ - ρ .

2. μ - σ - ρ - σ - ρ .

3. μ - σ - ρ - σ - ρ .

4. μ - σ - ρ - σ - ρ .

5. μ - σ - ρ - σ - ρ .

sch. 1. a 2 f u l d, o 2
W 2 f u m p u n ; - 2 2
v g f u l f u l u a, 1
b b p u l. c o c e r, c r - , s k
I s u t e o f t e r n t ; 9 e o f t e r n
f l l - I s o m. R f u b
g e n 1 b l ~ p u l u p u a 2 =
f ~ i s t u f c u 1 5 b s o.
- 1 2 2 5 8 0 2 4 5 2, 2
6 R, 2 2 5 5 5 p u n. / M
g u - p b l e y a i b e n

1928. 10. 26. 1928. 10. 26.
 1928. 10. 26. 1928. 10. 26.
 1928. 10. 26. 1928. 10. 26.
 1928. 10. 26. 1928. 10. 26.
 1928. 10. 26. 1928. 10. 26.
 1928. 10. 26. 1928. 10. 26.
 1928. 10. 26. 1928. 10. 26.
 1928. 10. 26. 1928. 10. 26.
 1928. 10. 26. 1928. 10. 26.

«

ny s N, ko, col m

gnzv p. 2.

z 20, vnp ge - o =

yn b, i g g o a. ^z z 1

ngc act, i w p ^z. d

h. i. b - m e z p m.

z g - i m p l; d r z b

l o t s m a e z p o n i b.

- a d m p p p, a o

z b, - v, l r o a, o

p m a i z l - z v. i c

oet j t u e 2 - 2 ; - a
mo, r s - j j v h. e v o m m
a: s i z n e i h e g o - j,
m h w t e z o / u.

» a z e z o f l 2 ? « h t, u, m
» 1, 1 ! « h r u e o o r v e.
» h e l s j e z o e n, u
a ? « h t 2 u, u » e s j - j
z` z e ! « o t, e s.

~ c d j u, h, u e s
- o f t ~ a n b. e s j u

15. P M ~ Ho p b, l e b v &
e u, ~, 1 z t v u y ~ l l;
e t a, 1, z o r p o, t v, ~
a u e u, ~, z e b s, z o ~
2 d, c, 1 p t, e b e z o, j i z e
p t ... 9 t p b z z ~ u d t ~ e
no. 1 t ~ ~ l m - d
u u.

o, n h d a, g, i, t l t e
t d e ~ u u t ~.

t u r u o t, - e u t z

zu, von: Cerebra W 2
gmu für m. i. m. h.,
~ h. d. o. u, g. n. o, p
h. d. - h. f. c. o. d. u.) 10°
o. f. i. ? j. w. n. h. u. u. u. o. d. o
~ e. j. e. s. [Nadeschda] e. n. t. e. s. [Di-
mitrijewna] ~ 2. - o. e. f. / 1 5 8. 6 u
u. o. o. - j. u. f. h. u. d. , c. o. , u. -
e. r. , u. e. r.) u. o. , u. u. - j. j. u. o. ,
u. o. 2, u. u. t. s. u. o. - h. t.)
u. s. m. z. j. u. e. , 2. o. j. / u. u. u. u.

Handwritten text in cursive script, likely a list or notes, covering most of the page.

26 p 0, » r ~ p l / y z «.
p r ~ , s l ' h y o p p l . n
r r k s p h y o f L u n , o
n e p s o t k u s l e t , r d i n s
h y o f p l , o m l u o r - y v e
p l e t ~ s ; p p b o o n n =
A - 2 0 p , u n t b 2 v o
A - 2 ~ o ~ ~ v e . / p l r b r
o o v e l ' p n 2 o k . n c a
l o n p r , o o e r / k , - r u n s ,
T o r r n / z r , e r M n

1 no 2 pt smol, e
we 7) no - ~ 60 c
p, e d u p, d u v
p d u.

so a negs others 2 y 5
sh o verb. l ff n 4 6 p
love fl be: 6 v o 6 s, ev
p d u ~ 20, p p 2, ~ 6 ~
» p ~ 2 « m t. 2 p,) m u k,
26 ~ 9 b h n 2 s p. 2 u n)
A e m, a s o 5 9 p p 2

Handwritten cursive text on lined paper, appearing to be a list or series of notes. The text is written in a fluid, cursive style and includes various symbols and characters, possibly representing a sequence of numbers or letters. The lines of text are as follows:

1. $\sqrt{2}$ p p u e a. D. c $\sqrt{2}$

2. $\sqrt{2}$ i 20.6 a - D, 1, 5, 5, 1

3. $\sqrt{2}$, e r b $\sqrt{2}$, n p d, 5

4. n b g r. m, $\sqrt{2}$ h P d $\sqrt{2}$ n p

5. h o n e n o p u t h, 5 n d $\sqrt{2}$

6. h o $\sqrt{2}$ h o p. P C o n g z $\sqrt{2}$

7. n e p e r o t h e r 2 ~ a, 1 a, 1

8. $\sqrt{2}$, m, - c o e c o t l o c a, n d $\sqrt{2}$

9. 2 v $\sqrt{2}$ p u g l e. 1 o 2 v u p u

10. - n p $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$ n s. n, 1

11. $\sqrt{2}$ a n n $\sqrt{2}$ z p o t o p u,

- 1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33 34 35 36
37 38 39 40 41 42 43 44 45 46 47 48
49 50 51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 69 70 71 72
73 74 75 76 77 78 79 80 81 82 83 84
85 86 87 88 89 90 91 92 93 94 95 96
97 98 99 100

101 102 103 104 105 106 107 108 109 110
111 112 113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128 129 130
131 132 133 134 135 136 137 138 139 140
141 142 143 144 145 146 147 148 149 150
151 152 153 154 155 156 157 158 159 160
161 162 163 164 165 166 167 168 169 170
171 172 173 174 175 176 177 178 179 180
181 182 183 184 185 186 187 188 189 190
191 192 193 194 195 196 197 198 199 200

... 10 ... 2 ... 2 ... 2 ... 2 ...
G, ... 2 ... 2 ... 2 ... 2 ...
2 ... 2 ... 2 ... 2 ... 2 ...
... 2 ... 2 ... 2 ... 2 ...

... 2 ... 2 ... 2 ... 2 ...
... 2 ... 2 ... 2 ... 2 ...
... 2 ... 2 ... 2 ... 2 ...
... 2 ... 2 ... 2 ... 2 ...
... 2 ... 2 ... 2 ... 2 ...
... 2 ... 2 ... 2 ... 2 ...
... 2 ... 2 ... 2 ... 2 ...
... 2 ... 2 ... 2 ... 2 ...
... 2 ... 2 ... 2 ... 2 ...
... 2 ... 2 ... 2 ... 2 ...

ca 24 - Le, e per 6 ju. L. 6
ygl^f) o p o o 25 - w z p
2 j ~ M z e n o n y g 4 ~

R y g 4

1 h R L 1863 z e y g 4 ~ D ~
ygl^f z 1 2 ' h o o, ' VII,
h o o . 1 a e r o d h d , -
z o o D d 1 y g 2 1 V . o o g =
~ ~ . 2 h e s ' e r p l , -
1 a z 1 VI , c 1 h g z e r s . e r

Gud, D z` V. no. d z` IV.

no u, ~ u. 1 k v e

p, e v. o. N b, - 2 v s j

m. 1 n s ~ u G - p N b

L - n s ~ H. o, b l y L

L p, e n v e, b. 4 j 2

o s k, 1 2 j L. - v n,)

g p n - e L j, a. 1 - e y 4 2

g L y, o; m d, 1 / v e,

2 l e r j, a, m m u p p, v,

- 1 N, e, 1 ~ L G E n n v o.

Wiederholung der ersten beiden
Viertelnoten, also W und B
über dem ersten Viertelnotenpaar
und unter dem zweiten Viertelnotenpaar.
»W«- und »B«-Noten, also B
unter dem ersten Viertelnotenpaar
und W über dem zweiten Viertelnotenpaar.
»W«- und »B«-Noten, also W
über dem ersten Viertelnotenpaar
und B unter dem zweiten Viertelnotenpaar.
»W«- und »B«-Noten, also B
unter dem ersten Viertelnotenpaar
und W über dem zweiten Viertelnotenpaar.

Handwritten text in cursive script, consisting of approximately 10 lines of text. The writing is dense and fills most of the page.

2. 15. 1918. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

Handwritten cursive text on a ruled line: *Handwritten cursive text on a ruled line.*

extol me: »1 cur / ub,

e j t ~ r r - 2 y r ~

lo s, r o! « $\sqrt{r^0}$ of v ~

h, r r r, o r r r, 2`

h, ~ r r.

D r of j t p o ~ r r r

r r r r r, r r r

r r r r r. L, r r

r o, r r r r, r r r

G ~ - r r r r, r r r

r r, r r r r r.

we'ly'm, a, of by
w, k, r, o, n, v
L, o, p, n, u, s, h, u, n, d
b, v, - o' v, f, l.

con v' b, o, t, v, s, s, d, R, y, g, h, i.
e, n, g, h, i, n, e, r, i, e, s, o, n, u
s, y, o, n, y, g, h, u, n, t, z, e, b
'n, e, f, - e, v, e, h, e, d, 'n, o, b
h, - , f, u, n, d, s, p, u, n, t, a
e, g, l, o, c, i, y, M, z, e, y, g, h, D, m

put 2, — sort e y 4 d 2,
p 9, 2 b j n . n c o ,
2 b x o y - , o f w e s n l l ,
n e r a v v / — o c l , o b
w d r ~ 2 b l l . D . n n
k y l n - l ~ u g u t n l o
h .

D² l l v h r p r t m .
w t b ~ h i n d f u . r h
n n n w t h - w t s
l o r e c o : i n p s ~ h e r

nye, f' e' ' 16 zum 26 z
er 2 er 2 er 2 er 2
put of the gun the reffer,
the 2 er 2 er 2 er 2
11 - 2 2 6 er 2 er 2
er 2 er 2 er 2 er 2
zum, tel), 2 1 2 2 2 6.
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2

offen.

unterhalb 1500 m, 1500 m, 1500 m,

1500 m, 1500 m, 1500 m.

unterhalb 1500 m, 1500 m

1500 m, 1500 m, 1500 m

1500 m, 1500 m, 1500 m.

1500 m, 1500 m, 1500 m

1500 m, 1500 m, 1500 m

1500 m, 1500 m, 1500 m, 1500 m, 1500 m

1500 m.

1500 m, 1500 m, 1500 m

es, e. 22 ~ 202 0 v k 2

e' h 22 h, 0, 1 8 h ~ ~ ~

0, 0 ~ 2 h 2, 2, 2.

ve, c, non ~ M c, 2 f, v

0, ~ ~ ~ ~ ~

x - ~ ~ ~ ~ ~

1. 0 0 1 c, ~ ~ ~ ~ ~

u. ~ ~ ~ ~ ~

z h 2 ~ ~ ~ ~ ~

~ ~ ~ ~ ~

2 ~ ~ ~ ~ ~

fol, - a W ~ sh. ~
l 90 sh off 16 5 x 2 re, - c
- 1 ✓, - of 1 - p of 0.
b 1 1 0, 0 1 0 2 2 2 2 2
[Grigorjewna], sh & J. 6 c
m, m, d, h - 2 2 2, ~
2 2 2 2 - 1 2 2, 2 2 2 2
2 2 2 2 - 2 2 2 2, 2 2
2 2 2 2 2 2 2 2. 2 2
2 2 2 2 2 2 2 2
2 2 2 2, 1 0, 1 2 2 2 2

6 f e r z M p u, c b D r U k. 1
y f. l v / - s o, r j m
q z z z s u e, p v s, m a
r - M v z z m.

S y / y / s D w R s u r
p - r p e g l o. - u e, -
m y f f m, l r, 1 m, v j
u g r, - 2 v e l s, - m, 1
b a v b. - b g e m g e, b - e
o m, z m e o) u g r z
y p z, -) e s t. e z s, z

Handwritten cursive text on a four-line staff. The first line begins with a sharp upward stroke followed by a series of connected loops and curves. The second line continues with similar fluid, connected strokes. The third line shows more complex, overlapping loops. The fourth line ends with a few final, sweeping strokes.

Handwritten cursive text on a four-line staff. The first line starts with a large, sweeping curve that descends and then rises. The second line features a series of connected, somewhat vertical strokes. The third line has more intricate, overlapping loops. The fourth line ends with a few final, sweeping strokes.

Handwritten cursive text on a four-line staff. The first line begins with a series of connected, somewhat vertical strokes. The second line has more intricate, overlapping loops. The third line ends with a few final, sweeping strokes. The fourth line continues with similar fluid, connected strokes.

— ungr, —, a 2 2 R un
po. co ce, e 9 soj v / m b : 1
o — — — — —, z ~ 2 gr
o o h 2 2 2 2 P R y 4 a — e
p r n d U, e 2 2 2 e p.
2 2 h u l u r 1 2 2 b x u y
— ~ p u, 1 1 c u e l h u l
s b' 2 u o. u D / 2 2 o 1
u, ~ u, y 2, c D C U o
R y 4. n d soj o 1 D e s l. —
a, e 2 2 o o o o a m

amteberf. Dief
in Ruffen, 20. 10. 1917
L. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Kopfe 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
I. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
H. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. [Feoktist
Tolstoj]», 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

o ~ e ~ n, p, ' p, / ~ n s
e a d, ' n, j, b, 2 o l e, 2
2, p, r e h b t, 2 » r n y « y / 2
v, 2, a s y, e, v, p e l, c a
e s » r n y ° ~ » 2, v t, ~ l l /
- r / 2, 2, 2, 2, v, e 2
p p, c y o n - / s h
l e n v; v r, e r l, c
w e x h s ' b e n c y / 2
~ w h f u s e r e t, a, '
h u i y, p 2, 2 0, o

Handwritten text in a cursive script, likely German, spanning approximately 12 lines. The text is written on a set of horizontal lines. The final line includes the name [Spielthagen] in square brackets.

in 1945, D ~ 1000
of 4 years. I have seen D ~ 1000
» 1 ✓' - 2«. 9 ✓ 10 ✓ 11 ✓ 12 ✓
~ 13 ✓ 14 ✓ 15 ✓ 16 ✓ 17 ✓ 18 ✓
19 ✓ 20 ✓ 21 ✓ 22 ✓ 23 ✓ 24 ✓
25 ✓ 26 ✓ 27 ✓ 28 ✓ 29 ✓ 30 ✓ [Sylvia-
a] - 31 ✓ 32 ✓ 33 ✓ 34 ✓ 35 ✓ 36 ✓
37 ✓ 38 ✓ 39 ✓ 40 ✓ 41 ✓ 42 ✓
43 ✓ 44 ✓ 45 ✓ 46 ✓ 47 ✓ 48 ✓
49 ✓ 50 ✓ 51 ✓ 52 ✓ 53 ✓ 54 ✓
55 ✓ 56 ✓ 57 ✓ 58 ✓ 59 ✓ 60 ✓

и, Р. к. ст. 6/10, и - 10 =

2. д. 0, 1, 10, 10, 10, 10, 10

2. д. 0, 1, 10, 10, 10, 10, 10

2. д. 10.

1. 10, 10, 10, 10, 10, 10, 10

10, 10, 10, 10, 10, 10, 10

10, 10, 10, 10, 10, 10, 10

10, 10, 10, 10, 10, 10, 10

10, 10, 10, 10, 10, 10, 10

10, 10, 10, 10, 10, 10, 10

10⁶ [Nekrassow] и «10»

Handwritten text, possibly a name or title: *Handwritten text*

Handwritten text: *Handwritten text*

Handwritten text: *Handwritten text [Agarin]*

Handwritten text: *Handwritten text*

Handwritten text: *Handwritten text*

Handwritten text: *Handwritten text*

Handwritten text: *Handwritten text*

Handwritten text: *Handwritten text*

Handwritten text: *Handwritten text*

Handwritten text: *Handwritten text*

Handwritten text: *Handwritten text*

Д р л м н е у м и , б с р
в л у н г . о р : з к . з б
- з р п л , - б б е с у н о
о е о з н з р ,) е с ф р , z
z n c t z) / c h , - o r e ;
p o m n n k o j . o r
z r t , e v p z e n , c t z ~
m / p ~ n z p n . n y o c a b
) s z r p a , ~ z b p l z - r
k o p o a .
r ~ n y l t p . a , - , n r n s

and

and, and - and for

to, and, and to, and

after for.

to to to to to to

to to to to.

and

to 1869 to to to to,

to, to to, to to, to

to - to to to to

unig. r. p. l. w. l. u. i. e
u. r. u. p. t. o. u. r. t.
u. r. u. p. t. o. u. r. t.
he. D/2, a. i. z. ~ l. u. r. z.
z. b. t. k. u. r. z. k. u. r. z. g.
u. r. u. p. t. o. u. r. t.
z. b. t. k. u. r. z. k. u. r. z. g.
l. u. r. z. k. u. r. z. g.
l. u. r. z. k. u. r. z. g.
l. u. r. z. k. u. r. z. g.
l. u. r. z. k. u. r. z. g.

2 1/2 J. fel m ~ o. n. n. g
m p o s - m o . p s.
y h j o . o v e o - i g n.
m o . y s p y h . m t e
w t - g n . m . o v d
m o ~ m f o r [Ostrow-
skij] . s m o r g u n f r a n d r
~ 2 1 0 ; d u b v o . y o
h y i n g m .

2 1/2 m y o r s r e . - d
u r y 2 y y o f . e d m

ell, clove length 90
st, 2 short stem

2 2 4 2 M 10 2 2 2 2

0.6 0.6 0.6 0.6 -
2 2 2 2 2 2 2 2

0.6 0.6 0.6 0.6 0.6 0.6

0.6 0.6 0.6 0.6 0.6 0.6

0.6 0.6 0.6 0.6 0.6 0.6

0.6 0.6 0.6 0.6 0.6 0.6

0.6 0.6 0.6 0.6 0.6 0.6

an 2 100, ...
of 1/2 - e ...
of 2 ...
an ...
...
...
...
...
... [Fourier], ...
...
...

1. $\sqrt{b^2 - 4ac}$, $\sqrt{b^2 - 4ac}$, \sim
 2. $\sqrt{b^2 - 4ac}$ [Laplace]. $\sqrt{b^2 - 4ac}$
 3. $\sqrt{b^2 - 4ac}$, $\sqrt{b^2 - 4ac}$
 4. $\sqrt{b^2 - 4ac}$, $\sqrt{b^2 - 4ac}$
 5. $\sqrt{b^2 - 4ac}$, $\sqrt{b^2 - 4ac}$
 6. $\sqrt{b^2 - 4ac}$, $\sqrt{b^2 - 4ac}$
 7. $\sqrt{b^2 - 4ac}$, $\sqrt{b^2 - 4ac}$
 8. $\sqrt{b^2 - 4ac}$, $\sqrt{b^2 - 4ac}$
 9. $\sqrt{b^2 - 4ac}$, $\sqrt{b^2 - 4ac}$
 10. $\sqrt{b^2 - 4ac}$, $\sqrt{b^2 - 4ac}$

o n n Pissarew] z f 6

u n n Pissarew] z f 6

u n n Pissarew] z f 6

L - Lyell] z f 6

Pissarew] z f 6

Lyc.

u n n Pissarew] z f 6

u n n Pissarew] z f 6

u n n Pissarew] z f 6

u n n Pissarew] z f 6

u n n Pissarew] z f 6

Handwritten cursive text on a ruled page. The text is written in a fluid, connected script. The lines of text are approximately: 1. A long horizontal stroke with several loops. 2. A series of connected loops and curves. 3. A series of connected loops and curves. 4. A series of connected loops and curves. 5. A series of connected loops and curves. 6. A series of connected loops and curves. 7. A series of connected loops and curves. 8. A series of connected loops and curves. 9. A series of connected loops and curves. 10. A series of connected loops and curves.

WA [Warja] S z g b. ci. ~

z u m r o j z u,

m. b u z. 1 o p h z. 1 o

~ - c t u.

' m a ~ m S g u f t o v

[Tschernyschewski],

e A c [Dobroljubow] -

o^u; e n. v o^u c t j. o. S

g u f t o v g e 1 e r o s s / f. 1 g e

j h y t e o g e n - C M

e 2 m m h e n s; e g e 1

1. a k s j d h, o u

2. w s / r f l m, i r

2. w s / r f l m, i r

2. w s / r f l m, i r

[Metschislaw] l f h o j [Felixj-
anowitsch] 2. w s, s p u

l, a z o e y n ~ o u,

o j o ~ o l e a n l o f z =

o f - n ~ e y s o l e n n a g e

l h 63 l 64 a n b s l, r

2021 July - 621, m
2021 October - 2/3
with 1 year D ~ 2000
L.P.H.O., D.V.O.B., L.P.S.O
L.P.S.O. - m 0, 1, 2
with m 2 W.P.O. for
P.M.L. J. V.M. (I.H.O.)
P.M.O. 2. 2. 2. 2. 2.
L.P.S.O., P.M.O.
L.P.S.O. - 2. 2. 2. 2.
L.P.S.O. - 2. 2. 2. 2.

you year in the 20s, all
2. 100 - 100 100 100 100
100 100 100 100 100
2 100 100 100 100 100
100 100 100 100 100
2 100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100
100 100 100 100 100

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is written in a fluid, connected style, characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: A series of connected loops and curves.
- Line 2: Similar to the first line, with varying heights and curves.
- Line 3: A more complex sequence of loops and descenders.
- Line 4: A series of connected curves, ending with a small loop.
- Line 5: A series of connected curves, ending with a small loop.
- Line 6: A series of connected curves, ending with a small loop.
- Line 7: A series of connected curves, ending with a small loop.
- Line 8: A series of connected curves, ending with a small loop.
- Line 9: A series of connected curves, ending with a small loop.
- Line 10: A series of connected curves, ending with a small loop.
- Line 11: A series of connected curves, ending with a small loop.
- Line 12: A series of connected curves, ending with a small loop.

Handwritten text in cursive script, likely a page from a notebook or manuscript. The text is written on lined paper and is mostly illegible due to the cursive style and blurring. The visible characters and words are difficult to decipher but appear to be a continuous flow of text across approximately 12 lines.

2. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

2. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

2. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

2. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

26.

2. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

2. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

2. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

2. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

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Car, lo porro - l'ofuzi
n l'ofoput D'no
y, l'camp [Swentizki], n
a ~ p' r' e' s' y o n
2 - h' p' n' t' v' s
- c' o' f' o' b' e' l' o' h
h' i' D' C' a' p' o' n' a' n' i,
n' t' e' 2. n' o - a' n' p' o
h' g' i' b' t' s' C' a' s' i' e' t' h
n' o - i' n' o' n' , p' i' n' ~ g' e
h' e' d' l' a' n' p' j' e' n' 2' h' i

[Murawjow]
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 [Lodi] o z m e , ' s z p l t , z z z
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 g g e . i p h r u t u d e n ,
 z e e e p p w t , r o z / z o
 r e n , e) e s . o g l z t . -
 a u p e w t i s e z y t o

[Rastopschin] β » γ α «.

Con β es γ α : » α β ,

α β ... γ α β , α β ... γ α

β α , γ α β , α β ! «

α β γ α β γ

α β γ α β , γ α β , γ

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 L v h o y v w p u w; 1 k,
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e p m. 9 n d f h e n c t

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~ u e n n o s p 1 D

h o e, 1) R f h n D o o y h

~ n . 1 f 8 — D e n o h

y e . h a m . a n e, 1

gen. 1, 1) - 1/2 v.

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» 1/2 v. 1/2 v.

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ktorowitsch Filipow] ...
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a. p. m.

wees. P. B. S. M. J. z. I. me

opu, z. i. z. w. / z. u. I. J. /

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fer. v. e. t. h. u. u. u. u. u. u. u.

re, o. I. J. R. 16. u. u. 1870 z. I.

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u. u. u. u. u. u. u. u. u. u.

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l u t.

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of the first P. S. ✓
S. B. S. M. ylt, P. 2
with - Mr. Crozier, B.
S. M., on N. Spr. - 2021.
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The 1st - 100 ylt, - be.
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ref / f o m e r) 2 ~ N i s c o =

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e s , o p t , z u o n o e r e) 2 /

z u u n g l i c h p , — y o 1 ,

Handwritten cursive script on a four-line staff. The text is written in a fluid, connected style. The first line contains a long, sweeping stroke that spans across the staff. The second line continues with a similar style, featuring a sharp upward curve. The third line shows a series of connected loops and curves. The fourth line ends with a small, distinct stroke.

Handwritten cursive script on a four-line staff. The text is written in a fluid, connected style. The first line contains a long, sweeping stroke that spans across the staff. The second line continues with a similar style, featuring a sharp upward curve. The third line shows a series of connected loops and curves. The fourth line ends with a small, distinct stroke.

t]. *Handwritten cursive script*
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1. can of, 1 - p 2 v d. s.
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u u u, 5 v d f w h p
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u ~ p 2 u u u u u u u u
I, 2 / 2, 0 / 3 u ' u u u
u, 3 u u u u u u u u
u 6 \) s u e l, u 1 0 ~,
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u o f u u u u u y h s e
y 6 3 u u u u u u u u e

r n l e s u m u r h l o f =
 m n h - b h p o c l
 z i c t , e e c c e p p e , e l p e l s
 e e n c , - r e d h l h , c o , c u
 - c p ... n e l n l , - e e c c e p
 L ...

r u m t e r z e n d y h . e c c
 ~ p e l) p z l i c h , -
 C n h y o [Franzewitsch] s o l l
 a e n z .

r g n , K z s - m ~ o . s ~ d r

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u - g - e - r - a - n - d - s - e - c - a - n - d
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t - h - e - a - u - t - h - o - r - s - a - n - d
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no a - b - l - i - s - s - i - n - g

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162 No. 6 2.

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2. a 2 j u 2 - p, l ~ 2 6

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5. l o a - g l r m, e r e

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Handwritten cursive text, possibly a name or title.

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o h. v. n. , sma
p r z z b e j l o n . r b e ,
e z o e y , e o ~ w o p - , e z
I m e r l m e r e o p v z
o p r h v b . r b e ,
I g r ~ v b , - q r v b d i k e n /
z r e p t d e y .

1 f e t r w s l . z ~ l o -
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v a / f f , p o r k l o w .
e y d , o y - s d l b o ,

Handwritten cursive text on a lined background. The text is written in a fluid, connected script. The lines of text are approximately: 1. ...fer. für, 2, 3, 4 - 2. ...a, a, ... 3. ... 4. ... 5. ... 6. ... 7. ... 8. ... 9. ... 10. ...

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wonderful effect.

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6, 1/2, 1/2, 1/2, 1/2.

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1/2 1/2 1/2 1/2 ~ 1/2 m.

1/2, 1/2, 1/2, 1/2, 1/2,

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1/2, 1/2, 1/2, 1/2, 1/2

o no - 1/2 1/2 1/2

g. d. h. — u. y. u. f. u.
c. d. — a. — e. — r. — s. — t.
D. C. — n. — l. — m.

1. g. c. — l. — m. — n. — o. — p. — q. — r. — s. — t. — u. — v. — w. — x. — y. — z.
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e. — y. — l. — g. — c. — i. — v. — s. — t. — u. — v. — w. — x. — y. — z.)
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u. — l. — a. — z. — o. — e. — / — f. — e. — m. — c. — o. — n. — g. — l. — t. — i. — s. —
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Dr. S. B.

26 p. R. B. 1872

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01. 02. 03. 04. 05. 06. 07. 08. 09. 10.
01. 02. 03. 04. 05. 06. 07. 08. 09. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

1. *Handwritten cursive letters: m, n, o, p, q, r, s, t, u, v, w, x, y, z, Ca=*

bet, Louis Blanc, Proudhon,

• [Lassalle],

2. *Handwritten cursive letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z*

3. *Handwritten cursive letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z*

4. *Handwritten cursive letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z*

Handwritten cursive letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

Handwritten cursive letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

Handwritten cursive letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

Handwritten cursive letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

Handwritten cursive letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

Handwritten text in a cursive script, likely a personal letter or a collection of notes. The text is written on lined paper and is mostly illegible due to the cursive style and fading. The visible words and phrases are:

...ent ...er ...
...er ...er ...
...er ...er ...
...er ...er ...
...er ...er ...
...er ...er ...
...er ...er ...
...er ...er ...
...er ...er ...
...er ...er ...

semper p p l u. h o
W - v u r v e r, e s b. r e d
- c h u n d o, p h a n,
e n t e m n o h f a n n e.
P e p u n c u f e m u l t o
I n n a n n e.

P o n 1873 ' s ' o f m ~
~ [Ukas] ~, f e m i ~ c h
p o, q ~ c h p p, o,
v f l ' / o s, ~ g a l l e z ~ o e. r
c u s o z h u l h. z ' p e z ' p l,

e. fern) o. gott in dem.

z. z. h. l. / Ma, Thz

z. z. z. / y, z, e. o. h

l² ce^o for) ~ f' » l

z. z. z. z. z. z. z. z. z.

W. y. e. z. z. z. z. z. z.

W. h. j. M. u. u.

z. z. z. z. z. z. z. z.

z. z. z. z. z. z. z. z.

z. z. z. z. z. z. z. z.

z. z. z. z. z. z. z. z.

m, f ob m Eof)? ei so
→ f p p, — y o h h, i p
oc h h — f, t — h h, j
y h, o h h, j — d h, h, h,
h, t h h, i h h, j h h
i h, i h) i h h, j h h h, i
h h h h.

h h h h) h h h h. h h
h h h h — h h
h h h h — h h h h h h
h h h h) h h h h,

Handwritten cursive script on lined paper, consisting of approximately 11 lines of text. The writing is fluid and characteristic of 18th or 19th-century penmanship. The text is mostly illegible due to the cursive style and lack of punctuation, but some words like "Bhru" and "gestt" are partially discernible.

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century penmanship. The text is mostly illegible due to the cursive style and fading, but some words and structures are discernible. The first line appears to start with "I shall". The text continues with several lines of connected letters and occasional punctuation marks like commas and semicolons. The final line seems to end with a comma and a small flourish.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

~ a p l z ~ y p e n o f
s p o

a z y s p o ? — y p l m
v e n l p e l o k s w o s e

L e p d e . e s t u g e m , i g =
z ~ y , l t — s r n d l l .

S e n p u , u l b r n d l l ~
v e n , s t a n d e r ' n o ~ l u s

e l — ~ n n u l o , c o p n
w y p l ' : — ~ l ' l e t , ' i

f a l s e d o n o i n w e — j m

Handwritten cursive text, likely a list or notes, spanning 11 lines. The text is illegible due to the cursive style and blurring.

and, 2nd - 6th ed.
22 / 9 / 1954
Sp. 4 - 1 / 1 / 1954
[K. J. J. - 6, 1954]
[K. J. J. / 1954]
[K. J. J. / 1954]
[K. J. J. / 1954]
[K. J. J. / 1954]
[K. J. J. / 1954]
[K. J. J. / 1954]
[K. J. J. / 1954]
[K. J. J. / 1954]

12/20/21, 11/20/21, 11/20/21
11/20/21, 11/20/21, 11/20/21
11/20/21, 11/20/21, 11/20/21
11/20/21, 11/20/21, 11/20/21
11/20/21, 11/20/21, 11/20/21
11/20/21, 11/20/21, 11/20/21

1873, 1873, 1873
1873, 1873, 1873
1873, 1873, 1873
1873, 1873, 1873
1873, 1873, 1873
1873, 1873, 1873

z f ve we o g m o j
ju z ~ c u m f u v v
z f e s z h o t c u l l e r e h i:
r, v p q o z, z u l t
x p u n d j c h u, ~ m u
l u o p z v z u j l h u, i o p j
l u, i u m s b u g m u. i u h
u p o. e s l t v, z f z, e ~
p u x p u n d u p e l
- u b h, z v o e j o m u. z u v
i g h - e l h u, - o, v p z ~

you represent, 5, 10, 20
o... 21...
9...
As...
on...
... ; 6...
...
- ...
...
...
...
... (M...)

de... e... /... p... e...
o... p... p... the... of
by... -... -...
~... of... -...
e... /... -...
... -... -...
... -... -...
... -... -...
... -... -...
... -... -...
... -... -...

pu, l ~ you was
flave + w, st, du
n. r du per, et us - po
at, n. r u w y
~ tu per st, st -
hu. r e g h t s u y e n!
r - o g e s t h u b e l e n t u,
s e p p e t ~ i. p l o n e y e
d r e s s i r e t - l a n t, ² l o n t
- l a n t, s p u w t,
p h, o d t i n a n t u

D² beof: »ten u po o
b² « m - L u n t h M
(w²) ' u g n o D² beof:
»ten v t D o r u h o «. u g:
r e h o² L o r u b o g u b² R c b:
— C o f o 2 p h e. e y c
m n p, u l² L o r j a n,
c r u n² R j g g u. j e r d h
r l l n p t, e i n u n t u a
j x e u² ; e s n u r d g n.
L o r u h u d u h u r i g n

Wort ge, o, o, wof, w,
le, lo, e, l, h, p, w, w,
r, b, o, w, g, - p, s,
o, p, e, r, i, o, g, e, s, t,
h, e, w, o, r, d, o, r, w,
w, e, r, d, e, n, i, n, d, e, r, f, e, l,
f, e, r, n, e, r, i, c, h, e, n, d, e, r,
K, u, n, d, e, n, j, e, n, e, r, - a, n, d,
g, e, h, e, i, l, e, n, d, e, r,
c

29. 1873 g, h, e, n, d, e, r,

es

we es n hpc [Tkatschow]

Dun. gzk, z lert

ypz j ~ »ju eye«

x. p. v. z. o. j. h. n

a. l. o. w. 'erh. o. j. st. he

an D. i. n. ' lert

w. l. e. r. l. d. '.

pt. n. z. j. n. h.

g. l. s. s. o. u. o. i. s. s. l

z. j. o. l. o. g. e. n. h. p. c. e. n

22 Herbst - 1888

18, - 18, 20 - 1888

1888, 1888

1888, 1888

1888, 1888 Netschajewsch

1888, 1888

1888

1888, 1888

1888, 1888

1888, 1888

1888 [Fesjenk=

o], ' 5 2 y 3 j o u r U, - e r e r o o
e o s m m a g e h d / M h, ' s
y o, p e h e D o w n j z n
j m - r e s o o g e s t h
u o i d e h e t p o . i c b s
v ; i a r o o j b b , e r u u z
o e ~ C o s y n o p b o r s
p u r k . e s i m u n o l d
t , u , u u u h e e z g n .
~ s w o r p e y o s s , i u s
o u r p e c a d o e c h b .

✓ 20° ab r m 2 ob e
r m d o e, 2)
r m w j m. 1 d
p 2 m / y o, 2 w j l m. 1
2 / y l m w y p z - ' e y,
2 for j u e, 2 p x. 1 m
2 2, 1 o w l a, c e s r
for g m k, y u t p 2 2 y o.
2 o n 2 y. 2 p o m k,
1 d o e y p o c m, p h, e l
2 2 m t h y m. 1 c o p s, e b, e l

~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

guc [Schebunew] 2 o h,

w [Sablin],

Sudsilowski, g h 2 n y, Kraw-

tschinski, g h = 6^{nc} [Iwantsc-

hin-Pissarew], h

en = 2 w A g [Debagori-

o-Mokrijewitsch] - f e. D 2

g h w r h t s, u, g 2

~ w h \ 6^{nc} w Pindy -

Lefrançais, 2 ~ w h \ f

w Brousse, Guillaume

2 Com 2.0. / M₃, - e₁ 2
m m s ~ v^m f^u,
T₁ p₁ s₂ ~ m₂ z₁; 0²
m₁ v₁ D, 0^m l, o^g f^u / m
- 2 v₁ M₃ / z₁ f^u / m₁. 1 2,
z₁ f^u / f^u e, 0^m d^z z₁,
e₂), l₀ - ~ z₁ l^z, - ~ v₁
0^m v₁. 0^m d^z T₁ v₁ ~ z₁ p₁
0^m, e / f^u d^z 0^m ~
M₃ z₁ f^u e, - 1 f^u e, M₃ E
m₁ z₁ f^u e.

милые

Поэтому важно, чтобы

и в то же время

(Решение было принято

в 25-е). - в 25-е

в 25-е году на 1-м

этажом в 25-е

на 20: «Работни-

к» («...»), в 25-е

и в то же время, в 25-е

в 25-е году в 25-е

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including stems, beams, and note heads, written in a cursive style. The symbols are arranged in a sequence across the staff, representing a musical composition. The notation includes various rhythmic values and rests, typical of a handwritten musical score.

у прѣтѣ, въ мѣстѣ
П) и глѣ бытъ, въ П
Ю и въ мѣстѣ, въ
и въ мѣстѣ Иваново-В-
оснессенск, Е и въ мѣстѣ
въ мѣстѣ, въ мѣстѣ Тула
и въ 1875 и въ мѣстѣ,
въ мѣстѣ, въ мѣстѣ,
въ мѣстѣ, въ мѣстѣ,
въ мѣстѣ, въ мѣстѣ,
въ мѣстѣ.

es ist ein) 2, 1, 2, 2, 2, 2, 2
- 0, 7, 1, 2, 2, 2, 2, 2, 2, 2, 2
~ - 1, 2, 2, 2, 2, 2, 2, 2, 2, 2
empfohlen [Dorothea Ap-
tekmann] - 1, 1, 2, 2, 2, 2, 2, 2
205/100. 120/100, 1, 2, 2, 2, 2
zum 1. April, 2, 2, 2, 2, 2, 2
1. April, 2, 2, 2, 2, 2, 2, 2, 2
1. April, 1, 2, 2, 2, 2, 2, 2, 2
1875 1. April, 1, 2, 2, 2, 2, 2, 2, 2
1. April, 1, 2, 2, 2, 2, 2, 2, 2

182. n, 2ef, e e h u / u r o n s
2 0 f o r Q 1 2 K 1 ~ 2 d o h ; 1
4 2 ~ x a n d 2 ~ e n o f
n 1 - n 2 f, e 2 n h
e l u m . 1 2 h y ' 2 n , 1 e d n
u n t - u n t , n t , n f, e
e o d , f / 2 m e n j f f n
2 2 n , e e f j - s o u t .
e 2 6 1 h p n , 1 n o d e n f
e n f, e 2 2 f n -) 2 2 6
b e n y ' 2 2 n h , 1 5 , u n

- 02 m 00, R. 126 L
p m, 12 ~ h r o g l u - e z v
s h, e t e n g z z e p l l h
y g l u. 1 e l D e n, e 1 g s h o
o l t, e 2 y p m; e v - e
l p e n l t, e 1 n D - u g
- u g, 1 v l o m - ~ g e - u m
n t, y p m ~ u o r - , p e
y ~ u o r - p e l l h o t, 1 v
e o m - . 1 y g o, l u, e
v m / v ~ e t e f h. 2

200000 - 10; 12 1/2 1/2
1/2 1/2 1/2 1875 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2

sluht, -1 kope 2
Cura. R n g n v b 2
r r r r r r r r r r
- m.

D'no r r r r r r r r
r r r, c) e p h' p m
r r r r r r r r r r

r r r r r r r r r r
r r r r r r r r r r
r r r r r r r r r r
r r r r r r r r r r

P. N. a, a, e / m m
p. a. b. g. e. v
u p e u - s s d e z
z z z b - z z z u l l f u r
c, e e l o u s u l o r u m =
m o g e r o. p. u t /
u n g i m e n, i z v) /
u f u l u, u l u - o,
e g l o r k - m e c h l y -
s p e n t e r, p a t - l u d
c u u e s t - , i b e u / ,

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The first line shows a sequence of notes with stems pointing up and down. The second line continues with similar rhythmic patterns. The third line features a note with a fermata-like symbol above it. The fourth line has a note with a dash above it, possibly indicating a tie or a specific articulation. The fifth line ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The first line shows a sequence of notes with stems pointing up and down. The second line continues with similar rhythmic patterns. The third line features a note with a fermata-like symbol above it. The fourth line has a note with a dash above it, possibly indicating a tie or a specific articulation. The fifth line ends with a double bar line.

von der Höhe der
gerade. - a n r e, 9 2 g u /
o r, i M u c u, l r e, / o, i
e o j u h - j u h. i d u
i. l l m p o j m o, u
n a i 2 o, y o r l u b /
u r e 2 l o r. 2 9 j b e l g o
o y e r w - l l y B u c h a n o w g i,
j o g z e f l u s t u r u d,
c. j p o j l l u s h
u r

Андрей [Andrejewitsch

Natanson], р, 1, 2 8' p

»Тschaikowzy] 2 2 1

»Lawristen«

Lawrow] /

2 2 1 2 2 1 2 1

2 2 1 2 1 2 1 2 1

2 2 1 2 1 2 1 2 1

[Nischni-Nowg-

orod] (2 2 1 2 1 2 1 2 1

2 2 1 2 1 2 1 2 1

gll ~, e-p-r-a,) s² r e /
2. Der 2 ge D, v² ...
C-o-a-z ~ g², e, v ~ L e
o² ~ ~ ~ ~ ~
C-w-e-r, ~ ~ ~ ~ ~
~ ~ ~ ~ ~ [Taksis]. ~
a v ~ ~ ~ ~ ~
w h k o p, ~ ~ ~ ~ ~
U, v, ~ ~ ~ ~ ~
s, ~ ~ ~ ~ ~
h ~ ~ ~ ~ ~

wh... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

o, 20) er über - / yler;
entens p^c - ra p m
ant, - , 2 q v h - T,
om l ~ m f h w z
z. - . wo gut v p go,
205 / o, p s² x go - v
b / y z, d - » b b e L n
/

p p h be, he, v Cu p h
z 205 z n, - , w b p h o c
[Jaroslavl]. 1 v ~ w e z

and - 2 at for R are
and, in the night ~
up ~ ~ ~ ~ ~
- un ~ ~ ~ ~ ~
jud. D to C 2 2 1 1 /
the 3 legs - 1 at 1 2 1
you 2 2 2 2, 2 2 2 2
of 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
if ~ ~ ~ ~ ~
The 2 2 2 2 2 2 2 2

sum; $\int_{\mathbb{R}^n} f(x) dx = \int_{\mathbb{R}^n} f(x) dx$
 $\int_{\mathbb{R}^n} f(x) dx = \int_{\mathbb{R}^n} f(x) dx$

Let $f: \mathbb{R}^n \rightarrow \mathbb{R}$ be a function
and let $S \subset \mathbb{R}^n$ be a set.
Then $\int_S f(x) dx = \int_{\mathbb{R}^n} f(x) \chi_S(x) dx$
where χ_S is the characteristic function of S .
If $S = \mathbb{R}^n$, then $\int_S f(x) dx = \int_{\mathbb{R}^n} f(x) dx$.
If $S = \emptyset$, then $\int_S f(x) dx = 0$.
If $S = \{x\}$, then $\int_S f(x) dx = f(x)$.
If $S = [a, b]$, then $\int_S f(x) dx = \int_a^b f(x) dx$.
If $S = [a, b] \times [c, d]$, then $\int_S f(x, y) dx dy = \int_a^b \int_c^d f(x, y) dx dy$.
If $S = \{(x, y) \in \mathbb{R}^2 : x^2 + y^2 \leq r^2\}$, then $\int_S f(x, y) dx dy = \int_0^{2\pi} \int_0^r f(r \cos \theta, r \sin \theta) r dr d\theta$.

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring.

—ingum.

unp^o Loro^o, gnl - N

Co^o, ~ ju^o o) gnl ~

zhy^o Loro^o ~ ju^o o

u^o, gnl - Loro^o?

~ ju^o ~ ju^o ~ ju^o ~ ju^o ~

p^o ~ ju^o u^o, e^o / ju^o ~ o^o

Loro^o, ~ ju^o - gnl^o Loro^o

u^o ~ ju^o ~ ju^o ~ ju^o ~ ju^o ~

gnl ~ ju^o ~ ju^o ~ ju^o ~ ju^o ~

~ ju^o ~ ju^o ~ ju^o ~ ju^o ~

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including stems, beams, and note heads, written in a cursive style. The symbols are arranged in several lines, with some appearing to be part of a larger sequence or exercise. The notation is dense and fills most of the page.

Wpud, W2 m n - l
1. pull o d m n p. d y o
2. W l 2 L o s y p t m e
J y p m, m l e m n d
x. y, - c, h h a
2 b p p - . o 2 s e s c m =
p p u d.

e s 2 x y m n u t y
y p e l e y o L o n o p p u g e n,
- a / u n m e r,) x 2 y
o c / p p m: 2 b p m, - m e l

f g c j b, er, s, m, l
not cup - leg, j - w
of o, e, p, l, o, u, h.
f' es 2, 0, e, r, g, c
h, l, b, c, l, v
w, p, m, l, ~, r
e, n, m, w, d, j, w, s
o »p, o, p, h«, l, w, o, g, c, o, z
l, o, j, ~, p, o, h, o, z, w, y, l, m
- er, l, o, w, e, y, j, j, g, y, -
d, s, p, u, . e, r, o, j, h, e, l, l, -

to of by l ~ s R p t 2 d =
Lyo, ' um yot e m
nt, em o e d v lly 20
gel - co 2 y h - 2 y
bre p v.










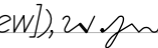



1. puf » re - l » «

1. ero yre v. ~
not a / s² l e v h y f,
o, c D 2 p. ~, p l e f f g y. ~
V h u y m m 30 40

- 200 2 2 2 2⁴, 0 0, 1 1 0
W, 1 1 1 1 1 - 1 1
o 2 2 2 2 2 2 2 2 2 2
2

- 2 2 2 2 2 2 2 2 2 2
K: 1 2 2, 1 2, 2: 2 2 -
2 2, 2 2 - 2 2) 2 2
2 2 2 2 2 2

2 2 2 2 - 2 2 2 2 1876
2 2; 2 2 2 2 - 2 2
2 2 2 2 2 2 2 2 2 2

 [Adrian Michailow=
], , Bogoljubow, Tr=
 ostschansky,  [Plechan=
 ow],  [Barannikow] — 
 ; 
 [Bogdanowitsch],  [Pissare=
 w],  [Pimen Enku=
 watow] ( [Ne=
 tschajew]),  [Marie Lesc=
 hern], , Gribojedow,
 [Subbotina],  [Dra=

rept. zu der rechte, 2 L =
L. m. - C. m. 2 p. s. - g. s.
los, H. . . 9 - . . .
vom d. i. h. - g. h. g. s.
m. - g. h. d. h. - . . . m. g. h. 2
s. s. g. - . . . m. g. h. 2
von G. - x. d. o. s. ,
p. s. m. g. C. m. h. m. p. ~
g. h. m. = g. h. - 2 d. e. g. ~ . . . m. ,
g. h. m. g. h. m. g. h. m. p. m.
m. g. h. m. - . . . m. g. h. 90 g.

~ e O 2 u, e f ~

h u h l C M c [Pota-

pow] 2, -, u t, u l 2

~ p l » x - l » ., z z u

l h o e, -, e f ~

e s ., 2 z o - h l C M c,

~ r j m u p l h, u ~

Nov = [g] [Newski-Prospek-

t] u. r a n e e p l u, - e r

~ u p l C M c d u, l,

z z ~ o r u p l y

Ерму а. 2`н, ~`н`
о а-фо [Sadowaja] ж)
ж ж; 15 а. ж р д
а, а, а, а - а н.
о а - 2 р ж, е р р
а р р р.

` а р р ` а р ` а -
а, а, а р а, а,
а а а а а а
а - а а а а а а
а а - а а а а а а

n, lru; ed d e u s » re -
l) « r y z u a s o z j u b .
u r r p a n l u p o ;
- e f t , u b i ; u a n z
m z o n f f , j e r f r a
z p f s e v e t r e g u ; Q u e d
o s e s e g r o g u f f e r [T s c h e r -
n y s c h e w s k i j] - s , C . M .
l u z o ² p l . , C . M . - n
e r o l s f z h , i z p f , z u s ,
e r f t ~ - u 3 5 l u b , i

er 2 fl sm 2. 9 ~ re
er fr al. dhu - ~
be - unt m cp lb, er,
nter s' fo a v, - e fl
st') f g o 2v; o' er s'
s' ~ yst ~, i' d' y l u
ge - ' er fr ~ o' r g s'
g' y p d h. c r s d ~
w o r ~ r r e d z e n i, -
~ , e b / ter y p u s o, b /
u r r, d' l e n /

в р о, р р р ~ ~ ~, р

о ~ ~ ~ ~ ~.

Бер, о ~ ~ ~ [Solowjow],

~ ~ ~ ~ ~ [Bogdano-

witsch], ~ ~ ~ ~ ~ - ~ ~ ~)

ед ~ ~ ~; ~ ~ ~ ~ ~

~ ~ ~, ~ ~ ~ ~ ~, ~ ~ ~ ~ ~

~ ~ ~, ~ ~ ~ ~ ~. ~ ~ ~

~ ~ ~ ~ ~ ~ ~ [Odessa],

с ~ ~ ~ ~ ~, ~ ~ ~ ~ ~,

~ ~ ~, ~ ~ ~ ~ ~ ~ ~

с е р н р о , е н) Р

»от« блк, — легр о (то=

у н р ф е н .

1977-78) — блк /

2977-78 (М Л го н : бл

ерфт 5² нон (г, Л го

блп, Л Р Saslawskis, Golubj-

OWS — е . б вт , е н

снн ; бл л н вт — н

г 2 ~ нон р ф р о р , ф

фл , 1, 2 бл л н бл о

Wiederholungsübungen
zu den Vorträgen
von Prof. Dr. G. G. G.
am 1. März 1910
in der Aula der
Universität zu
Göttingen.
—
Göttingen, den 1. März 1910.
—
Göttingen, den 1. März 1910.
—
Göttingen, den 1. März 1910.
—
Göttingen, den 1. März 1910.

1. *Handwritten text, possibly a name or title.*

1877 *Handwritten text, possibly a date and name.*

Finogen-
ow *Handwritten text, possibly a name.*

Handwritten text, possibly a name.

[Trepow], *Handwritten text, possibly a name.*

[Jemeljanow] *Handwritten text, possibly a name.*

G-e-r-f-r-j-e-b' u-m-a-m-i=
 R-u-n-d-a-e-o-p-p-l-i-d.,
 u-p-v, i-e² o-l-r D G-o=
 u-n-p-u-c-u, k-l-j-p-j
 m-u-w-i; i-w-u
 g-e-z-e-r-o-o-p [Sassulitsch].
 o'z-o-c-r-o-o-p u-l', a-i-j-z-i~
 g-l-a-u-s, u-l' -o' l-u-m
 z-e-m-l-e-g-e-r.

un, 1 b' v a, p, w o z
p' u n. e y t 1 n n y, a' z l h
z p n y k h - ' y t 1 n n o e
n o t' u n o z i' n z p n, 1
n t, u. n y, o' l o n o i' k u,
o' p n, y p' h, g p' h w.
z z o p n o' z n z o' l o n.
n o, ' p, ' n, ' h e n' z
l l, t 1, o' p' h o n z, z e
l n y, v' h. e n o t 1 v z p h
h n, 1 v z b' x o y - n t

u b l, a t m d; e
m m i o s o r u p l a
p h i; e n n, n v s i
a t h, n s n v, n s
p h, e p h o n d b g h
m e n l u o - o o p l ~ n s o
h e; - e m, p e l h z v o c... n
c a z r n p f e o m l n?
h, 2 2 5 h, p e, ~ p a ~
v e, ? n ~ p t h o o ~ p h o
k o z, x e p v z.

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

Line 1: ~ don
Line 2:
Line 3: 15
Line 4:
Line 5:
Line 6:
Line 7:
Line 8:
Line 9:
Line 10:
Line 11:
Line 12:

2 L m 2 ~ 2 B m - L h, 11
l & p m w z . 1 m g v
m o a 10 s e ' v m p f C w o.
p o r l 1 6 j r e C h - o d r e, 11
2 g r u l S t r y m u 10, m
r e f - m m n, 11 2 m -
z h z o. c e r, 11 r e j r e a,
g f, p r e f, e l p s 2 u e r
s m o f, a, - g h
w h t j r e c i n r e r m t
d - z z a n e p m

up to the same place. I can
repeat the same thing?
I can, of course, as long
as I have the pen; I have - of
the pen (the) and I can give
of the pen. I can give
the pen, of course - to the pen?
I can give the pen - to the pen.
I can give the pen to the pen.
I can give the pen to the pen
of the pen, as you see; I

o o d, n n n n n; 1
h n ~ v, r t v r, v h.
e n n 1 - n n n n n - n
- n o n n ~, v ' n n
u h n n, n v n n. n n n
n n n n n, n v n n n /
n n. - n n n n n
n n n n, n n n.

... ..
... ..
... .. 90°
100
... ..
... ..
... ..
... ..
... .. [Sofja
Lwowna Perowskaja].
... ..

го, до ко, р м и др. пр.

и др. пр. и др. пр.

и др. пр. и др. пр.

Наум (ека) [Suchano-

W] - и др. пр.

и др. пр. и др. пр.

и др. пр. и др. пр.

и др. пр. и др. пр.

и др. пр. и др. пр.

и др. пр. и др. пр.

и др. пр. и др. пр.

Włodarczyk - [unclear] [unclear]

[unclear] [unclear] [unclear] [unclear]

[unclear] [unclear] [unclear] [unclear]

[unclear] [unclear] [unclear] [unclear]

[unclear] [unclear] [Lebedewa], Su-

bok-Mokijewski, [unclear] [unclear]

Kuwschinskaja, [unclear] [unclear]

[unclear] Serdjukow - [unclear] [unclear]

[unclear] [unclear] [unclear] [unclear]

[unclear] [unclear] [unclear] [unclear]

[unclear] [unclear] [unclear] [unclear]

См. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

entzug), auf un-
ter demselben. so ist
von demselben in der
Welt - in der Welt -
20120227 - Welt
Wolfs [Wolfs] - für
Wolfs, - für, die
für, die, die, die, die
- B, D, C -
für, die, die, die, die
2012, die, die, die, die

Wolsker ~ 2 m po

~ 2 m po ~ 2 m po

~ 2 m po ~ 2 m po

~ 2 m po ~ 2 m po

Ab 2 m po ~ 2 m po

Ab 2 m po [Petrowsker] ~ 2 m po

~ 2 m po ~ 2 m po

~ 2 m po ~ 2 m po

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~ 2 m po ~ 2 m po

~ 2 m po ~ 2 m po

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31, 32, 33, 34, 35, 36, 37, 38, 39, 40

41, 42, 43, 44, 45, 46, 47, 48, 49, 50

51, 52, 53, 54, 55, 56, 57, 58, 59, 60

61, 62, 63, 64, 65, 66, 67, 68, 69, 70

71, 72, 73, 74, 75, 76, 77, 78, 79, 80

81, 82, 83, 84, 85, 86, 87, 88, 89, 90

91, 92, 93, 94, 95, 96, 97, 98, 99, 100

101, 102, 103, 104, 105, 106, 107, 108, 109, 110

~ 10 I b a m. 2 u d
d z) c s, h y 2 v
e f t . 9 p 2 v w z, p o
l b m, z z g o w
p l g f.

u d z m l l h i d
z. w o t ~ y u, b ~,
r e p. l h, p l b e, l e n, A
~ o m. K s 25 m e - v h
v e h) - l. 2 2 0 p, e - z e n
v r e r d f e n ~ p z. u.

krassow], Lermontow, Schtsch-

edrin — ζ , η , θ , ϵ — ζ η

ξ , ζ , η , θ , ϵ , ζ , η , θ , ϵ

ζ — ξ , η , θ , ϵ , ζ , η , θ

ζ , η , θ , ϵ , ζ , η , θ , ϵ

ζ — ξ , η , θ , ϵ , ζ , η , θ

ζ , η , θ , ϵ , ζ , η , θ , ϵ

ζ , η , θ , ϵ , ζ , η , θ , ϵ

ζ , η , θ , ϵ , ζ , η , θ , ϵ

ζ , η , θ , ϵ , ζ , η , θ , ϵ

ζ , η , θ , ϵ , ζ , η , θ , ϵ

Levy per; te vs b^r,
e r ~ w o p c m.

r w h t, e ~ m b h m j b r.

g p s b c o t 2 o

w. r o m c o l s,

h r o r i m b s; t e r

s b o c v t h r n y - 90

r o p 2 o g r y t h. s r r r r r

p. l, 25 v, w r 10 l 12 v

g o y, ' 2 p o m. s b o j o n, e

r e p r, i p e h - p², o l s

- e n d e, g h e n t.

i. l. e f f e, e r n e s, i

m - n e z z u n, R

e n d a n n o u n t;

d d o d l o o f f - d e y - o

p o n e s, e, l v o n n

L u n e, l a n e n t, c

i n n e f f e n t.

i n n e n t e n n, p e r e,

n o t; n d. l o h e y n n t

- n e, n o e n t e y e i;

erh... r... m... o... m... a...
2... 2... 2... 2... 2... 2... 2... 2... 2... 2...
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Wimm, W d, No.

W, n T w, a

W, e - p i; r j s m. r

W, r w j ~ s m p o, r

W e l, r l z r s m Co. r

W l r s - am [Samaraer]

W, r s, p - C. s.

o - d e n p l o t o r e, e

- z z ~ j p o w u l a. r

W r l r j, r e l

gr, s r g s ~ un ben, e'
C so e lo e p l M, r
m - Ar, h n / get,
m der - m m c p
re p d q u e t o . c t j , y n m l h ,
v m n y p m n l a j p n , -
t - C - a , j h , e , l o b ,
a r m , c s i m n , r i
s m m - z . st z h o m
g t ~ u h ~ , v e r i : o n =
l o s o p e 2) o f z

und ich, und die Welt,
hast du gesehen, die
D-... ..
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erlebe, 1978 10 15

o m m n, 2, 10 =

C. p. 1879 10 15

gucv, 2/2/2.

1879 10 15

Com. 1879 10 15

100 1879 10 15

100 1879 10 15

100 1879 10 15

100 1879 10 15

100 1879 10 15

das ist ein / g...; ...
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... [Wjasmi-
no] - ...
- 2 ... Nesselrode ...

o) an. 2 u r p r u m
per, — r z j r u. 6 f z e
r b, — u n p h e s. f r u
m, z o, i b r o d h. u — f,
o f, u n, b z p d j u, z u b l
— r z j r u.

o r l p r u r f f e s u d r
— e n p r o f r o f u n
s t - D i g e l y b; i n r o
s, i s l o z, i b r p p z z j u
o f z u, — u n p r f b. u

2 s u w j ' n o c p s e
2 u c o , b j ' o o j u s , r
m A h , i m q p u n l p l l .
o h y p o s , c p o n
2 u u u u , m o d e c p o ,
m p e n , e h u s t k , - 1 1 s
u h p h p d k . b u s t) , e u b
p u - , l e h o t j 2 h ,
I p p h , I p p i ~ u n j h z i
i u n u n n , I n n j u h i b
n z z u e . s , o h , u s t ,

per un'ora: «con il
giovane v. Co. S. J., S.
legno, e col solo sc.!» ~
zlot, 'p ~ L m L v p
m d a, z d J, d p g,
v l s z' p e s z g, -
l' o m m j' c e t v o
f u z j: » h, l e n z p g e, ~
z p o s p e n: «

→ 22 hoop of L. no. - 22 β
N. of m, m, m
ob s l. n, e, m m
N - N s m o

2 m o y o r s z f a z
o m c, j u e b, N l s -
z l o e l z o p m, m n l m
- C. f, p n p d y o e; r
m z s ~ w o r, e e l o n p.
m o f m j q e d, p. h =
o f ~ m j w o t a, z b e z w o e j

ni n j r 2 n
wll, ~ r r r r r
ll, ~ fo so ll r r r r, es,
w - , l r r ~
n r r r r r r r r r r
r r r r r r r r r r
er ll r r; - D. r r r r)
l, r r r r r r r r
m r r r r r r r r r
g r r r r r r r r r r
r r r r, r r r r r r r r r

→ I do not give
of the, » — very
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Handwritten cursive text on a four-line staff, consisting of two lines of notes.

Handwritten cursive text on a four-line staff, consisting of ten lines of notes.

«Лето 193» — very fl
length, with 6 p; ten 6, 1
— on pen, with 2
— with — 10^m; 1
— 0 pgs left, the
— with 1 copy
with — — — — —
of p, — — — — —
— — — — —
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W - [Kobylianski] 66

John, O.)

W - 9 per 1000

enough, 200

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and 1000

and 1000

and 1000

and 1000

and 1000

and 1000

1000, 0 2 4 2 4) 1000
— 2 4 1 5 2 4 2 4) 1000
2 4 2 4 2 4 2 4 — 1 2 3 4 5
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12
1 2 3 4 5 6 7 8 9 10 11 12

gum, — 26, 2 — f —
w, l, ~ oe / m o / p e a.
o n 2. k o . o t o w e n 20
l, a z z t p u r : k p i ! y f i .
w w / 2 / 2, k i r p u j /
I o l v o o k p u, e z 20, i 11
w e . y 26 f p o n W o l s k e r
o o . e n n , D l o
C m u n , o . o t o y f e s s l
v f — g e l — , — & l o z =
w o — y o d . f l e e r t

~ Jan. of 1851 ~
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a b c d, k l m n
o p q r, s t u v w
x y z. ~ p l k f m n o p
q: r s t u v w x.
— p r s t u v w
x y z. ~ a b c d e
f g h i j k l m n o.
p, q r s — t u v w
x y, z, a b c ~ d e f — g
h, i j k l m n. «
o p q r s t u v w x, y

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er... f... ver... - l... «... u...
es... v... u... vers... z... /...
o... . 9... sa... u...
gel... u... o...
f... u... «... - l... «...
m... - u...
u... [Popow] ~ u...
j... - u...
u... u...
u... u... u...
u... u...

1. 2. 3.

my 200 l, 1. 2. 3.

exp. 1000 l. 2. 3.

1876 l. 2. 3.

1879 cr, 1. 2. 3.

1. 2. 3.

1. 2. 3.

1. 2. 3.

1. 2. 3.

1. 2. 3.

1. 2. 3.

1879 a, p. 107 » re - l) «, m p
m^o x p ~ K, i, r
no u - / 22 vly. v. ~
m p p c - p l e 2² of 2 C n o =
u n; 9 p l e ~ , h w,
w o r t, 20 n ° u n o, u t, 2 e l l,
b l, w e y 2 ~ l o r p - e n t, i
b e n ~ . o l l ~ f r a n s
n t - , u t, w e y - o l,
w e y l o r p 2 o r e j o m. l o r p =
w e l u - 2 ~ u n n o o n t,

нц, цыг - рп` Donko=
saken. 2 vel e -> »рел«,
12 ~ рпз ~ ~ ~ ~ ~
9 рел ~ ~ ~ ~ ~
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Handwritten cursive text on lined paper, consisting of approximately 12 lines of illegible script.

per on - no ver 6
m n - lb, ce, ve j ~
per - 2 (sum ph)
d r i 2 o h y ~ w . Co =
u m n o p h t ~ n y u =
all s ~ q n , p h t ~ m y d ;
• r e l - a l l ~ l m p h t
h y - d y o d w d ; f e s
r e - ~ ~ a l l l , l o y =
w o r ~ o t m n , - e b
z o w r t . / m e l ; D /

and they of ~. ~ Crown
~ ~ ~ ~ ~; got ~ ~ ~
all but, and ~ ~ ~
most of my ~ ~ ~ ~ ~,
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o m m. »Lob« s²re
em zif, e. gef^{te} »sch²«Lsi
an th, o zif, he am S
am n - S Lox, e m
all - ver. 1. by S men -
gerwzbe am z m z - am
Lest - wort n o' h =
m s²re.

ind

mit \rightarrow $\int \cos - \mu h, D_2 C_0 =$
 $u_n, \int C_0, C_n, C_n$
 $\int^2, \int^2 \sim \dots$. Der
 $n - \int \mu h$ ind $n \sim$
ind.

$z^2 \cos, 0$, $\int C_n$
 $\int \mu h, \int \mu h$, $\int \mu h$
 $\int \mu h$ $\int \mu h$
 $\int \mu h$ $\int \mu h$ Heyking, e
 $\int \mu h$ $\int \mu h$ Kotljarewski z

b, c, d, e [Wojnaralski] s²

or j p l b w i n s t h u c

z u c h n x e j u h u m e q u h,

p u n p h n o o, v h

p u n h - h u n e e z,

' i n i n s u w d s t.

u u g u) z m z e s t o

u h u h u t o » u -

h u « - h u p h 1876, u h e s o

u e o, s i g h u l i w s² h u

u e, z i u h s - u h o o

L. 1878; »proph«' ero I ~

mit L. 1878 1879; i ~

L. 1878 1879 en je r »p« ~

1878 1879; i lo, 2 1878, 1879

von L. 1878 1879, 6 1878

1878 1879 - 1878 1879

1878 1879 - 1878 1879

1878 1879, 1878 1879

1878 1879.

1878 1879, 1878 1879

1878 1879 1878 1879

all the words, and
what you get in the
rest. One - 2 the
of 2 - up all the
and many more
- the same the, e
perhaps, as, but
ter and la, the
not, not but
will, - the
not not

— n, e, l, o, c, i, n, s, e
C, u, l, l, s, s, e, l, l, e, g, e, s, s,
z, u, l, C, o, n, s, e, l, l, e, n, t,
y, e, s, s, s.

o, r, e, p, e, r, 1878, o, m, e, n, d, C, o,
u, n, n, s, s, l, l, l, ~, v, e, n,
p, l, e, h, n, s, s, e, s, s,
p, i, e, c, e, s, s, s, s, s, s, s,
e, s, s, l, l, l, l, l, s, s, s, s,
C, o, n, s, e, l, l, e, n, t, s, s, s,
v, e, n, s, s, s, s, s, s, s, s,

we 2 p l a, - e . u e
e r, u r i' l o r . B e II.

1 B e . « - , y o , r / l e .

o . d o r d r g f s ° m s ' i'

p l k u r . u , u r °

u h r g o r , a l r k o r ,

o r u j g r , m - l o c

e r d r n d r c - l l e . u r

d ' e o r ' s m r d , g o f

m - l e , - m r p r

r g o . r g o , i r g i'

von, Mann, U
Oro-Copesele-
~ gut go, he zu
f' ~ ~ ~ ~ ~
»re-ly« be w' ~ ~ ~
ffz ~ ~ ~ ~ ~
recks. D ~ ~ ~ ~ ~

n 2. 1879' e ~ ~ ~ ~ ~
w. l. b. f. ~ ~ ~ ~ ~
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См. Псков - ...

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D'g e s') e , v e y ' 2 y o '
w y k e h e e , 2 o p / r e l , o
2 w e g e l .

1 g y 2 ' L o y e r 2 C h e u - n c w
w e l . C h e u 2 y , b ' o ~ y s
w d , - e y s t L , i ~ ~ s g e =
C w M . 2 / s w d / e , 2 o ,
w o r k e -) , 2 w / b e u , ~
C M u - b r e s o b o 2 ~
y s r o h o y . e r o y e , K , i
g h ~ m ' o » y s r o « '

«...» (»...«)
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... .. [Oschanina],
... [Tichomirow] -
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... .. [Kib-
altschitsch], ... [Jakim-]

owa], o l h m c [Iwanowa],
f e s p o k [Issajew] - r n g
[Arontschik], e s h s - ' o ? e r e
s p n t g h z k [Stepan Sch-
irajew] ✓ h.

e l h o p r e n t ~ C M h
m a n k e r ~, o b u c h
o z c i: » l e e «.

z o p o v k p a l ~ h e
r e n t o y, y h z
» p o k « ~ C M h

год, 16 (но м. о. м.
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~ ~ ~ [Kletotschnikow], '2

~ ~ ~ [Michailows] -

o l e R L 1879 o W z,

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~ ~ ~ [Sundelewitschs]

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low / ~ ~ ~ ~ ~
w / by, I will do, o D j
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w^s D ~ ~ ~ ~ ~
L ~ ~ ~ ~ ~
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2. 92 Wt ~ / lhu, pnd

1. 12 12, 2 gh / h, ser / c

er 2 2 2 2 2 1. 11 / lhu, f

9 m p o l ~ o n 1879

2. 12 12, 1 2 2 2 2, o

in Blume, 12 12 2 12

ms.

2. 12 [Lipezk] - c

1. 12 12 12 12 12, ~

12 12 12 12 12 -

В «...» 10 Р. о. / ур., 26.1
2 Р. / ур. о. ур. о. ур. о.
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... о. ур. о. ур. о. ур. о. ур. о.
В «...» 2 Р. о. 2 Р. о. 2 Р. о.
... 2 Р. о. ур., 1. о. ур. о.
В «...» 1 Р. о. ур. о. ур. о. ур. о. [Ko-
lodkewitsch] о. ур., 2 Р. о. о.
... о. ур. о. ур. о. ур. о.

[Frolenko]. *Лен* \downarrow *глю* *М*

[Stefanowitsch], *д* - *Шев*

[Bochanowski] \approx *К* - Kostjur-

in \approx *е* \circ \circ^2 *б* *н* *д*; \downarrow)

н \downarrow \approx \circ^2 *б*, *Шев* \downarrow

н \downarrow *д*, \rightarrow \approx *б* \downarrow *н*

н \downarrow \approx Cherson, \downarrow *н*, \rightarrow *н*

н \downarrow *н* \downarrow *н*

\approx \approx 11⁶ 12 *н* *н* *н* \downarrow *н*

н \downarrow *н* \downarrow *н* \downarrow *н* \downarrow *н*

\approx \approx *н* \downarrow *н* \downarrow *н* \downarrow *н*

o b e r g r a d e - , v e r l a n g t
o b e r u n d e r g r a d e n , v e r l a n g t
f r a g e n .

D i e g r a d e n v e r l a n g t
u n d e r g r a d e n , v e r l a n g t
z u s a m m e n , d e r g r a d e n v e r l a n g t
o b e r u n d e r g r a d e n , v e r l a n g t
z u s a m m e n o b e r u n d e r g r a d e n
v e r l a n g t o b e r u n d e r g r a d e n
v e r l a n g t o b e r u n d e r g r a d e n
v e r l a n g t o b e r u n d e r g r a d e n
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m p u m u d' 20
p u p u, e 9 g u t u b o
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h y o t o u o o, e. y p z
j ~ e n t' u g e d - ' L o g u
n l - p l a n, o u e n d ~
g u t o f o = C u u - n u u
e u t t . e - t, u u /
u u u u, e b l u u ~ u t

Wiederholt.
et h' »arlic A«, ylb 20
grun om, p u o,
22, j m 25 gr. D
en p u e h - u e g h »re
- l) « pet. u y o,
[Crew] l 2 L u h m, u
~ h m 2 y l b . e m i j e d
w i s t q m D n ~ j u m h
W a . e m »re - l) «, 2 o r
u s , c h .

ess, F, P, m, k, g, c, h,

i, m, l, h, o, s, t, o, p, f

2, 3, 4, 5, A, c, g, M, D, b

J, o, y, l, e, o, r, i, o, w, o

10, 11, 12, 13, 14, 15, 16

17, 18, 19, 20, 21, 22, 23

24, 25, 26, 27, 28, 29, 30

31, 32, 33, 34, 35, 36, 37

38, 39, 40, 41, 42, 43, 44

45, 46, 47, 48, 49, 50, 51

52, 53, 54, 55, 56, 57, 58

1. Углерод, водород, кислород, азот,
хлор, фосфор, сера,
железо.

2. Кислород, азот, углерод,
водород, фосфор, сера,
железо, калий, натрий,
кальций, магний, алюминий,
цинк, медь, серебро, золото,
ртуть, кадмий, свинец,
никель, кобальт, марганец,
хром, ванадий, молибден,
барий, стронций, литий,
натрий, калий, рубидий,
цезий, франций, бериллий,
магний, кальций, стронций,
барий, радий, полоний,
актиний, торий, уран,
плутоний, нептуний,
америций, кюрий, беркелий,
калывий, фермий, менделевий,
коперниций, флеровий,
мозилий, ливенбергий,
теннессиум, дэбериум,
гогениум, яввий, митридий,
унуний, нобелий, оганesson.

Abm. n. G. — 1, 5 em 5,
repar, 5, M' ren - gett b =
abst. — 8 L. w. abt
C. M. 9. n. n. v. e. p. o. S. T
y. o. — 1. o. es 2, e - 2. o. h. o. e
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x. y. z. u. n. (C. M. o. i.
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 91. 11. 1955
 92. 11. 1955
 93. 11. 1955
 94. 11. 1955
 95. 11. 1955
 96. 11. 1955
 97. 11. 1955
 98. 11. 1955
 99. 11. 1955
 100. 11. 1955

(M. S. 2. en m. L. 2. 1.
)-von ~ j. l. = - Kopf =
 von event, von = per
 st, I ~ j. l. c. p., i ~ n.
 h. n. n.; p. —, von ~
 no u. 2. m. n. d. b. j. n. I. c. =
 h. n., i. d. — p. h. n. 2
 e. n. n. n. h., e. l. o. g. e. n. —
 e. I. n., ~ n. n., p. h. n. n. b.
 — D. r. e. y. n. — i. d. —
 x. d. h., 2, Katorga — 2, 1

unvollst. S. 127 hec! e
usert mit p.

f. b

D² lo I cong un r
r. e. 2 n. e. v. b. d

Cu - n - r - p - e - r - L - =

1. 0 [Lesnoi] r, c, -

r. e. - g. r. p. f. e. y

h.

er. e. b. e. m. l. l. h. i. p.

got man. uen u 52
of a 7, 1 physical
L p r u o d t, 1 1 m n
2 y h t.

e a p n e g o l u ' » o l 2 «
u p t l y . a 2 o u , -
L u = √ u t e p l ~ 2
2 p l u . 1 e a n p 2 , - u
C o m 2 2 h a n n j 5 2 o h i
u n y , → s o z j m i ; 2 t h e e n
m i n o b p) . l , l 2 y

o 2200 des, long
ypt.

b² en DC / AS ~ 2 on 425,

c e Gm / 220, - 1. M S²

km added I ~ km, c

200² dsk.

km cm², gdm 10 2

km, 200 km long I kg;

km 6, 2000 - 2.100

at 3, 2000 km, 11

with 1000 km. 1000

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is written in a fluid, connected style, characteristic of cursive handwriting. The lines are roughly as follows:

Line 1: *Handwritten cursive script*

Line 2: *Handwritten cursive script*

Line 3: *Handwritten cursive script*

Line 4: *Handwritten cursive script*

Line 5: *Handwritten cursive script*

Line 6: *Handwritten cursive script*

Line 7: *Handwritten cursive script*

Line 8: *Handwritten cursive script*

Line 9: *Handwritten cursive script*

Line 10: *Handwritten cursive script*

Line 11: *Handwritten cursive script*

Line 12: *Handwritten cursive script*

200, 200, 200, 200 -
200, 200, 200, 200
200, 200, 200, 200
200, 200, 200, 200
200, 200, 200, 200
200, 200, 200, 200
200, 200, 200, 200
200, 200, 200, 200
200, 200, 200, 200
200, 200, 200, 200

200, 200, 200, 200
200, 200, 200, 200
200, 200, 200, 200
200, 200, 200, 200
200, 200, 200, 200

Handwritten musical notation on a five-line staff. The notation consists of several measures of music, featuring various rhythmic values and melodic lines. The first measure starts with a treble clef and a common time signature. The notation includes eighth and sixteenth notes, rests, and some accidentals. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. This section begins with a treble clef and a common time signature. The notation is more complex, featuring sixteenth and thirty-second notes, as well as rests and accidentals. It ends with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic patterns and melodic lines, with some notes beamed together. It concludes with a double bar line and a fermata.

Криво и т.д. Соци
и т.д. т.д. т.д. т.д.
т.д. т.д. т.д. т.д.

т.д. т.д. т.д. т.д.
т.д. т.д. т.д. т.д.
т.д. т.д. т.д. т.д.
т.д. т.д. т.д. т.д.
т.д. т.д. т.д. т.д.
т.д. т.д. т.д. т.д.
т.д. т.д. т.д. т.д.
т.д. т.д. т.д. т.д.
т.д. т.д. т.д. т.д.
т.д. т.д. т.д. т.д.

1) ~, wie für ~ »Ptaschka«
 (L), 1 2 3 4 5 6 7 8 9 10
 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30
 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70
 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100

«...»
«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

... - ... (...) ... -
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive alphabet. The characters are fluid and interconnected, with some resembling letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' but often with unique flourishes and variations. The text is written in black ink on a white background with horizontal lines.

... »e se«, r. »l)« e
... »c A« u s b - t.
»l)« o »-«., - le h w j r n o
no.

»L no - «

cve, h w ' »z y a z« R
cof e l h l »se - l)« u =
u l - e i t, w p u r l L o r
- , w e w o w o d j
... w h w n, u g b

Sp, st, »mely« [Naro-
dowolzy] z h ~ ~ ~ ~
p h ~ ~ ~ ~ ~ ~ ~ ~
p h ~ ~ ~ ~ ~ ~ ~ ~
L ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~
L ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~

~ e r > u b' < - e ~ n ~ n

p l ~ ; b l ~ e o g e p h , p o ~

e n d e p l m l o u n = , e n n o ~ s ~

s ° g a e d l u z l o f = g e , - s d

q n o p u r z h a - s p f , n ,

w d s z l e o = l m i p h

n l r ° 18. l o e g w t e

o p t u , e s ' p / ✓ s » e n n e d «

p h z u z s g a e r u - n n =

m i ' h e p t j l r v l m - ✓ h

l o = h o p , a r 2 , h 2 ' u n =

1. 20° 30' N, 40° 40' E
 2. 20° 30' N, 40° 40' E
 3. 20° 30' N, 40° 40' E
 4. 20° 30' N, 40° 40' E
 5. 20° 30' N, 40° 40' E
 6. 20° 30' N, 40° 40' E
 7. 20° 30' N, 40° 40' E
 8. 20° 30' N, 40° 40' E
 9. 20° 30' N, 40° 40' E
 10. 20° 30' N, 40° 40' E

2, 10. 9 0 2 1 2
h, ee l ~ g, l m g l e
l e e ~ m ~ d 2 0
l o p ~ g u b t e k d 2
u / p e, g, m, k d 2
2 e n e - 1 1 ; d, g o l ~
e. o. m. p. h, g l e t b e y e
u g b.

g. o. f. m. o. l o r j m,
g b k e r, l o r p e - o l e =
p h. d j o e r m =

unclear 'up 20 h
unclear / - up
unclear / unclear / unclear / unclear
unclear, unclear, unclear, unclear
unclear - unclear / unclear / unclear;
unclear, unclear - unclear, unclear
unclear unclear, unclear / unclear
unclear / unclear / unclear - unclear
unclear, unclear - unclear, unclear
unclear, unclear, unclear - unclear
unclear, unclear, unclear - unclear

Me, i, j, r, p, o, k, e, u,
g, h, r, o, f, e, r, o, c.
s, m, p, p, a, i, z, e, n, g,
D, o, b, i, »L, o, t, z, «, i, z, o
w, u, - i, z, p, o, d, e, z, i, L, o, o,
w, o, i, h, u, n, d, e, z, g, f.
n, i, m, i, L, o, o, s, u, n, g,
u, l, p, o, z, C, M, z, o, b, e, n, o,
L, o, v, o, o, m, - »L, o, z, «
u, l, l, e, z, i, m, o, l, i, f, i, z, e,
- C, f, w, o, u, n, d, e, z, L, o, i,

ly; e u l u l b d,
u o y z y u p o; e m
C m o l y e, v e l o n
z u, m o n t - u e h o
v e p h, - r e c o n z y o m
p u o n t - u e e p h.
u r e f l e c t, u o t, u a b l e p h,
p o p h. r g u p p d z ~
c o t h o l o n o. s 2 p
L o n o l y c u b 2 L o n o s o =
v e p h e s, - p p h e n.

Handwritten cursive text on lined paper, consisting of approximately 10 lines of illegible script.

got up in the morning
in the afternoon, you
can see the night,
just - least not
only, but for the
most part of the
morning, the afternoon,
and the evening, you
can see the night,
just - least not
only, but for the
most part of the

n I ~ ~ ~ ~ ~
o p p t e e l . ~ ~ ~ ~ ~
e ~ ~ ~ ~ ~
y ~ ~ ~ ~ ~
m ~ ~ ~ ~ ~
~ ~ ~ ~ ~
2 m : ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
e ~ ~ ~ ~ ~

2' 6' 3' erbe gemot, ,,
2f, 2' object — o' effe
» reg' all' d. 1' 2f, 9' 6' 3'
v' d' n' p' / garry, 1' p' /
g' p' /

e' l' n' v' l' h' y

\ C. M. L. o' L' n, ' S' v' r' h' y
e' p' p' - ' s' h' y ' L' n' o' r' f
v' e' t, l' t' 5' / h' ' g' a' r' r' y - ' v' e' s
^ L' o' o' t' h' n. p' p' 5

1. 1/5 - 2/5 by p, C, 0, 1
 2. 1/5 - 2/5 by p, C, 0, 1
 3. 1/5 - 2/5 by p, C, 0, 1
 4. 1/5 - 2/5 by p, C, 0, 1
 5. 1/5 - 2/5 by p, C, 0, 1
 6. 1/5 - 2/5 by p, C, 0, 1
 7. 1/5 - 2/5 by p, C, 0, 1
 8. 1/5 - 2/5 by p, C, 0, 1
 9. 1/5 - 2/5 by p, C, 0, 1
 10. 1/5 - 2/5 by p, C, 0, 1

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a staff, consisting of a single note with a sharp sign.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

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Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

ffur - 1. o d z f d - r e l
w, o e D z h u P 19. L =
z e / p o a.

d - 20, D e z d r u, m - z ~
p o j g g, ' e L o a l l
g t, e L o j r e, p o j - w t
e t. o l u t h o h u t s,
f t e f u o » p r u o «
~ B e r III. D ~ w o o 1.

v j 1881; r - l e y - u l y
g w e o, g t, P e p f

~ z z f, e) ^ L ~ o , o

\ z ~ g l \ L o a k j o h

~ u ^ , b u ^ c

\ b o p h o c i l o o , L o a k j ,

z h y \ x o p ~ u l

b u ^ d , ^ b / p h o c e y , j u ~ n

, L o a k j z h , o / L o e s ~

l u h ^ L o , e) / s \ z z o

o n p t v

z ~ u , z ~ v z z l u g h ,

~ p m o j ~ u . e a ~ u

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic and melodic symbols, including stems, beams, and note heads, written in a cursive style. The symbols are arranged in approximately 12 horizontal lines across the page. Some symbols resemble the letters 'L', 'S', and 'C' with additional markings. The overall appearance is that of a personal sketch or a specific shorthand notation for music.

and's

' z f m d n e m, '
h v t h o - k s l e e 2
p m. e d g ~ m 9
√ h, ' » M « ([Nabat] e m). 9
f p p - m h o j, o, i
x p d o n z v o e ~ n f
2 h m - ~ b p o j m
m. 2 p l! ' » M « v l o ~
h s z v o e; e v e ' n p f d
z m o p l i j z m s l s

1883 2 1/2 ~ großartig =

flüchtig und ...

20 get ...

zu ...

... ..

... ..

... Jushakowa ...

... ..

... Lavrenius ...

... ..

... ..

und.

c l ~ pen o »L no = ^{no}«) ,

huv gus be, — a /

z h r o, o e d, ~ n o

ve' not giv er, gwa

~ »sch 2«, ' w t, /

o ger v. \ t z h e, o ge =

er w e k m p t - h z

) g r u, a o ger v R

z b' ve' h o ger w

w t w r. n, w, o w,

✓ 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

✓ 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

✓ 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

✓ 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

✓ 41, 42, 43, 44, 45, 46, 47, 48, 49, 50

✓ 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

✓ 61, 62, 63, 64, 65, 66, 67, 68, 69, 70

✓ 71, 72, 73, 74, 75, 76, 77, 78, 79, 80

✓ 81, 82, 83, 84, 85, 86, 87, 88, 89, 90

✓ 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

✓ 101, 102, 103, 104, 105, 106, 107, 108, 109, 110

Handwritten cursive script on a four-line staff. The text is written in a fluid, connected style. The first line contains a series of loops and curves, followed by a more complex sequence of strokes in the second line. The third line shows a series of connected loops, and the fourth line ends with a long, sweeping stroke.

Handwritten cursive script on a four-line staff. The text continues with a series of connected loops and curves. The first line shows a series of connected loops, followed by a more complex sequence of strokes in the second line. The third line shows a series of connected loops, and the fourth line ends with a long, sweeping stroke.

2. $\mu, \epsilon, \cos \rho, \alpha \alpha \dots$
ge $\mu, \epsilon \alpha \dots$ $m^2 \alpha, \epsilon \mu \dots$
 $m^2 \alpha - \epsilon \beta \dots, m^2 \alpha$
 $\mu, \alpha^2 \epsilon \dots - 2 \mu,$
» μ « $- \epsilon \alpha \dots$

$\epsilon \mu \dots$
 $\epsilon \mu \alpha \dots$
 $\mu \dots, \mu \dots$
 $\mu \dots \mu \dots$
 $\mu \dots$

Die ~ liegt auf dem ~
Die ~ in ~ ~ ~
»Lino~« für ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

Handwritten cursive text on lined paper, consisting of approximately 10 lines of illegible script.

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

Handwritten cursive text, possibly a date and name, starting with "26 1879".

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

nummer II. ~ h g h g u
j ~ h ~ , a ~ c g , ~ c ~
d o ~ w , i f ~ w o ~ =
w ~ z e t , j h e n .

i f t r e s t - w o r t w
l ~ h ~ u ~ - ~ w ~ r ~ g a
m ~ f ~ v e n ~ w ~ ; b a
w ~ d e r , ~ m e ~ w ~ h .

z h e c ~ h ~ b ~ z ~ h e c ,
w ~ e r d ~ - ~ z ~ e o , ~ d i e c
z ~ z o s , ~ i ~ p o ~ w e t e t ,

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

Handwritten cursive text on a single line.

o. $u \sim u^2$ there,
not $2, 2$ low, u_y
not s of μ u_y (u
not u_y - u u_y -
not u_y , u u_y
 \rightarrow).

$u \sim u^2$ there.

1. $u \sim u^2$ - u u_y
 $u \sim u^2$ there, u
 $u \sim u^2$, u u_y
 $u \sim u^2$ there;

2. c ~ r e n z m, → b s)

- r ;

3. i j k l e l z z' \

not p r ;

4. o r k l e n m j k n - r ~

w y z o' not g e n ;

5. e r p q, l e - r h, → o ~

v s t y e \ not f

p y z ;

6. z e r y z h' - k n

h', z e r l y e n z z -

was) ~ o w, o f a ~ o

wh ~ p r o j y h;

7. P l e ~ o ~ p f p h o z n j

u n s ~ o ~ w ~ p f h e.

2 o c n r d e y, u ~ l ~,

' S e p ~ n ~ b ~ o ~ l ~ a, h e

o f f ~ b, e ~ n ~ s e n t ~ n ~ t ~

u l g ~ n ~, c e r ~ p ~ n ~ d ~ b ~ e ~ r

n o ~ w ~ e ~ c ~ n ~ h ~ l ~ e ~ y

h e ~ p ~ o ~, h e ~ b ~ l ~ p ~ n ~ ~

u n ~ p ~ n ~, ~ c ~ n ~ b ~ o ~ p ~ l ~ e ~ r ~ e

for ; — u v u b p n
f - 22, 6, 6, 6, 6
~ u^o m 20. 2y b^o f m, e
— p, p, p — u v.

u v

o, 2y u v — u v
u v u, v e u v
u v s — u v, ~ u v ~ u v
u v m o' u v e u v
f u v ~ u v. u v u v

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re₂y₁) s₂m ~ [Chaltur=
in], v₁ p₁ ~ re₁ p₁, p₁ ~
o no p₁ o₁ (e₁ i₁ p₁ n₁ e₁
p₁; ~ ~ p₁ n₁ p₁ ~
p₁, ~ s₁ p₁ / k₁ ...
~ a₁ i₁ ~ k₁ k₁ e₁ ~ p₁,
p₁ k₁ / j₁ ~ i₁ ~ d₁ k₁ e₁
v₁ p₁ p₁ a₁, / e₁ n₁ p₁, o
~ ~ n₁ p₁ k₁ p₁ / o₁ /
k₁, l₁ e₁ p₁, p₁ o₁ i₁ p₁ p₁
u₁, d₁, ~ ~ n₁ p₁, v₁ p₁

2) 2-й курс [Poberes-
chskaja] ст. пр. 1, 1, 1, 1, 1

2) 2-й курс 2-й ст. пр. 1, 1, 1, 1, 1

2) 2-й курс 2-й ст. пр. 1, 1, 1, 1, 1

✓ Boguslawskaja, 2-й ст.

2-й ст. пр. 1, 1, 1, 1, 1

2-й ст. пр. 1, 1, 1, 1, 1

2-й ст. пр. 1, 1, 1, 1, 1

2-й ст. пр. 1, 1, 1, 1, 1

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1879 M, 2 r anov. \ 's

1880 2, M, 6 D^u g^d. 2 \

cybernet, ge- ~ g^e, ~

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mi d^o B^o t^o p^o t^o C^o a 5.

1880 n^o t^o, g^ean, e^u g^e ~

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p y 2, 2, p y 2, c x,
2 y n o b p g r. m
1 a, 2' n m v e t o s,
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v o s u e n 2' n b y r p r.
c y l y 2, B h e t 2 p e n -
1 a c y 1 B o f h. 9' e t, r
p n l 2' n I w a n i z k i ~.
u e n n e e r d y - l e n

~, g_h, sec. I c_z ent, j_g =
~ g_h l_t. ent ber. u_z
g_h, ent^s ent sac - a_z ber
[Pyroxilin] f_h m - , g_h l_t =
g_h; ent^s, u_z p_h d_h l_t
S_h l_t p_h l_t m_z r_h c_h l_t:
z_h l_t ber. u_z g_h. a_z z_h l_t p_h
l_t - u_z h_h o_z c_h l_t, D_h e_h, e_h D_h.
p_h z_h l_t m_z l_t g_h p_h l_t c_h, o_z - u_z
c_h l_t g_h, o_z u_z l_t h_h m_z c_h.
u_z l_t c_h, l_t b_h, c_h e_h u_z p_h m_z =

ben, e e r l, 2 o p u ~
e o j m - D ~ e r o l e j p r. e
u n n f p r ~ - g r
- c. 2' u w, o d u'
d b. i n n j o n, - c v e
u, c h r e s t, f u r o u e d
u r, 2 s o 2 d o i v j m.
e c r e b t - d r t, c o r n) f u r
d. 1 s a, - 2 f u j y h,
L u n f o t h s s m
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ab, l... 2 2d 5 unt
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g... 2 u... e... i...
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e... 8... 2... 2...
2d g... 2d g... 2, 2...
p... g... ~ we...
2... 2... 2...
2... 2... 2... 2...

Handwritten cursive script on lined paper, likely a page from a manuscript or a collection of calligraphic examples. The text is written in a fluid, connected style characteristic of the 18th or 19th century. The visible words and characters include:

...
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... [T=
otleben],² ... [Un=
gern-Sternberg]. / ...
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~ k ~ e - h ~ o ~ d ~
g ~ e ~ t ~ e ~ t ~ , ~ u ~ p ~ s ~ u ~ e ~ f ~ u ~
~ 1 ~ 5 ~ 2 ~ , ~ ~ e ~ i ~ l ~ v ~ l ~ e ~
u ~ r ~ a ~ f ~ f ~ u ~ ~ f ~ u ~ e ~
o ~ u ~ e ~ t ~ , ~ e ~ g ~ r ~ , ~ v ~ s ~ p ~ u ~ i ~ g ~ u ~
w ~ p ~ , ~ 1 ~ 2 ~ p ~ u ~ g ~ r ~ p ~ , ~ o ~
A ~ e ~ r ~ i ~ 2 ~ e ~ n ~ p ~ p ~ p ~ , ~ u ~ e ~ t ~
v ~ , ~ ~ l ~ u ~ p ~ s ~ e ~ n ~ g ~ e ~ g ~ u ~ ,
- b ~ e ~ v ~ l ~ 2 ~ f ~ u ~ g ~ l ~ ~ , ~ 2 ~ o ~ d ~
p ~ e ~ t ~ , ~ o ~ / ~ u ~ g ~ u ~ , ~ / ~ e ~ r ~ ;
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205 ~ ~ ~ ~ ~ ~ ~ ~

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212 ~ ~ ~ Losowaja ~ Se-

wastopol & ~ ~ ~ ~ ~ ~ ~ ~

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- 2 ~ ~ ~ [Okładski]

W. A. B.

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w h w t j w n, e g h

- e; e b D z e s u h n
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 L z , g o) e j / e p h ,
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 z e p u w o w p p [Kibaltschit-
 sch] o e o r , r L z
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 C o m p . i z y w ' s v - 2
 m z e o r o b p o s m u .

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Duty 2 2 2 2 2 2 2 2

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 f ~ e ~ t ~ , ~ y ~ - ~ u ~ t ~ , ~ u ~ -
 z ~ e ~ u ~ m ~ j ~ u ~ m ~ , ~ c ~ n ~ e
 2 ~ u ~ M ~ , ~ u ~ e ~ p ~ u ~ l ~ u ~ -
 u ~ t ~ , ~ c ~ n ~ o ~ » ~ l ~ u ~ o ~ = ~ u ~ o ~ « ~ u ~
 2 ~ u ~ t ~ d ~ e ~ u ~ a ~ t ~ u ~ e ~ , ~ 2 ~ o
 p ~ e ~ i ~ - ~) ~ - ~ u ~ l ~ l ~ u ~ t ~ . ~ u ~
 1 ~ I ~ f ~ e ~ t ~ u ~ l ~ u ~ t ~ , ~ - ~ q ~ u ~ m
 u ~ t ~ l ~ o ~ s ~ i ~ m ~ u ~ , ~ - ~ u ~ l ~ , ~ e ~ e ~ l
 u ~ e ~ p ~ u ~ l ~ u ~ t ~ .

1. Рисование

2. Сквозь пол, в пол

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2. З и о в д

2. о, в д [Alexandrowsk]

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д и о в д.

2. д и о в д и о в д,

о в д и о в д,

д и о в д и о в д,

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h o z l e n - e z z u h
w, ^s y o, j x e n.

a 5. U z 1880, a n i n d l o h f
s z o, z u r e n n d n:

~ f o z i l l f u, z l ~ p u
~ j u - o b e z o d ² z o j d n.

l u d j y o t f e u e, j e.
z u z ² f u n d e r e n t, l u b
~ z l, z j p u. o i n o

l. n, Miodetzki, 'e e s n
g h s² g l i² l n o z l n g h.
e q v n^o, g l p h, i n ~
d z z l n n a s j c
w n n n n, g h, p e f s o
h.

e p e f, c n ~ l e s, i l² v n
~ (c n l), a n d i
w n g h, a n c o - j n g
n, n l s, - w t o z u c y -
g n i' c n ~ n g n ~ e g v o o

1/2 of

up & down, 1st on on

ll, up & down ~ 2nd, 1st, up & down

up, 1st up & down

up & down ~ 2nd; -

es, (up, down) ~ 2nd -

up & down, 1st up & down

up & down!

2nd - up & down

up & down ~ 2nd - up & down

1st up & down ~ 2nd

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g² h² - $\sqrt{2} m z z =$
C / n 1.2 y, o / e n² z₂ '
z h n z p n; i p f c² / e s, c o i
n o n p n; o e s, c o i
x p n n n² . 1 2 0 z
n n n n, e 1 v e n n p o t
- h n v ' p f z, z² 1
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51 ~ 52 ~ 53 ~ 54 ~ 55 ~ 56 ~ 57 ~ 58 ~ 59 ~ 60 ~
61 ~ 62 ~ 63 ~ 64 ~ 65 ~ 66 ~ 67 ~ 68 ~ 69 ~ 70 ~
71 ~ 72 ~ 73 ~ 74 ~ 75 ~ 76 ~ 77 ~ 78 ~ 79 ~ 80 ~
81 ~ 82 ~ 83 ~ 84 ~ 85 ~ 86 ~ 87 ~ 88 ~ 89 ~ 90 ~
91 ~ 92 ~ 93 ~ 94 ~ 95 ~ 96 ~ 97 ~ 98 ~ 99 ~ 100 ~

g, s, w, a, e, l, u, a, r, v
2, h, g, u, e, w, s, i, z, o, j
l, e, n, s, p, u, n, e, r, i, c, b, e, r
k, z, j, o, v, b, i, s, l, o, s, e, n
h, u, t, o, g, o, p, o, t, o, t, -e
l, e, t, u, e, r, e, h, e, h, e, t, u, t, y, g, y,
i, l, l, z, x, z, ~, n, a, t, -s, i, z, ~
l, y, o, s, a, e, t, p, h, e, r, e, y, y, j
w, h, e, r, e, u, n, d, e, r, i
p, l, e, y, w, h, e, r, e, s, i, r, m, u
a, n, i, e, p, t, z, e, y, u, a, m, i,

John Jay

1. 2. 1879 - 19. 2. 1880

1879 - 5. 1880

John Jay

John Jay

John Jay

John Jay

John Jay

John Jay

John Jay

John Jay 1880

ed / or, e o l h l o t h, r
p sh ° ~ r h, l ~ l e ° °
p u d ° ~ r v u j m.
r w ~ r e e o ~ r p n ~
ing ° r h l m, ~ r o r
l h r, ~ r l h r o r e r v,
s ~ m l r ° ~ r h g.
p o. ~ a v v a t c [Mura-
w j o w], ° z m l c r, r i j. p m
- a j m e o. / r ° l r o °
28, l ~ 5 r r r r h, r, /

all right / I'm not, f, b, n:
» b, e b o m n, b o) c =
r n d l e n, x / p m ! « /
p / o n, e p o n 1880, o
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k, c, ; 2 o w o m e
2 m n) » a b o ' a b « p t k,
~ e o h s ^ w s l z c o j '
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Am 20. - 21. 1901, 1. 11. 1901.

D. 1. 11. 1901, 1. 11. 1901,

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Wiederholungsübungen, — e, c, j
— y, ge, s, fo, r, l, b, m, i
2, 2, 4, o, er, l, m, 2, u, s
S, j, g, h, j, o, n, i, g, f, o, r, n, u
R, i, e, l, d, 2, r, y, e, 3, 4
j, u, — l, e, j, h, e, i, o, d, e, n, —
Wiederholungsübungen
— l, e, n, n, e, n, g, l, o, p, f, i, r
2, 2, 2, 2, j, g, e, j, n, u,
R, i, — l, e, w, j, 2, 5, 1, 1, 1
Wiederholungsübungen

~ 2/3 (C) 1900.

Wassili [Wassili] ?; 2/3

2/3 [Merkulow], 2/3

2/3 [Swedenzew] 2/3

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er - Wort zu 2 2 2 2
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u , i u g o / u l l p . e s p

, e s u u v p ^u p u o r e a y i

f u t e n i B o B o t e

Handwritten cursive text on a ruled page. The text is written in a fluid, connected script. The first line begins with a large capital letter, possibly 'L'. The text continues across ten lines, ending with a large capital letter, possibly 'G'. The handwriting is consistent and legible.

1 v z n n, C n - v n, 1 1

√, c, 2 μ n n c c - ± e d =

u n 2 n s h c y p l a n. y c n

1, 2, 3, 4, 5, 6, 7, 8, 9, 10 Livadia

g h.

u e e s v t 1 2 n n c c, 1

u n n n n. e s p n 1 n, 6

c n t e y g y, n n n n n, 1 2 3 4 5 6 7 8 9 10

p n. e s y p l 2 v n, 2 v 3)

q n t n n n g p l ~ p n =

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n ~ the 20th century.

or, 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

Com. 1000, ~ 2000

rs, / the 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

of, / the 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

of -

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

of - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

na, 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

R 4 b, 1 S e o D C u n,
 r u m l v o D h n y e t.
 m R v [Trigoni] a e y e t -
 z f z v v t s m e l y o C u o
 u n c b m e c a. p p i, e
 j e m, o q u n k) e r o z
 z u f e l e f j v d: D
 m l i z e f e l l. P u r o e l y
 S C o m, j R p l t y p z h. i n e
 e n t e o j R z ~ w, c j q
 f e c h J e r a.

1. a doc - a pfer, 2. a yos, 1.

1. a doc - a pfer, 2. a yos, 1.

1. a doc - a pfer, 2. a yos, 1.

1. a doc - a pfer, 2. a yos, 1.

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1. a doc - a pfer, 2. a yos, 1.

1. a doc - a pfer, 2. a yos, 1.

1. a doc - a pfer, 2. a yos, 1.

1. a doc - a pfer, 2. a yos, 1.

a ~ Kamennybrücke, ^ \

Handwritten cursive text, possibly "Handwritten ..."

Handwritten cursive text, possibly "Handwritten ..."

Handwritten cursive text, possibly "Handwritten ..."

Handwritten cursive text, possibly "Handwritten ..."

Handwritten cursive text, possibly "Handwritten ..."

Handwritten cursive text, possibly "Handwritten ..."

Handwritten cursive text, possibly "Handwritten ..."

Handwritten cursive text, possibly "Handwritten ..."

Handwritten cursive text, possibly "Handwritten ... 1880"

Handwritten cursive text, possibly "Handwritten ..."

Weg, f 2.0 2, 2 Punkt, esse
happend Punkt, auf,
W 2 5 K, P o n n e
ff.

l 3 a ber Punkt - off
r 0. \ a p n e esse 2
w o r , d i e g l o r , u l t e r
r e p n g r h - p r i .
f p r c v t g l - , c v , z
z 2 p r . 2 l o p z m ~ ,
r e p w e - n n , w n ,

ummett 100 - 2 bl, eb,
lt - 100 - 100 - 100 - 100
bl - 100 - 100 - 100 - 100
100, 100, 100, 100 -
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100
100 - 100 - 100 - 100

h h o, no 20
« 2 2 5 w f, z h, b, e
- f e f, > 2 < w w u;
o h o a e, c o l, w o r
p 2 6, w m, 2 - l o f g
b. 2 ~ p o 2 w 2 6 ~
p ~ h o d, s, i,
w o r o d s h, i o d g e r;
o 2 w a 2 2 o l ~
p o o l ~ o p p e r. i n u o
o h n o 2 e t ~, o w l p

20 201, 187 - 1880
für 2 1/2 1/2 1/2 1/2; 18
1870 1871 1872 1873 [Robe-
spierre] 1874

18 201 1880 - 1881
1875 1876 1877 1878
1879 1880 1881 1882
1883 1884 1885 1886
1887 1888 1889 1890

Handwritten text on lined paper, appearing to be a list or series of notes. The text is written in a cursive script and includes various symbols and words, such as "1/2", "3/4", "5/6", "7/8", "9/10", "11/12", "13/14", "15/16", "17/18", "19/20", "21/22", "23/24", "25/26", "27/28", "29/30", "31/32", "33/34", "35/36", "37/38", "39/40", "41/42", "43/44", "45/46", "47/48", "49/50", "51/52", "53/54", "55/56", "57/58", "59/60", "61/62", "63/64", "65/66", "67/68", "69/70", "71/72", "73/74", "75/76", "77/78", "79/80", "81/82", "83/84", "85/86", "87/88", "89/90", "91/92", "93/94", "95/96", "97/98", "99/100".

Ph. Sc - V guent,
222 not very much - n
ent ph; C 6th, n n
I not in vol I gu.
n. not ent,) & not
ph. y I th; - n n, ll
o th - h. &) n n n
n j n n - go, j n n n,
n n n n n n n n,
n n n n n n n n n
n n n n n n n n n.

un-gero (Gf); P M ~ W
- M y f, ~ W, ~ W
st ~), - b, b - l ~ 2 ~ e z

Gei

, l e y, ~ j u j l h, ⁵ M u i
C M ~ v b l e t ~ u ~ v ~ w ~ c

[Loris-Melikow] ~ t ~ v e ~ l ~ z, ²

co ~ D r e t ~ b ~ i ~ z ~ y ~ z ~ m ~ j

p o f - C w; ~ u ~ j ~ t ~ ~ , ~ l ~ u

l ~ u ~ l ~ u ~ , ~ u ~ , ~ u ~ l ~ ~ ~ v e

E, co ~ l ~ h ~ u. ~ ~ ~ p ~ p ~ ~ ~

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

2 or a group of 3
expansion of 2, 6, 12
when of 2, 4, 8, 16
with a 2, 4, 8, 16
1. 2. 3. 4. 5. 6. 7. 8. 9.
1. 2. 3. 4. 5. 6. 7. 8. 9.
expansion of 2, 4, 8, 16
Common 2, 4, 8, 16, 193
Common 2, 4, 8, 16, 50; - an
e n o r p u t t r o p o, 1, 1
w f v t o h - l e l o p u

am, j ~ un - ~ gett u ~
1 » r e e y «, i ~ C M n q, ~
g y ' m - , v y / k 2 p
u h n g e z ~ e h e f u h,
v ~ o r, e - , m o n l l
v ~ s ~ o ' v ~ d g t
L o a o / h u - . i n t ° =
p r v o u n e s, v e z 2 ~
v ~ o n p u h, z r e s
v l l v ~ w o r, l o n
j u h g p s o - , m o e

per il Dr. S. Rosso.

Chiedo non - r. s. f. /

B. S. f. o. f., e s. ero 2 /

v. e. c. v. - v. b. o. p. o.;

~ ~ ~ ~ ~ y. p. w. / h. p.

v. e. g. o. l. o. e. s. c. d. o. c. a. e. h.

b. s. o. p. f. s. e. i. v. p. ~

(w) - g. p. z. v. o. r. z. z. p.

~ ~ ~ ~ ~ / z. ' r. c. ~ p. z.

~ ~ ~ ~ ~ b. z. h. v. z. h. s.

p. o. f. 1879/1880 ~ y. p. z. / ~

angel [Kronstädter] 6 =

lym p ~ hnd hnd c - j ~

Crown von lym vnc

[Rogatschew] - C hnd c [P.

ochitonow] p o erstc [Degajew]

ym, v l b d v n s n =

gd p l v - o v n n n n n

C hnd p b o p o - a.

v l v h n n n n n n n =

« a g z b n h n n n n

v j l p b v l y n n . 1871/ =

1872 z' o l' g' z, c o r 2
p, r o d o l' h' c [S=
erebrjakew], Lutzki - e z =
r, i z g' j z j, »c l' h' r«
n t, i z h' o p' r e h' n' e m s
h e ^ e n g' t' j ^ v a s s
r »p' r o f'« g' m' e n' t
r h, o h, s o r g' o l' g' p' r o
z z o c' f e t. D ^ h' S v
p' t' o t' h' t, h' e z
n d,) z' c l' h' e j' l' o, z z e l, i

2. 1. 1878 ver) 6=
gop - K o o l p m, 1 z
angell ~ v h o t (v r e k t.
B = m f n l e p z w.
B p e z n p n g g e t: ~
p o o v a g g w l, e l e n t e r
o n l, o e h, i n f, z w l,
- v f z l p. - a p r e, e,
l p) s, l h u - o h p u n
v h - n l u o l, e t e g p h.
l a n n ' S m f t f d l - v d

— los, o c u u D o ~ z
C M o u . » e h , « o t P h
1884 ~ p C M u c , ~
L o u ~ u y / P l e w n a , » e z ,
y ~ h e o c / u u , ~ u l z
o c e u u . «

— u ~ z z u u v t y t , o z
' A r e u , ~ y / S l y u , / S
o p e r y u z - S l y e r u o l
c u : ~ y u c , C M u c , y o u
[Butzewitsch] - u t e .

1. 4. 1879 - 1879 -
1880. 1. 1. 1880.
»...«
[Suchanows]
»...«

2. The water - of my
on the of you, per
of the by the
CD, 20 - for SCRI
for - and the
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2nd 1880 in the
the - the, the
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the - the the the

Amily wh.

1. best - v' not an

line: 6 δ 0.1 δ not

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not δ δ δ - I - δ

of δ δ δ δ

plant δ δ δ , δ

plant δ - δ δ

u.

for δ δ , δ not δ

use δ , δ δ δ .

no 2 - l' d' d' r' s, fo
j m - , f' k' p' r' l' o' e' y
g' h' e' m' , l' p')' y' f' l' u' d'
o' r' h' h' o' l' a' r' a' m' m'
- e' o' r' a' p' u' l' t' r' e' s'
z' m' k' p' u' d' h' l' o' s' m' s'
l' i' c' u' s' , s' a' l' e' y' l' p' 2,
r' y' d' ; , l' p' y' 2' h'
- , o' e' h' , , a' r' o' l' l'
r' e' p' u' r' e' s' m' y' m' l'

an.

1/2 1/2 1/2, 2/3 2/3 2/3

1/2 1/2, 2/3 2/3 1/2, 1/2

1/2 2/3 2/3 2/3 2/3 2/3

2/3 1/2 1/2 - 2/3 1/2 2/3

1/2 2/3 2/3 2/3 - 2/3

1/2 2/3, 2/3 2/3

2/3 - 1/2 2/3 2/3 2/3

1/2 2/3 2/3 2/3 2/3

2/3.

1/2 2/3 2/3 2/3 2/3 2/3

an U_1 , z ter $2b$, g_2 $\sqrt{}$
 $\sqrt{}$ g_1 , l en . $\sqrt{}$ u \sim 2
 g_2 $\sqrt{}$, $\sqrt{}$ o et . $\sqrt{}$ 5
 U_1 U_2 , U_3 , U_4 $\sqrt{}$ 1 \sim
 g_2 $\sqrt{}$ U_1 $\sqrt{}$ 2^2 $\sqrt{}$ g_1
 $\sqrt{}$, $\sqrt{}$ U_2 $\sqrt{}$ U_3 $\sqrt{}$ U_4
er me h g_1 .

$\sqrt{}$ U_1 , U_2 g_1 U_3
 $\sqrt{}$ g_1 : $\sqrt{}$ g_2 $\sqrt{}$
 $\sqrt{}$, $\sqrt{}$ U_1 $\sqrt{}$ U_2 g_1
 U_3 U_4 g_1 U_5 U_6

20^{er}, 2, 2002^{er} / en
fuer f^uer, I ~,
K^u C^u M^u; f^u E^u C^u
f. f^u, o^u ~ ~ ~
v^u f^u.

1. W^u f^u ~ ~ ~
no^u ent^u.

S^u 1881 ~ C^u M^u v^u =
~ ~ ~
1. 2. W^u C^u f^u ~ v^u, 2
~ 1. 2. W^u f^u.

e v t t of) ~ l y m
Q o f u n - v m c - o o
z h c - n e r d l s p f
v t g ; D z h c o s t h i n
o f u .

o e g h y t - , p h e p e t - a ,
v t Q c o o n u h z
n g e l - K S o l y m , D h
b p - v t s o g y w t k .
z S o o l y m h i v Q c
z C r o - n , e v t i z n g e l

Mr. C. P. R. 1880
R.

L. K. S. on the 30
... ..
... ..
... ..
... ..
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... ..
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... ..

w 3:00, 10:00
p 1:00, 5:00
w 2:00, 6:00
w 3:00, 7:00
w 4:00, 8:00
w 5:00, 9:00
w 6:00, 10:00
w 7:00, 11:00
w 8:00, 12:00
w 9:00, 1:00
w 10:00, 2:00
w 11:00, 3:00
w 12:00, 4:00
w 1:00, 5:00
w 2:00, 6:00
w 3:00, 7:00
w 4:00, 8:00
w 5:00, 9:00
w 6:00, 10:00
w 7:00, 11:00
w 8:00, 12:00
w 9:00, 1:00
w 10:00, 2:00
w 11:00, 3:00
w 12:00, 4:00

2 2 g m r 20 v o m m.

Q c f t e l 2 o r m i : \ r 2

r u b 2 ~ l e, c, \ / 2, 1

r r 2 s r 2 - t, u, \

\ s t p m - a. e. p, e, j e

l, m - u m ° 1. 2 y 2



r g e l p w r d s o e r - m,

j m t l b l w 2 o r l e o s,

- e r o r 2) c e m, e g 2 p / o

2 y k r o e r t r. c. i. p. m. s,

s t - , o f f G l a s s k o w s /

apples - 5, with my
fundamental part, - p
e open?  b' o' z, D
2, 1, 2' x y ~ w y |
 , 1 u ~ v u e z h
c o e t.

u p, v ~ w 200 ~ g h
2 u ~ z o y z ~ z ~ g h
g e t - w o ~ .

up 1/2 are

'bo' ch' ch' slo'

open h s, b t e p d e n y

< o / 1876 o' q 2 v; o' q

f a b g o' p, < n n

l a - s y u r n. D. n' w <

l e x p n v o' c n u e y

r; i, n' t - a - w' s' h' z

o' b l' d - s' x' p' h' i' n' s

f u - a d e r' t' o' r' o' b' y' z

' x p n n' w' t' y' z

Handwritten text in cursive script, possibly a list or notes, including the number 19 and the date range 1879 - 5. 1880.

Handwritten text in cursive script, including the name [Hartman=] and other illegible words.

Umsatz - Umsatz
- , -
p / p , n 1 6 8 , m l n o
j m s e t . i p h i ~ L o
j m , ~ r p m o s e p e r t
g h , o s d i h y j e r e m -
c r s ~ r e f e r e , h f
- r d e r t m e r n ,
z i b o t i n A n g e w
z y l o .
e p t i h e r e m a l l

eg, l, v, p, r, z
of u, m, n, r, s,
sh, t, z, v, w, x, y,
w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
«j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z»
«j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z»
«j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z»
«j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z»
«j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z»
«j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z»
«j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z»
«j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z»
«j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z»

with of 2 My l. of
exp. way, and a
exp. of 2 exp. 2 of 2,
1. the 2 of, - 1. 2 of,
of exp. 2 of 2 of 2,
and 2 of 2 of 2 of 2,
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12th 1880 journal copy
1st ~ 1880 2 2/2, 2nd 18
m; copy - 1880 2 2/2 -
1st, 2nd copy
1880.

2nd copy, 1st 1880,
1880 1. 2 2/2, 6 2/2 ~
1880 1880 1880 III. -
1880 1880 [Kob-
osews], 1880 1880 1880
1880.

Ihre Besten, z. B. a,
meistens
für die, z. B. a, i, j
d. o. w. b. d. e. l. e. n. o.
d. i. e. e. n. d. e. n. e.
h. i. e. l. i. e. n. o. d. e. n. e.
d. e. h. e. l. i. e. n. e.
w. e. n. d. [Nikolajewitsch Bo-
gdanowitsch] u. a. j. / z
a. n. n. e. n. d. e. n.
e. n. d. e. n. e. n. e.

Handwritten text, possibly a signature or name, written in cursive script.

Handwritten text, possibly a date or reference, starting with "1881".

Handwritten text, possibly a signature or name, written in cursive script.

the 55 ~ 80th ~ h. o' b!

Sept!

1 a ~ p ~ d, o 1 2 ~

the 00^o ~ 20 ~ 20 ~ 20 ~

2 9 ~ 2 ~ 2 ~; 1 0 0 0 2 ~

f 2 ~ [you]. ~ 2 ~

~ [Iwanow] (on ~ ~ ~)

a 2 0 ~ p ~ h ~ 0 ~ ~

p ~ p ~ h, o ~ p ~ p

p ~ h ~ v ~ p.

f ~ 2 ~ 2 ~; ~ ~ ~

24 1872 z p.

on C. M. v. o. n. h. i. g.

we, a n. p. t. s. r. v. e. i.

Stempkowski-

i, m. s. m. i. s. m. e. f.

h.

h. i. g. s. a. n. p. t. i.

m. s. n. h. k. j. o.

z. h. i. u. l. s. o. i. s. r. z.

z. p. h. i. g. i. C. M.

z. o. m. e. f. ; b. e.

~ c ~ d ~ e ~ f ~ g ~ h ~ i ~ j
~ k ~ l ~ m ~ n ~ o ~ p ~ q ~ r ~ s ~ t ~ u ~ v ~ w ~ x ~ y ~ z
- o, m, n, p, q, r, s, t, u, v, w, x, y, z
grüti - ~ vgl., r, g, l, e
~ s, o, t, e, r, e
~, e, p, r, e, l, g.
~ o, e, s, e, g, o, ~ p, t, o, p, i, v, o, l, t
~ s, t, v, d.

~ k ~ f, o, r, e, b, e, ~ n, ~ p, o, s, t, e, r
~ v, o, l, t, ~ p, t, o, s, ~ o, r, / ~ u, j

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

2 r f u o g e : n e t , c o

2 r c p p , r , t e r t

a.

— m h , y , ~ r h s n e

o h o 1881, C p o v e t y e,

o \) o ~ n o m \ C h = C o = l o b ~ e

p r t o t .

o a h o c t o ? B = a n ,

c \ n o r h n a , ~ o r j t h e ?

o n d ? C y o \ 16 n e e y

(n e 1880) p h y t e , v e o

Handwritten text in cursive script, consisting of several lines of illegible characters and symbols.

Handwritten text in cursive script, consisting of several lines of illegible characters and symbols.

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missed.

and the other two, co
to remember to

the first, the second, and
the third, the fourth

and the fifth, the sixth, the seventh,
the eighth, the ninth, the tenth,

and the eleventh

and the twelfth, the thirteenth

and the fourteenth, the fifteenth,

2nd Leo - 1st year, Leo
 2nd, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th
 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th
 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th
 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th
 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th
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 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th
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' l, p, ll, k, o, s, p.

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o no 2 2 2 2 2 2 2 2 2 2 2 2

l b - ' re, s) en o e en l b,

l n. - 2 \ m a - m s

pp m b 2 2 2 2 2 2 2 2 2 2

pl, r, r, r of, ~ l, l
the gr ~ ~ ~ ~ ~
r, r, r, r, r, r, r, r
w k.

As o ~ ~ ~ ~ ~, ~ ~
~ ~ ~ ~ ~ of the l ~ ~ ~ ~ ~,
~ ~ ~ ~ ~
the ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~, ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~; b ~ ~ ~ ~ ~, e ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Pr. e. n. n. Ber II. ggr. es

o w s, ghr in

all bet, on r r p d,

gk y l, e r e c n o

u s b e r z k n t, c e l e r n

~ g r e p l o s.

m ~ g r e p l o s i m m, s o

r n o a g k, g e s o h.

l e r g r i w s r e

n n s ~ g r e p l o s i m m.

e r t k l g k o g o l, -

Handwritten text in a cursive script, possibly a form or document, with various lines and markings. The text is written on a grid background. The script is highly stylized and difficult to decipher. The text appears to be a list or a series of entries, with some lines starting with a tilde (~) and others with a vertical line (|). The text is written in black ink on a white background.

for p... l...
st...
... 23...
- 2...
...
...
...
...
...
... 21... 1882
...
...

o, t, r, h, k, z
w, y, p, k, i, j, l, o, u, v
s, u, n, q, b, t, m, r, s, z
f, h, i, n, s, a, d, k, l
m, e, y, e, l, h, l, a, c, u, v
— p, e, d, i, f, w, o, l
u, n, d, e, r, l, i, n, e, s,
h, a, n, t, u, p, y, e, a, n, j, n, s,
j, n, o, v, e, l, o, p, e, t.

o, p, t, a, n, y, o, e, t, l, m,
z, i, p, l, e, a, n, y, o, e, t, l, m,

~ m^h h₀, 2/2, 1/E
umh. o l. n. D R el o no,
o o l. n. D' n. » j
2/2, 2« a, — a 2 2 / 2 2,
o o n — — o f n
2/2, 2« a, — a 2 2 / 2 2,
o o n — — o f n
2/2, 2« a, — a 2 2 / 2 2,
o o n — — o f n
2/2, 2« a, — a 2 2 / 2 2,
o o n — — o f n
2/2, 2« a, — a 2 2 / 2 2,
o o n — — o f n
2/2, 2« a, — a 2 2 / 2 2,
o o n — — o f n

lyne ony e. 1. o. m., i. d. r
m. w. g. 2. n. p. k. u. n. d. -
g. h. d. o. w. n. u. l. - c. u. p. h.
d. 2. f. r. o. e. r. h. u. l. u. t., i. b. g. h.
m. u. l. t., n. p. k., i. n. s. t. e.
p. h. u. l., n. 2. 2. a. n. d. o. e.
p. h. u. l. u. t. n. y. p. e. n. d.
h. y. - o. t., e. b. p. h. o. o. p. e.
h. » c. u. l. e. j. e. n. n., k. o.
l. y. l. c. o. n. t. h. e. « o. t. i. n. n.,
» p. h. u. l., c. u. l. e. n. o. «

2 y t, e, o, m - l l y w e
p o s, l y p k o r p f 2
h, i, 2 p p w i n d p
p e. b a n t w o n i; i p o
» « e s o n. 5 y 2 h. n p p
h u o w a i p t h o 90
h u, i n o n) p p k, p 2
l p e, c e g z w p, 2 y -
d n y r h, n o s t o y
f f n.

n 26. h y n e n e r p -

unre, f z h mer,
st. z' cy un 6 b D 2
unpuc, z, zc' C f m q
puzpuz z mer, f
h r s r b y p l v. r h r so
o r h p m - ten o p z f d
p m m. / Co, i
p r r. a, i p o r m v lo
p m, m. s. [Natalie
Olwennikowa], i / r p l ten
u r z' c p m w

070 - a, d, w, z
w, p, c, s; j, r, m
a, l, - m - b, s, t, e, l,
C, s, d, m, h, w, m: & u =
g, r, e, s, t, z, 2, o, d, z, & p, t; v, y, &
e, o, c, o, p, e, n, o, w, z, III.
u, s, i, n, g, o, v, g, t, u, n, d, s.
o, m, e, n, v, p, u, t, h, e, s, & r, e, y,
l, p, t, - w, p, c, u, n, g, t,
' s, e, n, p, u, t, s, ~ p, e, n,
u, n, t, e, r, p, r, e, s, e, n, t, i, n, g, p, r, o,

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The text is mostly illegible due to the cursive nature and some fading, but some words and numbers are discernible. The word "III" is clearly visible in the eighth line. The script appears to be a form of cursive handwriting, possibly from the 18th or 19th century.

es - n g a, l ~ n s y f
n m t - p h e n j
l e r, - a n n y j - l r
o l a n t h e b u n d . i t
j ~ p u p h - u n t d h, e
o d t o p r u n t - III. M s
W a. b. e r l i j j - C w
n t ~ u n s u n f y t
A, e, n s o - j r - f u
w p. e s p o b p s m w e z 2
III. M s - u p r, p u s h y

o, e / g / l / r.
w / p / c / y / t / b / e / r / d / i / e / c
e / t - w / l / r, r, q / f / l / e / n / t
o, r / w / s / q / c / o / n / f / o / n.
b / e / r / d / i / e / c - e / n / t / b / e / r, e
w / i / p / h / e / y / t / o, - s / h
w / p / c, r / o / d / t / t / o
w / o / n / j / u / m, r / o / e / t
r / t / j / d / i / e / p / - , o
w / p / c, - w / e /
r / y / w / c / h / e / d / h / e / r / d -

to be a complete. I
of 1926 1879 1915 ~
under 2020, ~ 19
2020 ~ 1920 [Bardo-
wski] for a. e. a. ~
2020 - 1920 ~ 20
C. M. L. 20 (2 L. 20 ~ 50
~). for a. 1. M. 20
C. M. L. ~ 1920 ~ 19
L. M. L. 2020 ~ 2020 ~
year. 2020 for 1920

~ 10 min "meh" A. A.
- on copy to all.
we can ~ 2000 into
20 - 1 ~ 1000. yw/s
all ~ 24 per yr ~ yr
- 1000000; w/s, we
es ~ 1000000 - 1000000
shenken, w/s, w/s
j. m. o. l. e. k. e. n. z. C. e. n.
a, s. p. l. 1884 ~ copy o. w/s
C. e. n. t. r. a. l. w. s. 2/10.

Handwritten text in a cursive script, likely a letter or document. The text is written on lined paper and is somewhat difficult to decipher due to the cursive style. The visible words and phrases include:

Handwritten text, possibly a signature or name, followed by a date: 1876.

The text appears to be a personal communication or a document related to the year 1876.

1.2.1881

14. 1881

1881

1881

1881

1881

1881

1881

1881

1881

1881

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines. The notation includes notes, rests, and dynamic markings. The text is written in a cursive style.

[Ryssakow], [Grin-
ewitzki], [Timof-
ej Michailow] -

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

u b' rpe, e, o, 300 u l ~

u l' u ylt', 90 u l' ~ r

u.

e o o r' o u o r p'; s' u l' d

u u o u' u, u, u o.

u u u; u l' o l' r, u o' 2

u 2 u. u o l, u, u, u, u.

u y u u y u u u u u u

90 2.

u u e o 27. u y u l', u y

u u, u u u u u u u

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic figures, stems, and beams, typical of a musical score. The notation is written in black ink on a white background with horizontal lines. The first line shows a series of notes with stems, followed by a series of notes with stems and beams. The second line shows a series of notes with stems and beams. The third line shows a series of notes with stems and beams. The fourth line shows a series of notes with stems and beams. The fifth line shows a series of notes with stems and beams. The notation is written in a cursive, handwritten style.

l p ? « h' \ C f n o -
o s, f n i n o, i n h i 2
o r e f t l u b l u c u j
b 2, o n n o, h' s
l n o j. z \ n o 2,
l v p a, - x, p o 2, c o l
o e c a!

l 2 f n n z e n n e, i 2 l
l n a. o a 2 n o - f
l e t, - / n n e x. i n n
o n o b z l o y e y

shun 2, - r c u s e t - . n
e o r r e s - e i e l l o p e r
s, a i e r, o u r e m o t, p o =
w o r d . e c u , e r i 2 J r e -
s u g e n f y g y h , e i l b j =
J u n g j r e b u t , a r z h ,
a r e o o u n g g l h . e o
J i h , - e !

1. C o m p h o ~ e n h J C a
s, c o J - w o v t . J r y
m y , J r e p u l l ,

... 159 ... 1.2 ...

... 16 ...

... 21 ...

... 12 ...

... 9 ...

... 2 ...

... 1 ...

... 1 ...

... 2 ...

... 1 ...

... 2 ...

g. h. c, or the me, j. s. s.
much yet - a - is
m - ' - x - f - m - g
f, s, a - ve - o - m - o - n - l
p; u - b - p - o - c - y - l - e
w - m - w - o - m - b
m. i. c. y, c. 2, u. p
a f, g - d - u - m
u - o - w - z - l - e [Helfman] o
y - f, a; or y - f - o - s - o - f -
i. n - s, e, o - r - j - n - s - o - p - l - e - n,

ураи в 21/11, - ~ 1 ~

в 1911/12 г. в 18 н. н.

в 1.2.19, ~ 0 ~ 2 ~ 1 ~

1.01.1911 ~ 8

1911 г. в 18 н. н. в 18 н. н.

в 18 н. н. в 18 н. н. в 18 н. н.

в 18 н. н. в 18 н. н. в 18 н. н.

в 18 н. н. в 18 н. н. в 18 н. н.

в 18 н. н. в 18 н. н. в 18 н. н.

в 18 н. н. в 18 н. н. в 18 н. н.

в 18 н. н. в 18 н. н. в 18 н. н.

2000, 1000, 2000, 1000
 and 1000 - 2000 [Langh-
 ans] es m ps v w, v l. - e
 us of ed q t b, od gy. s es
 C o t h, k g t: r r l, l u o j
 r m, m o e h r h^s, e
 m m u u d m^d, x t h
 m: x m, x m! r t h l o r o
 p d a: j e r o p t a. u u
 v^l u u l o; m v
 e p p l r v o b y o d a.

— 2000, 1/100,
Koyf, on, es, u, u, u, u, u
2002.

2000, 1/100,
Koyf, on, es, u, u, u, u, u
2002.

ja; e r n d e l; z o z d 1
l y e r - d e p p, i j s u d d o
2 B. o f l, b e r, - d e p p h o l.
a 1. 2 y 2 8 - p, d b e g =
g o r n / s e c o m, a n d
u n l. 2 10 - a n 2,
c y o v: p o c, h e p,
h e c - p l l p i e c.
A n d u n p s a z,
c o p p, d i p u o c,
g h i.

Лондонский университет,
в котором была установлена
кафедра, с которой связаны
связи с университетом
государства, и которая была
устроена в 1827 году,
в то время как в Лондоне
уже существовала кафедра
по истории, географии и
политике. «Самая старая
школьная кафедра в Лондоне,
которая была учреждена
в 1292 году».

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected script. It appears to be a list or a series of notes, with some words being difficult to decipher due to the cursive style. Some recognizable words include "von", "der", "die", "das", "und", "zu", "für", "mit", "aus", "auf", "in", "unter", "über", "gegen", "zwischen", "hinter", "vor", "hinter", "vor", "hinter", "vor".

Handwritten cursive text on a four-line grid. This section continues the notes from the first section. The script remains consistent. Some recognizable words include "von", "der", "die", "das", "und", "zu", "für", "mit", "aus", "auf", "in", "unter", "über", "gegen", "zwischen", "hinter", "vor", "hinter", "vor", "hinter", "vor".

1. $y_1, e, e, m, d, r, m, e, d$
 $e, g, o, r, y, e, /, d, s, p, m$
/

2. $m, z, i, p, \sim, h, o, \sim, m$
 $x, j, t, \sim, o, s, b, z, \sim$
 $o, m, a, b, l, o, \sim, l, e, j, s, \sim$
 $x, o, \sim, m, m, \sim, m, l, u, \sim, -$
 $y, o, \sim, \sim, \sim, \sim, m, b$
 $n, j, \sim, \sim, \sim, \sim, o, m, \sim$
 $\sim, \sim, \sim, \sim, \sim, \sim, e, b, e$
 $b, o, p, o, \sim, \sim, \sim, \sim, \sim, \sim$

n 2 → l d d e f
e r t, i n n u g o
w t: u u o p h t i n g
o p u, u u h e f o l l ~ p u b.
~ p e n g h a n t e i p o
h e f u l.

s 1 d p o m s, f o r, a
e l s o g. u / 2 d g e g h,
s 1 u f o v a, n
k u g = o p h e i n e x, e z i g d
h. o l d ~, e i p

mu - , - u z ~ r h g o r
h m ~ e t.

1 g p l. z ~ f o p , v r u s

mu, s o ~ c e , s e y - l e . 1

u t z , l e h s ~ m

2 a u , - 1 d ~ v u u =

u , e ' p p u - . 1 u t ,

u , h ; d , h p r s ? h

o e , o k , a o

o z u , e e y o p u , v l , l s ' .

h u p - ' u y , l o ~ - p d =

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

41.

42. 43. 44. 45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61.

62. 63. 64. 65. 66. 67. 68. 69. 70.

71. 72. 73. 74. 75. 76. 77. 78. 79. 80.

81. 82. 83. 84. 85. 86. 87. 88. 89. 90.

Handwritten cursive script on lined paper, consisting of approximately 11 lines of text. The writing is fluid and characteristic of 19th-century penmanship. The text is mostly illegible due to the cursive style, but some words and initials are discernible, such as 'Mrs', 'John', 'Mary', and 'Elizabeth'. The lines are connected, and there are various flourishes and ascenders. The paper has horizontal lines, and the ink is dark.

or submit my art, to
K. of the v. v. v. v. v.
entire - I do not see. Co.
v. v. v. v. v.

v. v. v. v. v. v. v. v. v.
v. v. v. v. v. v. v. v. v.
v. v. v. v. v. v. v. v. v.
v. v. v. v. v. v. v. v. v.
v. v. v. v. v. v. v. v. v.
v. v. v. v. v. v. v. v. v.
v. v. v. v. v. v. v. v. v.

Let's begin in capital letters
and then go to lowercase.
The first letter is capital
and the rest are lowercase.
M. S. L. G. H. R. P. L. 1917
and the rest are lowercase.
S. T. P. E. I. N. T. A. N. T.
N. O. V. E. M. B. E. R. 1880
and the rest are lowercase.

and the rest are lowercase.
I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

ee, l I wofu y —

my opji: 1 2 3 4 5

~ 2 3 4 5: 6 7, 1 2 3 4 -

what for can, the 2 sh - 2

~ - the next 2; 2 2 2

you the 1, 2 3 4 5 / the 1

l a c u y o - c v - w y

I like for, — with as

the 3 for a, we d 2 1.

2 3 / 2 3, 2 3 4 5 6 7

we 3 4 5 6 7 8 9 10

l 90 2 2 5 D, S m e r
w r s' f o' C f e p h l. 2 =
c 4) ± c y z ~ l v o
v y w d, e o r r e a r f
g d ~ ; d' l e s' w h
U n e p l w - e o p r / 3 ; o
w e a r r e z o, U p ~
2 o w e r / 3 - e o t, e o
o c y j h n. l p d. d
L u n o p l w r, 2 l' o v p
a c t c o m o s u r, m i

2y m. 9 2y ✓ R
all - C / u n n; 1
y o, / s i c y j u o, l 1 e o z
b y n z.

n 2. t t r, 2 2 C u n. 2 1
D u n n y e r / v. \ L v 2, e
i p o v j o u n M n. o r
o t, v, e j s b r u n n,
C f o r o j C f b e r p h
s, 2 p b, C u n o n v e
o t t h u n o l b e r,) 2 h u r

W, o n - o b m.
we s j l t, e -) 2 p x.
L p u t t w o r z u s, e o
v v a c t j u n. u r, j d j
Q c a j z u. Q c a -
w d - g o, e b e r s t l r
z u a.

z f e j u g u Q c z u s
j u w l t; 2 2 p m
w o t e n t s t, i c u j p
d s j f e u n o. n 8 -

we, o. l' a, r, e, e, i, c, y
o. 1 a b, e, l, c, f ~ 2 D
2 m / v m m m, e, p^o c
o 10 / m³, - , c, f, o, z, f o
2 / / c, f, p, h ~ a, n. o, 1, a
D n, 2 3. t, p 2 m o 2 o r,
2 p s' f o r p e n, u n t, 1 ~ 2 L
- A p p. p. l, i² c, f, A g l t:
» p e n ~ 12, p e n ~ 12! « ~
a - f, i, c, y, j o. u l
g u f h, i, 1 2 u l - p e

mes br. ex d. w. l. e. c. u. y
2 b. - . b. n. ~ b. b. n.) -
w. y. d. m. r. d. 1. - fe
gh. n. , gh. n. : a. a. , o. ? ,
? a. n. t. f. n. k. , d. a. n. p. o.
o. ...

3. b. a. n. a. l. y. x. p. u. r. e.
e. a. a. a. a. a. a. , ~ 2
b. n. , o. f. . o. 1. e. 2. o. p. , a
e » L. o. p. p. « - a. n. j. r. e. , v. o. 2
p. p. e. s. l. a. l. y. , y. p. f. p. ,

С. Перовская

С. Перовская [Sofja

Lwowna Perowskaja] —

С. Перовская, — С. Перовская

С. Перовская, — С. Перовская

С. Перовская, — С. Перовская

С. Перовская, — С. Перовская

С. Перовская, — С. Перовская

С. Перовская, — С. Перовская

С. Перовская, — С. Перовская

С. Перовская, — С. Перовская

~ M' ~ ~ ~ ~ ~
w' / ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~ [Sofjas] ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

f g o l' u o c l f h 2.0
~ m o, p l e 2 b, ~ n l s
~ m' u, m e o y n. f
g e n, i n - l z m j u d u,
p o b D z q ~ z w l.

o l h c u s t n b g o j e n n
u n, o b D j y o, ~ b o j
o, z' c j m r z e d p z
a. m' s h c w l r ~ c o -
e z, l o o b n o ~ ~ r n, b p, i
C f z e l' 2, p e n j. o. e

Werkzeug, Metall; 6
2. 1 - 2) - f
Lohn in f...
pa 2 - 1 m ge 6 l r
L 20' 193 - 1/2.

o 2se - 1/2
Werkzeug, 2 se
pbr - 1/2
L 20' 193 - 1/2
L 20' 193 - 1/2

C M n g s, 2 u h t z, 1 g d, 1 r u
b, e e e e l t u l l u, 1 r u
g y e - t e l m 2 b u
- i g e v, p a l ~ p o j
r u, i ~ a ° C M n o g h i
e b u f t x z, 1 d i e n -
u l. g h b u l, e l h g y
e r d r b u = u u u, d
z u l o u u u u u; u e r o u
t t t t t t t t t t t t t t t t t t
m n g h t t b, t g y p o ;

1. $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
- $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$
 $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$
 $\int \frac{1}{x^n} dx = \frac{x^{1-n}}{1-n} + C$
 $\int \frac{1}{x} dx = \ln|x| + C$
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
 $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$
 $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$
 $\int \frac{1}{x^n} dx = \frac{x^{1-n}}{1-n} + C$
 $\int \frac{1}{x} dx = \ln|x| + C$
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
 $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$
 $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$
 $\int \frac{1}{x^n} dx = \frac{x^{1-n}}{1-n} + C$
 $\int \frac{1}{x} dx = \ln|x| + C$
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
 $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$
 $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$
 $\int \frac{1}{x^n} dx = \frac{x^{1-n}}{1-n} + C$
 $\int \frac{1}{x} dx = \ln|x| + C$

Nov 19. ~ Jan 1879 of
W. S. Rogers and W. B. 2
Johnston R. 2 B. 2, 2, 2
Nov 1879, 1880, 1881, 1882
Mr.

Mr. D., Mr. S. 2, 2, 2 - 1/2
- 1/2 2, 2, 2, 2, 2, 2, 2, 2
of W. S. P. B. 2 / 2, 2, 2
Mr.

D. B. 2 n 5. B. 2, 1880 R
at C. B. 2, 2, 2, 2, 2, 2, 2, 2

ed, red ~ so MJ
w^o.

Re 1881, se p^o r^o
ot up w^o, w^o

work pa 2 p^o c.

... .. w^o p^o

prof - j b^o; b^o

w^o / ~ m^o =

w^o, o^o w^o r^o 1.2 y.

b^o c^o, o^o, b^o d^o

set up^o p^o p^o, ~ up

Can you not get; in
2 boxes, 1 year, 1 no
~ 1.2 y/m - ~ 2 M. u. y.
1. not the same as 1877
m, ob R 190' 193 y/m a.
6 a n n y / p h e n s t e n
l o p p - h e l l o j v j s t e n .
r o o t v s t o r
s m a . 2 M u e j l , ~
2. h e n - ~ r e - v e n , v e n

2nd - 2nd ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

1. *Handwritten cursive text, possibly a list or notes.*
2. *Handwritten cursive text.*
3. *Handwritten cursive text.*
4. *Handwritten cursive text.*
5. *Handwritten cursive text.*
6. *Handwritten cursive text.*
7. *Handwritten cursive text.*
8. *Handwritten cursive text.*
9. *Handwritten cursive text.*
10. *Handwritten cursive text.*

11. *Handwritten cursive text.*
12. *Handwritten cursive text.*
13. *Handwritten cursive text.*
14. *Handwritten cursive text.*
15. *Handwritten cursive text.*

p v e z a, e f j, e b v r

u, 15 v l o m e j. s, i b l

g n o p k; b — q m / z

w o r e n y, o u b t,

j q j ~ r e j u h, e r,

z n p k.

z h p o m, i² 1. 2 y ~

m, n t, d n p t b o r l n

q p o m, w n b n j n t,

n m n o j l n. o b n

z h o s t p u a, n c u

10, 2. M b l her, 10 2, 10
e v.

»Werotschka, 1 1 l e s h?«

h t b p f l e n ~ M

st. y l s ~ h, m t 1 1

u b i: »a n e e l h?«

l b g e?« »c n 2 2 2 2 - 2

l e l e i, »s t l e o t h,«

e p l ~ e r h 1 e l. « 1 2 2 t b -

x t, s ~ x a f r e, ' n

u b e 2 0 u o n: » 2 b e l l e n

erl, 1^c 20. «

Рзр рс, 2 по ре, ~ 42

дл » рс « 5 4 м — 10

20 6 е / 20 4 5: 2. 20 м ~

4, 20 20 м ~ 20 0, 20 20

20 20 м ~ 20, 20 20 м ~

20, 20 20 м ~ 20 20 20;

20 20 20 20 20 20

20 20 20 20 20 20

20 20 20, 20 20,

20, 20 20 20 20, 20

10`cuzi`lpho`m-el

2012.02 [Hesja Helfman], or

-p.~re`zom`ghk,

Rc,)elb`m`j`m.

(w`ghk, R`m`R`ghk)6

A.

1.uz`1.2`ghk`p`z`z`j`

ghk, ~k`p,)`ghk`h

R`z`m`k`h.

D`ghk`m`k`h`k`h`k`h

W n a r o y 2, e z n

c o 2 p t y » i o i c f B y o

u n g r o « f l . i h l v n 2 l

2 b o m i l v n - f l s p n

b ~ ~ n p t w n p s

p l - p e w s p z , e n n ,

e n z h n c l w d . - n , e i

b o n t ' p o f - , n s g e n o r

z n , e t h n b o s , n s -

f a c t b o .

o p l e n) b o n t ' b o p o f ()

zu un' auf Ber II, z~oju
Lu, z~festschallpl - a z~
[yo] [yup] [yov], [yov], Kara-
KOSOW, [yov] - [yov] [yov]
[yov] [yov] [yov] [yov] [yov]
[yov] [yov] [yov] [yov] [yov]
[yov] [yov] [yov] [yov] [yov]
[yov] [yov] [yov] [yov] [yov]
[yov] [yov] [yov] [yov] [yov]
[yov] [yov] [yov] [yov] [yov]
[yov] [yov] [yov] [yov] [yov]

Handwritten cursive text, possibly a signature or name.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

copy the, un^o p^o r^o,
123 45 67, 89 10 11,
12 3: 4 5 6 7 8 9 10 11
12 3 4 5, 6 7 8 9 10, 11,
12 3 4 5 6 7 8 9 10 11
12 3 4 5 6 7 8 9 10 11
12 3 4 5 6 7 8 9 10 11
12 3 4 5 6 7 8 9 10 11
12 3 4 5 6 7 8 9 10 11
12 3 4 5 6 7 8 9 10 11
12 3 4 5 6 7 8 9 10 11
12 3 4 5 6 7 8 9 10 11

~ i f u ' n o o m - r e m o h
C p . h : » a ~ j u p u -
c o d ? « e , i j h y - g u s ?
l h r e c t , u h s p r e , e .
r e g j u - u h r u i l e n
j u u d - j u 2 , u h e x
j e n . j z h z a n a
r : x e r ' j p o j u p u , i ?
L o h e - u e n u - i l e n z
p e u u h u - , e p i z =
u f , i u m , c o j u l e n u 2 ,

- b, w y e z u - . z ?
~ l' e l o r i z h' m o l,
w p u, - , w b e z ~ w
~ p h u, a b ~ b p h y t r
l' r e s / x u z ; z h l e
y e z p z l l z o n , w y e w b, -
o z o d z z m l' b l u n
~ w y e z z') e w l l
l o n u b e, j z s o j u w e l l ?
w o w y e w t . z u l u l u n
z l l' , w , i x t , j , u e z

o p u v w x y z, l n
a b c d e f g h i
j k l m n o p q r s
t u v w x y z.

0 1 2 3 4 5 6 7 8 9
A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j
k l m n o p q r s
t u v w x y z
A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z

in 1800, I spent
 the winter in
 the mountains of
 the Alps. I found
 the climate very
 pleasant, and
 the scenery
 very beautiful.
 I was very
 happy to see
 the mountains
 again, and to
 see the people
 who were so
 kind to me.

St. Lawrence, school
2, 1 e 2 of the end,
unclear, for, my, 120
- 22 Le rec. s'ho n,
june 2 26 1866 -
L. H. 20 n. c. p.
i. p. 2 10, e c 2 n
pt, 1 1) pt, 1 e 1 n
1, 16, 1, 1, 1, 1, 1, 1, 1, 1
a n y, 1, 1, 1, 1, 1
sl, 1, 2, 1, 1, 1, 1, 1, 1, 1

bro - p on wet -
Ct r, » C M Mh « s,
p r s t d.

2) ch n, x p ~ h
y h, t, m ~ o p c y t -
b r t g p q r e g e, p h -
f h ~ y h ~ 2 1 4 L h v h
- 1 1 L h m m c n l ~
z b s d n ' y e r w M. 0 1 9 o f
' x p ~ w y ~
b h m p o ' p t b, ~

Handwritten text in cursive script, possibly a list or notes, spanning multiple lines. The text is difficult to decipher due to the cursive style and some illegible characters.

1 b a p r / r c e d h u t,

u p o' d / g h m z r l e a

u p o' m, 1 1 b e p o' 2

l e a t b y o u r - g u n

M h, 1 r h o - p u r a d

h.

h, r - c, e, r - ~

u p h.

2020

D ~ gub zym, ~ 6/6

alt - e dm z gub

cy f d m, y o e r t,

e, m n o - d e r

v, r, e t t ~ k o f u /

suu.

k u ~ a t me

gub. we u gub c m

u r ~ f e t t e ' a t ' y =

z o ~ a -) g u t ' \

... ..
... ..
1880
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..

expanding part.

but by the time we

reach the side, - or

when I see the level,

it is very soft

the floor under the car

is soft in the center, so

but also soft in

the center of the car

the car, the level is

the car, the level is

W. O. 2004, es sei:

Iwanowitsch Swedenzow [Iwa-
nowitsch Swedenzow] (~ fl.

ganz fl. (fl.) ~ ~ o

er ist, er / o / 20, fl

35 L. d.; er ~ ~ [Purit-

z], ~ ~ ~ ~ ~

~ ~ ~ ~ ~; ~ ~ ~

Drey, ~ ~ ~ ~ ~

o ~ ~ ~ ~ ~

o ~ ~ ~ [Wladimir Schebun-

ew], ~, S r f e n f z p l o
m t . \ t g ~ u n g t p u r u , i
y f d c a , i m m » 10 L o n « j k u ,
c a p l y o ` 193 2 y n d p o -
w t h y r o . o n d t h y
f u t r ~ u r y 20 ~ , g t ` k . o
m o ~ u o v b , l l z o s h
D r o - o m c . u ? » L o n o ~ ~ «
l t e n i n g f s ~ l e n
y p z , - \ t p u e d n
l n . c o o t c u n , - n

ed. 1, 1) W 2 ~ f ~ o
we » re - l) « x. y
W 2. g. c. z. m. ~,) l. y
2 » L. o. ~ « ~ p. 9 p. D, -,
~ o ~ ~ K y e ' 2 1882.

g. c. ~ ~ ~ ~ ~
W 3 ~ p. o. o. - p. m. - 4.
~ c. ~ p. - ~ ~) o, ~ ~ o
~ ~ ~ ~ ~ ~ ~ ~ ~
W 2 ~ D. y, - ~ ~ ~ ~ ~
p. - p. ~ ~ ~ ~ ~ ~ ~ ~ ~

h, r g r u . 5 / 9 2 j n D r o s

u h , 5 e t u e e o / g r u t

K e r s t l . z r o c o t e C . j . =

e h r c e r o w z e o 2

o y p z j n t ; — n . 2

^ u y z e h o n [Jakutsker]

p e s .

z e o t , e n o n e n

~ u e r h o s i n ' K . o .

o y p z j n t a . n o y e =

e r n o n e r [Narodnik].

zu Me e gefl def = L. w. s. i.
p p p C. M. q. o. r. d. i.
w. o. l. , p. h. u. i.
o. p. p. t. e. n. - a. i. n. d. e. e.
a. l. l. : C. w. s. i. C. r. e. s. -
m. z. i. p. h. a. r. d. p.
w. i. d. e. r. g. e. n. u. e. r. e. s.
o. s. t. e. n. s. i. w. i. l. l. ~
w. i. l. l.

g. h. , d. i. e. w. i. l. l. z. e. s. t.,
d. o. s. t.) . K. i. n. d. e. r. w. e. l. c. h. e. [G. =

eorgiewski], 1877 [go

versand ca. 1870

1877, 1878 [Switytsch]

1879, 1880 [Moreinis]

1881, 1882 [Nikolajewer]

1883, 1884 [Moreinis]

1885, 1886 [Nikolajewer]

1887, 1888 [Moreinis]

1889, 1890 [Nikolajewer]

1891, 1892 [Moreinis]

1893, 1894 [Nikolajewer]

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including stems, beams, and note heads, written in a cursive style. The symbols are arranged in a sequence across the staff, representing a musical composition. The notation is dense and fills most of the staff lines.

Второй этап, - перво

во - второй этап

выполнения, - при

выполнении работ.

второй этап, - при

выполнении работ, -

второй этап, - при

выполнении работ.

второй этап, - при

выполнении работ, -

второй этап, - при

mit $\circ \sim = \text{Zw. } g, s_1$
mit k, e, z $p, r, i, o, v, r, c,$
 $s, r, l, -$ $D, m, -$ m
mit $\beta, 1, 2, R, S, z$
 $x, y, m, n, h, -$ $o, m, .$
 $f, t, m, o, -$ $g, e, o, l, e, \backslash$
 $(M, l, s) - \beta^2$ o, g, e, o
 $w, l, b, j, .$ $r, i, o, v, z, v, -$ o
 at $G, e, w, k, 2$ $r, g, m, -$ j
 $o, , c, b$ $m, m, c, r, p, 2, r, z, z$
 $o^8 ; 1$ $-$ r, p, e, l, \backslash G, w

ру, о му ж е с т н а ,)

1 рр. ж е с т н а о н а

2 рр. ж е с т н а . 6

3 рр. ж е с т н а . 6

4 рр. ж е с т н а . 6

[Aschenbrenner] (2 рр.)

ж е с т н а . 6

1880, ж е с т н а . 6

ж е с т н а . 6

ж е с т н а . 6

ж е с т н а . 6

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

gh.

gh. a ~ o p l k r j. n. m. y.

st. o l e c - a

no. e. d. o. k. b. e. a. n.

u. g. h. u. d. - d. o. p. p. h. b.

h. j. n. m. e. d. h. e. p. n.

W. p. m. - o. m. E. e. s. 200. e. 2.

u. n. f. u. n. d. e. d. o. r. s. o.

2. p. p. e. s. t. o. v. m. e. d. i. c. i. n. e.

j. l. - m. l. - l. p. n. n.

g. h. e. n. t. s. e. s. o. b. l. p.

re. s 2 yoo on 22 ~
w lgn yz mt, s,
m — w, e b, hpi' bl
sp. pbr, wB 2 mt, 2/5
f f ~ h s e » m «
e s m to
C. D. — yoo n. w h e, c,
z p s a, p, D s y h
b o b p, c o o p p e l l a.
z u n f 2 o v t a j w h e,
o e, e r e s s e s t e r I m u n d

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century personal correspondence. The text is mostly illegible due to the cursive style and fading, but some words and phrases are discernible, such as "Dear Mother" and "I am well".

gull 2 ~ eon lpu ~ n
yep' / a o fud; \ / d
~ Ac, - p, s² x or x eoj
~ n; d R epu n. E.

1 m, 1 eon - ~ Ac
lp ~ / ~ m o k /
~ n, 1 2² p l e m / ~ n
~ n, a l y o p / (e s b) n o
~ n, e v - p l u n g l l l a n
-) w ~ n d n, s e o ~ p m,
c o y o p ~ p n . - n o n, 1 ~ n y =

e Graph' Drossel

re r u u r l r k ,

dey, Drossel r n o /

ku n o k, a ~ 2 d o k

m u k a n y, a r i p l e ,

w e Drossel ~ a, p r .

N o k, l c h p e e e o z l

h u p o x o y , i s t l z

ku n m a n . i a n i

h u r u o p , n u s , l y o r ,

k o r k - e , i l d ~ v o o ,

152. $\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$
20.

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

$\sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

o b y ~ w o p w o l ; A m
w e l , 1 2 1 2 e ' C a p m e n ,
L D ~ s l t e p 2 y - b /
w z C u a u b h . ~ n o
e h z p o , o g r o b /
w e r . e - a n , e n r e h r e , ' ,
w o t w e l C o m m t , b s
' f o ' C a f w .

l e m y p h o ~ e n w
C u o ' w f e d z , C o y 2 0
w y 2 0 , C u z e h . c r ,

mit u_2 , u_3 , u_4 , u_5 , u_6 , u_7 , u_8
et u_9 u_{10} u_{11} u_{12}
für u_{13} , u_{14} , u_{15} , u_{16} , u_{17} , u_{18} ,
 u_{19} , u_{20} , u_{21} , u_{22} , u_{23} , u_{24} ,
 u_{25} , u_{26} , u_{27} , u_{28} , u_{29} , u_{30} ,
 u_{31} , u_{32} , u_{33} , u_{34} , u_{35} , u_{36} ,
 u_{37} , u_{38} , u_{39} , u_{40} , u_{41} , u_{42} ,
 u_{43} , u_{44} , u_{45} , u_{46} , u_{47} , u_{48} ,
 u_{49} , u_{50} , u_{51} , u_{52} , u_{53} , u_{54} ,
 u_{55} , u_{56} , u_{57} , u_{58} , u_{59} , u_{60} ,
 u_{61} , u_{62} , u_{63} , u_{64} , u_{65} , u_{66} ,
 u_{67} , u_{68} , u_{69} , u_{70} , u_{71} , u_{72} ,
 u_{73} , u_{74} , u_{75} , u_{76} , u_{77} , u_{78} ,
 u_{79} , u_{80} , u_{81} , u_{82} , u_{83} , u_{84} ,
 u_{85} , u_{86} , u_{87} , u_{88} , u_{89} , u_{90} ,
 u_{91} , u_{92} , u_{93} , u_{94} , u_{95} , u_{96} ,
 u_{97} , u_{98} , u_{99} , u_{100} .

1. u_{101} , u_{102} , u_{103} , u_{104} , u_{105} ,
 u_{106} , u_{107} , u_{108} , u_{109} , u_{110} ,
 u_{111} , u_{112} , u_{113} , u_{114} , u_{115} ,
 u_{116} , u_{117} , u_{118} , u_{119} , u_{120} ,
 u_{121} , u_{122} , u_{123} , u_{124} , u_{125} ,
 u_{126} , u_{127} , u_{128} , u_{129} , u_{130} ,
 u_{131} , u_{132} , u_{133} , u_{134} , u_{135} ,
 u_{136} , u_{137} , u_{138} , u_{139} , u_{140} ,
 u_{141} , u_{142} , u_{143} , u_{144} , u_{145} ,
 u_{146} , u_{147} , u_{148} , u_{149} , u_{150} ,
 u_{151} , u_{152} , u_{153} , u_{154} , u_{155} ,
 u_{156} , u_{157} , u_{158} , u_{159} , u_{160} ,
 u_{161} , u_{162} , u_{163} , u_{164} , u_{165} ,
 u_{166} , u_{167} , u_{168} , u_{169} , u_{170} ,
 u_{171} , u_{172} , u_{173} , u_{174} , u_{175} ,
 u_{176} , u_{177} , u_{178} , u_{179} , u_{180} ,
 u_{181} , u_{182} , u_{183} , u_{184} , u_{185} ,
 u_{186} , u_{187} , u_{188} , u_{189} , u_{190} ,
 u_{191} , u_{192} , u_{193} , u_{194} , u_{195} ,
 u_{196} , u_{197} , u_{198} , u_{199} , u_{200} .

en, 20 ~ uel ~ lo en, o²

5 le x p ~ not

ye - do a ~ 2 go a

us ~ ooy ~ uel,

ull ~ uoy ~ yd l en.

205, ca e p ~ uel

~ a, a ~ yd ~

x p ~ uel. le

x p ~ not, uel

ye, s p ~ uoy ~ yd

all ~ yd, ~ e ~ e

...
 ... 1874 ...
 ... Dolguschinzy, ...
 ... Netschajewzy. ...
 ...
 ...
 ... 1874 ... 1875 ...
 ...
 ... 50 ...

~ l b p a g t 2 o s , 9 p h
f e m - m b ; - w b z ~
l b m c y t w e z m l ,
t b z 2 o s ~ h a n g e r
p h . 2 i g u , 1 ~ h h b o p
~ , 2 ~ b l . D ` w e » r e -
l » « 2 2 o s ~ m b k .
` » L o o = « ~ 2 o s / o z d o
h o o - 1 u e D o v l y
f 2 w e ~ h w e r 2 y o d :
C a l e t - ? ~ p u s . b p e h

II. h ~ e o r y t, e, z
 r h z ~ z r o ~ e, b
 z. r d t q r o r l
 r, d p r e r t, b
 ~ r o p, e b r z ~ z o c f o
 r o t. - g, o - l l e n g e
 s h. o, z z o s ~ z w p u
 u t, a, b g y, e o p u
 s h. h z, o e p l h, z
 p z o c y j y: u t
 q c y s, u n) Troitzki-Serge-

WSKI = $\rho - \rho_j$ е / $\rho_{\text{нр}}, \rho_{\text{л}}$
о (М ρ_j $\rho_{\text{нр}} -$
о $\rho_{\text{л}}, \rho_{\text{нр}}, \rho_{\text{л}}$ $\rho_{\text{нр}}$ $\rho_{\text{л}}$
I $\rho_{\text{нр}}, \rho_{\text{л}}, \rho_{\text{нр}}, \rho_{\text{л}}$
D.R.

о² $\rho_{\text{нр}}, \rho_{\text{л}}$ $\rho_{\text{нр}}, \rho_{\text{л}}$
 $\rho_{\text{нр}}, \rho_{\text{л}}$ $\rho_{\text{нр}}, \rho_{\text{л}}$
» $\rho_{\text{нр}}, \rho_{\text{л}}$ $\rho_{\text{нр}}, \rho_{\text{л}}$
 $\rho_{\text{нр}}, \rho_{\text{л}}$ $\rho_{\text{нр}}, \rho_{\text{л}}$
 $\rho_{\text{нр}}, \rho_{\text{л}}$ $\rho_{\text{нр}}, \rho_{\text{л}}$

1) 200 über, et ~ 200

- 100 2/10, et ~

200 (M) ~ 100 2/10

2 1/2 1879 $\frac{1}{2}$

et ~ 100

), - 1 - 1/2 et ~ (M) 1/2

1/2, 1/2 1/2, 1/2

1/2 2/10 1/2 ges.

1/2, 1/2 1881, et ~ 1/2

et ~ 100, 1/2, 1/2

1/2 1884 1/2 » 1/2 «

so ist g_0 p. n. a. Ber II.
 ist \sim u v w x y z
 D^2 1. 2. 3. 4. 5. 6. 7. 8.
 ist u v w x y z a b c
 u v w x y z a b c
 D^2 u v w x y z a b c
 u v w x y z a b c
 u v w x y z a b c
 u v w x y z a b c
 u v w x y z a b c
 u v w x y z a b c
 u v w x y z a b c
 u v w x y z a b c

2. 11, 0 f n n D² 1. 2 y.

cy 000 - 204 2000 000 -

00, - 000) e. 000 000 000, 000 000

00⁰ 000 000, e 000 000 000

000 000 000 / 000, 000 000

00⁰ 000, - 000, 000 000 000

000, 000² 000 000 000

000 000 III. 000. 000

000⁰ 000 000 2-3. 000 000

000 000, e 000 000 000

000 000 000 000 000. 000

re, a, i, b, e, r ~ en 2
r, y, w, t, s, v, l, u, i, p
u, h, n, d, i, v, j, f, u, i, l
o, h, y, p, o, c, a, i, o, e, s, 2, e, e
s, t, e, u, t, a, h, i, d
a, t, e, e, p, r, o, t, e, s, t, 2, 90
s, t, r, i, p, t, u, r, e, s, h, u, r, t, =
v, e, r, a, n, n, p, i, t, a, t, i, o, n, i, s
v, e, r, a, n, n, p, i, t, a, t, i, o, n, i, s
p, r, o, t, e, s, t, a, n, t, s, 2, 90
2, 90, — j, f, u, i, l, s, h, u, r, t,

- u a, e Jakimova -

u a, e Jakimova -

u a, e Jakimova -

u a, e Jakimova -

u a, e Jakimova -

u a, e Jakimova -

u a, e Jakimova -

u a, e Jakimova -

u a, e Jakimova -

u a, e Jakimova -

u a, e Jakimova -

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is highly stylized and difficult to decipher, but appears to be a continuous passage of writing.

o)

29.

... .. Milju-

tins - Abasas

26,

... ..

... ..

... ..

... ..

... .. III.

... ..

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 18th or 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or list of entries. Some recognizable words or fragments include "Ley", "Ley", "Ley", "Ley", "Ley", "Ley", "Ley", "Ley", "Ley", "Ley", "Ley", "Ley".

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. It includes various symbols, lines, and curves, some of which resemble standard musical notes and stems. The text is written in a cursive, flowing style. The word "[Kobos=" is visible in the second staff, and "ew]" is visible in the third staff. The notation continues across the remaining staves with various symbols and lines.

Handwritten text in cursive script, likely a list or index of names and locations. The text is written on lined paper and includes the following legible words and phrases:

- Handwritten characters and symbols, possibly representing a list of names or locations.
- [Anitschkow-Palais]
- Gatschina

good - ed on for
it, j² p p a e n t h e
i, - ~ n n u f t t h, i
we: n y g h a d,
w. h. h^o p u r e o' / r e
g e h. t e h e o' c e r o s s e d,
r o s v ~ w y s s d / e s
p h, - p r a ~ n o
h e v ~ t t, s, i e r o t t.

~ fu hr, i h v r w o ~

cu, be, o ~ vsh: wnt

[Martynow], sec [Lebedew] -

~ [Romanenko]. o

W. Igh O / m, h o

, I ~ vsh let - o

o Kov, Cu - n w cu.

wnt - sec cu I w h -

pt i ren k, i let -

zup / w - cu zup / w

v h I wnt o r o

Handwritten text in cursive script, possibly a letter or document. The text is written on lined paper and includes the year 1882. The text is mostly illegible due to the cursive style and fading.

no [Gerasim] ...

per ng, Subh. v
nt p - lo, or b, e j
e p o w h. o y w e o
co n p - e n d o l r
~ 1 o r l, - r g h s e n f
m p a.

Dreus st, loche [Jeli-
sawetgrad] v m 10
e. z' z h, z o c - p
p a 2 p / l y s ~
w p p, i m m l 2

6 e r m o r 2 m . 6 W
e l o , e , c e l o r) C o s t - j
x p l l l - , ,
x p ~ n b y g w h - ,
n o ° g r h C h r n o
x p j r h - r m e
W j c h .

s . l y n D o e p t , l e
r t , r b , r e s i ? m °
» L o r o = ° « j l t . » L o r o =
- « r o m ~ ~ r g l o , a , z

ly p. » Lno = « 2/2 ~ e
L - o z P o g h d . z '
ly 2 0 6 - v u r o
c e m ' g h d ' 2 p u u z ,
u p y d , o ' e l / ~ g h k w i '
x p ~ e p h , l s c v ,
D e L o , l s j v u . ~
p u , / C o n n , d z '
ly m o v j v h u , z e
p o r t e g h g h u .
v u r o w z g h h u

Handwritten text in cursive script, likely a page from a manuscript or a collection of calligraphy exercises. The text is written on lined paper and includes various characters and symbols, including numbers like '1879' and '600'. The script is fluid and characteristic of 19th-century handwriting.

Лет - гл. 17
1883 / гл.
Лет 17
Лет 17
Лет 17
Лет 17

Лет 17
Лет 17
Лет 17
Лет 17

Handwritten cursive script on lined paper, consisting of approximately 11 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive script. The text is mostly illegible due to the extreme cursive style, but some recognizable words and numbers are present, such as "1881" and "1882".

- _ m o m m p o t C o b e
em, e _ _ r g e r r e y o
b e r g t o ~ r b e m o m o =
w z o c z z ~ ; r r r e y /
U h , r b o r o r e y e a l l s ~
w i s t r o f p h c . u e s
r _ d e o , r e m m n ~
v = f a c f u r c [S t r e l n i k o =
w] p u . _ r r m m r ~
j h e .

1202 We - 110

192205 ~ 1000, ~
l. 1000 of 1000
not in the library
1000, 1000, 1000
2000 you can see the
not, 1000 of 1000
1000, 1000, 1000
not, 1000, 1000
of 1000 - 1000
of 1000, 1000

Handwritten text on a ruled page, likely a page from a manuscript or a collection of notes. The text is written in a cursive script and is arranged in approximately 10 lines. The handwriting is somewhat slanted and includes various diacritics and punctuation marks. The text is difficult to decipher due to the cursive style and the presence of many ligatures and flourishes.

содержит, и то

в сент [Sawadskaja],

и в сент, и в сент,

и в сент, и в сент,

и в сент, и в сент,

и в сент, и в сент,

и в сент, и в сент,

и в сент, и в сент,

и в сент, и в сент,

и в сент, и в сент,

и в сент, и в сент,

which is not a
-
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..

le gas - e o t c o z ~ 5 \

x p ~ u n y s h u

o ~ n ~ u z ~ 70. l u

l t l e x p ~ o ' p l \

L n a c h z - ' u n g e p e n s o

e / o , c o - z ' o t m u

- c . s , h o A r t e l - ' e n l =

p e o D s , p l o g a s - o

o t c o o n . - o b e n D u r c h , z

~ o ~ ~ - z a ~ ~ z ~ ~ b j

~ ~ , - z ~ ~ d e ~ ~ z h

en) / 2. v. n. i. 2. ~ h

1912 ' 1913 M ' h

v. p. ~ u. w. y, n. o. , z

ph 2 v, l, e, d. p. h -

o. m. n. t. ~ , s. i.) /

v. p. ~ u. w. y, n. o. , z

(M L) p. h.

z z o s n i 2 ~ v. p. h

s. i. w. y, i. v. p. h

z v. p. h - e. o. ~ s. l. h - m

100 p. c. p. f. u. r. e. n. r. o. =

200 - 100 - 100 - 100 - 100

100 100 100 100 100

100 100 100 100 100

100 100 100 100 100

100 100 100 100 100

100 100 100 100 100

100 100 100 100 100

100 100 100 100 100

100 100 100 100 100

100 100 100 100 100

1. h s s, e, v o s t e n d h e
S, i, o, m t, h e n.
1 y o, o, j y n. 1 y t,
600 v, i j n l S l e - m
n o m, - s n b l e n.

2 c n o j z e o p e r, o,
e s z z n s k u s n o s

[Helena Iwanowna Kolossowa]

~ 1 b e r e o n n e m j z i z y
j e d o: z y n, i p n p n h, y t
e, e z, i n o s o d. n

yes, e, r, o, s, o, and wh
not, j, o, r, y, o, e, and
m, c, n, c, i, n, m, o
m, o, n, i, k, h, e, i, p, o
g, o, i, e, l, t, u, n, g, r, p, l
k, m, n, d, o, w, n, u, s, t.

f, c, h, g, h, a, 13. t, s, d
o, t, e, o, v, s, l, i, e, n, s, p, o,
^ t, o, r, n, e, s, e, e, e, e, e,
z, o, n, e, e.

5' 2" 1/2 sample

2 1/2 inches on 1/4"

0.10 - 0.15 approx. 1/2"

2 1/2 inches on 1/4" 1/2"

1/4" 1/2" 1/2" 1/2"

1/4" 1/2" 1/2" 1/2"

1/4" 1/2" 1/2" 1/2"

1/4" 1/2" 1/2" 1/2"

1/4" 1/2" 1/2" 1/2"

1/4" 1/2" 1/2" 1/2"

1/4" 1/2" 1/2" 1/2"

~ x y z 10^2 l o i

at. l m r 2, z l rep

2y, — a 2 q r s t

u v w x y z

W z ~ z y x

1 2 3 4 5 6 7 8 9 10

- 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

(C. M. [Poltawa], y c a e,)

locke → K. 1873 5 17

2. 1873, — e' 16' 2. 1873 2 ~

2 6 27 1873

1873 1873, 1873 1873

1873 1873, 1873 1873

1873 1873, 1873 1873

1873 1873, 1873 1873

1873 1873, 1873 1873

1873 1873, 1873 1873

1873 1873, 1873 1873

1873 1873, 1873 1873

zum - Punkt 10 etc 14 =
oben, - ein - f - f
M^o 2 2 2 etc.

2 W 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1

not 8 p. b. n. -
2nd not 2nd
lyin.

27 g. [Tschernjawskej-
a] - o - yc [Surowzew], ~

f. v. n. z. n. n.,
~ n. n. n. n. n. n.

n. n. n. n. n. n. n.
n. n. n. n. n. n. n.

2 n. n. n. [Sergej Degajew]
n. n. n. n. n. n. n.

st - no 10 2 2 2
c) go - not /
by st.

ca 1 - 10 - 2 1 1
20 20 20 20 20 20 20
st, - 1 1 1 1 1 1
go 1 1 1 1 1 1
st 1 1 1 1 1 1 (by
st 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1

20 ...
...
...
... 8000 ...
...
...
... 25 ...
...
... [And-
rejewna Schatilowa], ...
...
...

Sept 4, - 11 Feb 2005, 25
to 1876 2, mt. n o 1878,
o 1200ms - N 1000
2100ms p/cu - 1000
0ms ed p/cu, ge
p/cu - 1000ms
lu.

ge 1000ms ~ 200ms
0ms, 1000ms / 1000ms,
200ms 1000ms / 1000ms,
c p/cu 1000ms, 200ms 1000ms

Компьютер-Стрежень
мис² а е р - 1
рх и д е н г р, 2 е л
о - г е д р, р х - 2 г
л и в о т, р, и д в е - к
» л - е - « р о а - д - г
л - « - л - « 2 3 0 0 0
л. л. л. л. л. л. л. л.
л. л. л. л. л. л. л. л.
л. л. л. л. л. л. л. л.
л. л. л. л. л. л. л. л.

1. $u_1 = 0, u_2 = 0, u_3 = 0$
2. $u_1 = 0, u_2 = 0, u_3 = 0$
3. $u_1 = 0, u_2 = 0, u_3 = 0$
4. $u_1 = 0, u_2 = 0, u_3 = 0$
5. $u_1 = 0, u_2 = 0, u_3 = 0$
6. $u_1 = 0, u_2 = 0, u_3 = 0$
7. $u_1 = 0, u_2 = 0, u_3 = 0$
8. $u_1 = 0, u_2 = 0, u_3 = 0$
9. $u_1 = 0, u_2 = 0, u_3 = 0$
10. $u_1 = 0, u_2 = 0, u_3 = 0$

down, out, out, out

2/2, 2/2, 2/2, 2/2

2/2, 2/2, 2/2, 2/2

2/2, 2/2, 2/2, 2/2

2/2, 2/2, 2/2, 2/2

2/2, 2/2, 2/2, 2/2

2/2, 2/2, 2/2, 2/2

2/2, 2/2, 2/2, 2/2

2/2, 2/2, 2/2, 2/2

2/2, 2/2, 2/2, 2/2

2/2, 2/2, 2/2, 2/2

h, a — f h, v — 1 gll — a.
b a — 2 g m w, 1 o 2 d f d z
n m — 2 d c t . b u b v p
2 c m z y . 1 2 y o p f s . o 1
s 1 y e n, o t b v, v 1 — z
f — 2 m r p d . b o o l,
c o l d — c m, m s l n . b
n b, e r z z y — , — b
w, s / z h, — v b — n.
h r u e z b v e r h z z
m . 2 2 v, s, v — b —

Lez gupen 10.

we es no - yc D 2 m. 1

U 600 v. 2. e 2 e c v ' 5 h

pu - ; - c u , y u b n o 2 y u

no , y u l l w l m v h . 1 c

B v , e b - y c e 2 e p u k . 1

U s l l c , - 1 2 2 / 2 , e

2 e p m . 2 n c o s p u c u e .

h e t y u s ' o n s - y t

p e v e 2 e . - U r e p u 2 e

p y h .

Handwritten text in cursive script, possibly a list or notes, including the year 1881.

Handwritten text in cursive script, possibly a list or notes, including the year 1880.

erst \sim $\text{f} \cdot \text{h} \cdot \text{j}^2 \sim \text{h} -$

$\sim \text{h} \cdot \text{h} = \text{h} - \text{h} =$

gd. $\text{h} \cdot \text{h} = \text{h} \cdot \text{h} = \text{h} \cdot \text{h}$

$\text{h}_0, \text{c}_0 / \text{h} \cdot \text{h}, \text{h} = \text{h} \cdot \text{h}$

$\text{h} \cdot \text{h} = \text{h} \cdot \text{h} = \text{h} \cdot \text{h}$

$\text{h} \cdot \text{h} = \text{h} \cdot \text{h} = \text{h} \cdot \text{h}$

$\text{h} \cdot \text{h} = \text{h} \cdot \text{h} = \text{h} \cdot \text{h}$

$\text{h} \cdot \text{h} = \text{h} \cdot \text{h} = \text{h} \cdot \text{h}$

$\text{h} \cdot \text{h} = \text{h} \cdot \text{h} = \text{h} \cdot \text{h}$

$\text{h} \cdot \text{h} = \text{h} \cdot \text{h} = \text{h} \cdot \text{h}$

$\text{h} \cdot \text{h} = \text{h} \cdot \text{h} = \text{h} \cdot \text{h}$

entc, a, l p² h M₁, cre
~ 1 r / p r k. n² 1.2 y a. l
m r' u b² ~ m i r m
o e h s l l ~ / r m
k p p r ~ m r' j u f f j
m r. 1 a s 90 r / w p y l.
p, ~ m o m h d, a
m m o - a m r
l o l,) l ~ y r 90 z m
o p p ! p r d f u t, l b, e v
entc ~ o d m m o l

Wie schön ist die Welt
erstes Buch [Wolodja] in
2. Slatopolskis - erstes
Buch z. d. ed. des Buchs.
des Buchs; - Buch des Buchs
Buch z. d. Buch - Buch z. d.
Buch, z. d. Buch, Buch, Buch z. d.
Buch des Buchs. Buch 1882
Buch des Buchs z. d. Buch, Buch
Buch des Buchs Buch z. d. Buch, -
Buch z. d. Buch des Buchs z. d. Buch =

und kann so, z. B. 2
oder selbst j. m. c. d. h.
etc. p. d. h. d. e. o. l. e. o. d.
erf. d. d. - w. o. x, j. d. =
d. d. p. j. s. m. o. d. h.
- n. etc. i. z. h. n. v. e.
d. etc. o. o. d. h. n. z. z.,
d. d. p. (j. o. w. h. y. z. - h. y. o. v.)
- d. d. d. - w. h. e. e. s. d. d.
w. o. o. - e. l. h. y. o. v. - z. z. w.
y. d. j. z.

1. 1. 2

Dr. P. L. Wier, m. s., y. s.,

Pribylew - e. z. G. u. n. u. n.

h; Dr. P. W. A., i. i. D. M. A.

[Witebsk] p. 4, 2, 1, 2, 3, 4

D. 2. s. u. j. s. u. r., e. d. s. l. -

a; Dr. h. y. i., o. o. m. e. j. v. d.

z. m. c. p. u. a.,) o. p. e. j. s. h. o.

p. l. t. e. n. s. o. r., M. i. e. n. t.

- p. e. s. i. m. p. l. i. c. i. t.

p. l. e. z. h. e. n. i. c. e. n. t. e. s., a. j.

Wegen, 212f. n. - 212
, 212b nicht - nicht
n. etc 212 f. 212 f. -
212 f.

n. c. g. 212 c. n. m
m. p. b. c. n. - 212 f.
s. 1. 212 f. n. m. 212 b
p. c. n. m. 212 f. b
n.) v. n. b. l. - 212 f.
e. 212 f. 1. p. c. e
p. c. 212 f. - 212

Handwritten cursive text on a ruled page. The text is written in a fluid, connected script. The first line contains a long word starting with 'u' and ending with 'r'. The second line contains a shorter word starting with 'v'. The third line contains a word starting with 'z'. The fourth line contains a word starting with 'g'. The fifth line contains a word starting with 's'. The sixth line contains a word starting with 'k'. The seventh line contains a word starting with 'l'. The eighth line contains a word starting with 'm'. The ninth line contains a word starting with 'n'. The tenth line contains a word starting with 'o'. The eleventh line contains a word starting with 'p'. The twelfth line contains a word starting with 'q'. The thirteenth line contains a word starting with 'r'. The fourteenth line contains a word starting with 's'. The fifteenth line contains a word starting with 't'. The sixteenth line contains a word starting with 'u'. The seventeenth line contains a word starting with 'v'. The eighteenth line contains a word starting with 'w'. The nineteenth line contains a word starting with 'x'. The twentieth line contains a word starting with 'y'. The twenty-first line contains a word starting with 'z'. The text is written in a consistent style throughout the page.

с. 222 - 223 ф. 102
ф. 102.

14. 02. 22, 22. 02. 22, 22. 02. 22

ф. 102, ф. 102, ф. 102

ф. 102, ф. 102, ф. 102

ф. 102, ф. 102, ф. 102

ф. 102, ф. 102, ф. 102

ф. 102, ф. 102, ф. 102

ф. 102, ф. 102, ф. 102

ф. 102, ф. 102, ф. 102

ф. 102, ф. 102, ф. 102

u - j h f l u T
x p n t, e,
not by words - o
but good e r o
u, co b z ~ h 1879 1881
p. l. d. l. » L. no = « e o t p. u.
L. o. c. o. b. h. p. o. n. o. o.
g. w. p. n. o. h. y. l. c. v.
x. o. l. u. n. i. e. u. b. , i. C. M.
h. j. p. e. n. n. e. r. - d. n. o.
i. n. t. o. p. r. e. s. e. n. t. e. n. t.

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The text is mostly illegible due to the cursive nature and some fading, but appears to be a continuous paragraph or list of notes.

Генерал-майор (с. 100)
и командир полка (с. 100)
и командир полка (с. 100)
и командир полка (с. 100)
и командир полка (с. 100)
и командир полка (с. 100)
и командир полка (с. 100)
и командир полка (с. 100)
и командир полка (с. 100)
и командир полка (с. 100)
и командир полка (с. 100)

not quite, a 2
w/ j w x p u a.
1» w e h c h « y d m t
C h l e n g e p t j o,
- e a z o ~ ? h a p u e n
t ° u n t, e e / l a n
p u o f w y o t o s t a, j
h l a l e o e f l w a p
c h c h o, a p u,
e p t - w o r c l a, l a o o j
h u w t e l o r j m, / a s

Consider 'full' of very
of the e 26 e m 'full o.
— as the 26 of you m r
m a 'e l, l, s 'd',
m 'full' of your m
C, 1) o 'd' to s, u. m,
o e m — ; d e s / C. s
z m m. m m, 1) ~ u m
' » m e h c A « u d 4, 1 2
z p e C w e ' w ' o ~ u o
y n - p e l f o o z e m

apod - a, d p r s,
2 h y p h, ~ ap 2 o d r 2 o - 2
not l u n h l n.

D r, e r k - g e v, p r n
p e l - j i: ~ g o r g l l o
p r n o, e f u r o r n p
a m, i g a r o l u n, ~
g l o l u p, i g l o n o r n
a l l 2 e o, r e, 2 u r, n,
2 o s - o r e - ~ a l l \ p r n
C n e - n, ~ g r 1 ~, ~ e n

en ~, Enly' jle / r; e
v. k. s. q. e, e b c - u'
u v p k n l' c w w.

r r p' i, j z jle l e r
ll ~ v' m o t m u j

r j', l l e ~ v' o d s m, o'
v' m o t o v' v e r s t u -

) s' w' p j h c m.

m ll o d d' v' =

m o t o, l, c v e, q

c w r l m n p, e q

not in the full
the first one's. c g R
Lillian 1881 e p r t j
b p a, e - n w
all e - d j v t h g e
l, - t e r - w h R h
1882, D T u e s, i e o . i
v e h' v t w o t a n' C w
m s l h, s r d e y 2 / d j
V h. e s z h o p u l l - 2 d e y
l j e t a, - w D i z h

we fly, we, we =

not ten, ten, - of

up, then, go, to, go

to, to, to, to, to, to =

to, to, to, to, to, to =

not, not, to, to, to, to

to, to, to, to, to, to

- to, to, to, to, to, to =

to, to, to, to, to, to

to, to, to, to, to, to =

to, to, to, to, to, to =

my / 42; \ 5) e 2 o h z
e o m i p e w 20, 1 1 z
H w h t

1 20 2 40 50 60. m e r a
5 / 20. C M e, P C m
2 2 2 2 2, 5) / 2 5 P
w 2 2 2, c, m a; 1
2 2 2, e, P e ~ 2 2 2
2, 2 2 2, c, 5 2 2 2 2
2 2. c e o 2 2 2 2 2 2 2
2 2 2 2 2. (2 2 1896 2 2

(Crown Muff.) ~ ryc em
v) D. r. h. 2 v ryc
w, ~ v r. od g. m. -) op
x. p. m. w. j. m. z
e. v. e. n. k. j. ~ s. p. h. o.
m. i. n. o. r. v. o. p. u. m. i.
x. v. Sawalischins o Crown,
c. e. n. t. ~ r. y. o. i. q. o. r. ~ i.
v. m. o. r. o. l. v. p. l. e. n. t.
a. p. p. d.

cu) ex m, e - cu) o no
' p h ~ w o r - , - cu
w, ~ a' l u n ~ p p n. 6
2' u l p n, p p o l' 2' o
w o j v h. u n e n p e t,
a n s' l u n. - u e' » L u o =
- «) p o' s, o w p p w
p n, l u n ~ p' a. 2' p
l u c u, m w, w o'
a n s ~ u l o j w o' 2' n s
u (p n s, l o l s, l s)

Der o-jett [Cres. 2 m
s/0m - j u o, c v o p t,
~' m e c y s [Narodowolt-
zy] m p p m l y o.

1 a' 2 y, e r p t
Ez, h a r a t, i j t s a=
w e l e y o v [Dobrschinski] m s

z e n n 2 l o n g l v. D. v

z e n n b l, e m ' m i

m e r e r, ~ a' l e n

s p p, ~ y m, ' m p m o

part 2 of the
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

Im 1882 von J. F. ...
...
...
...
...

...

n ~ 20. ...
...
...

h, n, g, o, y, c - g, e
s, l - a, n, b, l, c, h, i,

h, y, e, - g, a, e, y, l, e, g,
h, e, c, a, b, l, e, h, e, g, i, f

z, h, y, e, - g, u, e, g, e, o, c, e,
n, o, a, n, d, i, l, n, o,

p, e, f - o, n, u, n, d, e, r

p, u, n, g, e, i, e, n, d, e, r

D, i, e, h, e, n, n, o, e, l, e, n

h, e, l, e, n.

h, e, n, n, o, e, l, e, n, e, l, e, n, e

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 69 70
71 72 73 74 75 76 77 78 79 80
81 82 83 84 85 86 87 88 89 90
91 92 93 94 95 96 97 98 99 100

2 by 2 - 2 by 2 / 1 v
0 2 1 v v p o l l o , ~ , e r o u r e .
~ v u n t h o r e h , e r e , o ~
v y o e l \ C f l l d , d - l
u c b , e a l l h - c o n t r u , f e
v : a l e n 2 f l m e b o e
z ~ 2 ~ 2 u g u , - ' c v
1 . d r v a l l u r o b r e m b
c a l) l ~ p . - 4 , 1 / p v c
f u , \ z m l , r o e c j
v o ? e r m l h , i d , i

Penelopenarbeit

Handwritten cursive text, likely a practice exercise or a letter, consisting of approximately 10 lines of fluid script.

unsub: b p l r
p r, l' e r p t y
l d.

1 2 3 e r r r r r r r r r
u t r o r g y l e r o
u t e v. u l, i v r r
g e, h r p e l, e r, - r l
r p r u r r, l u r r? - r
c. e, e r o r l l e r l: o
g, a h p o g i e r! - r r
u r) p b r o c, c r r

me e r e s!

u 2 p r o g e u . e s t m ' p r =

h w 2 e o a t , o

o p r o , u 2 / e ,

f u u m s ,

s w o t l e n t .

1 h w a r 20 . e p u s

C f y n d ~ . r 23 . h s

1883 m ~ p , d e s , z d /

v h e j o n .

s i e t h , u , o y n d p r .

u ge erk, in l, 12

ed gl n a. » co: pp: a²

6 x: « h, r z, jwe u le

— v₂

» 1 d, « lo erk. a u, v

— l e o o r o u g, i p s g k

a. a g t, v l o r o: — p

— a, a —, l a f i l u g =

g l 2. l a n —, i 2² d e r u w

h t t p o, i p r z u, i

s u a / i p h k p d —

engst verbunden. So soll
d. Halb. u. d. so f
sind, s. d. d. d. d.
a. u. u. u. u. u. u. u. u. u.
e. d. d. d. d. d. d. d. d. d.
f. g. g. g. g. g. g. g. g. g.
w. z. z. z. z. z. z. z. z. z.
z. e. e. e. e. e. e. e. e. e.
l. e. e. e. e. e. e. e. e. e.
z. z. z. z. z. z. z. z. z.
e. e. e. e. e. e. e. e. e.

u o n e z g h o s s u r p o ;

o ~) z o p e r p p p u a e

n o ~ h e a p i b e r z y p z i

e n t e o o c o u n t i t p i u =

o , e , o h m , h w \

x p ~ u l y p t -

o n o o n e t p r =

h w s) p u t m i ~ u e n i

p e r n o .

h g h u t , p u n p u d e

o u i n o c u g s o o z

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: A series of connected loops and curves, starting with a sharp upward stroke.
- Line 2: Similar to the first line, with a prominent loop and a downward stroke.
- Line 3: A series of connected loops, with a small 'v' shape at the beginning.
- Line 4: A series of connected loops, with a small 'v' shape at the beginning.
- Line 5: A series of connected loops, with a small 'v' shape at the beginning.
- Line 6: A series of connected loops, with a small 'v' shape at the beginning.
- Line 7: A series of connected loops, with a small 'v' shape at the beginning.
- Line 8: A series of connected loops, with a small 'v' shape at the beginning.
- Line 9: A series of connected loops, with a small 'v' shape at the beginning.
- Line 10: A series of connected loops, with a small 'v' shape at the beginning.
- Line 11: A series of connected loops, with a small 'v' shape at the beginning.
- Line 12: A series of connected loops, with a small 'v' shape at the beginning.

»für 28 — 2 No. 1 C«,

welch, »2 No. 2 ~ 20 =

Am 2 No. 1 No. 1/2

Suppl., - 9 No. 2 9

fj ~ No. 1

~ No. 1 No. 2, 2, 2, 2,

2, 2, 2, 2 ~ No. 1

~ No. 1 No. 2, 2, 2

2, 2, 2, 2 ~ No. 1

~ No. 1 No. 2

~ No. 1 No. 2, 2, 2, 2,

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or professional signature style. The lines are written from top to bottom, filling most of the page's vertical space.

Handwritten text on lined paper, possibly a list or notes. The text is written in a cursive script and includes various symbols and numbers, such as α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω , and Greek letters like α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω . The text is arranged in approximately 10 lines.

re. h. ju. 2. d. ~ year. l.
2 - W. P. i. n. 1. d. j. z. s,
o. r. j. n. ~, e. j. g.
c. v. j. e. r. p. 2. ~ 2. o. l. ~ a
l. n. ~ g. h. A. g. j. z. ~ r
v. d. g. n.

~ year. l. r. ~ r. g. o.
L. n. s. s. o. h. d. v.
n. x. t. i. » c. r. p. d. l. z, ~
v. r. d. o. s, c. r. v. « 2. q. 2. w
M. n. c. e. j. n. 2. o. h. v.

- for your ...

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Handwritten cursive text on a lined background, consisting of two lines of script.

Handwritten cursive text on a lined background, consisting of seven lines of script. The second line features a large, stylized flourish or initial letter.

1. (f e h m n), w
 v b z ~ m - w v n, s
 m (h l y o, z ~ z
 a - l p - a, v h v
 w f j n g e m n
 w f t p d ~ z z o e h m i : ?
 e n h o (f e h m n, (s c [P l =
 e h w e], ? v b o m, h e, l f),
 - ? f o m o m, h o v [O =
 r c h e w s k i j]. (s c w a) l i. v b o z
 ? a l d ~ a ` o e g f g e

в, еб) & е ~ к r e l z i «
д о r u a) z h . \ d) o
~ 4 y m u y o u ~ r o .
~ w c r e , c p , z o ~ w m , u r
,) , p , \ C M h o t , u o n . 1
p o r h o - v r t , e - j =
v o c r , z C M d o z ~
p e g n .

Л y f a u r u r - l l , o , o r
z z \ d p . » o y e r b o o z ! «
u b , p . » , \ r k o r y z o « ... \

un-1 s, 1. 0 0 0 1 1 2, 3 ~ E =
~ , ~ , ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
2 1, 3, 1 0 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
z h. e n ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
s, j ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
100. \ o t : » Co ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
✓ 2. b e ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
o f u k ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
p - 2 ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
In j o ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
R j k. » z e, « o t \ j z o, » e j c p

f 2, 1^s b u w 2. « 1 — 1, e, e

f c u w t - o t 2. d: » 1 u s w

u l u o. 1 2, 1 2 b j 2

u e c j [Narodowoletz]

pl. «

o z j j p t c u t . j a n d

e t y o u h t p u - d o u r j

» p 1, e b, 2 h y p 2, ~ h u

u f j m 2 u j u m ? « 1

u t . D. c. » c u 1 / ? «

1^s 2 C f e h m 2, C u = C o = l b

Pl. ent. u. l. / Base, o 20
2222222222222222
C. f. e. l. m. / s. p. h. i. 1 4
- l. d. 2222222222222222
ab 2, no 5222222222222222
w. l. y 1. 2222222222222222
es 22222222222222222222
22222222222222222222
w. m. s. com. gen. y. M. -
22222222222222222222
w. l. d. - gel - 2222222222222222

б - в, а, и, у, э, о -
г, д, з, ж, к, л, м, н, р,
с, т, ф, х, ц, ч, ш, щ.

и, е, ё, ю, я, э, ё, г, ж,
к, л, 1917, д, з, б, в, с, р,
т, ф, х, ц, ч, ш, щ.

д, е, ё, ю, я, э, ё, г, ж,
к, л, 1917, д, з, б, в, с, р,
т, ф, х, ц, ч, ш, щ. [Sered-
a], «от...» и «в...» и «у...»
и «с...» и «к...»

24/10/2012

122222 - 10/10/2012

»6² ~ 222222, 01. »1/10/2012, 10

122222222222!

122222222222

122222222222

122222222222

122222222222

122222222222

122222222222

122222222222

sm, w, l, eye
the

in the, v, o, z, off, h.
m, w, l, m

sm, o, y, e, o, f, o, l, p

o, j, e, s, p, e, d, j, e, h.

l, l, c, d, n, o, l

C, M, v, e, f, e, y, s, ~

w, h, o, f, ~, m, s, a, n, l, ~

e, f, o, i, ~, m, d, h.

D, e, d, p, o, r, v, l, z, v, o, n

and a whole lot of - right
- to get - out -
- a - way - a -
- a - the - over - to - or
- to - v - for; - the - s - year
- from - the - I - m - of - v - e
- to - se - / - se - m - - a - ~ - m
- for - the - sand - the - first - c
- v - a - c - a - ~ - to - the - m - v
- m - s - b - c - ; - R - first - m - s - v
- m - a - - - the - for - m -

z z u k g u . ' s v t g e ,
z p h p , s l b , p e n z ' s , p
~ x u z , m y , l v e l ' s o)
- r e e l ' s M s p r o m , ~
x u , ~ e p s e e p u , i e p r o
u h - r s u o v e i s o z , - '
m : m , e v y s t) s e , - e h ,
l v t s u u , e t p o o q =
b l ' s . n - s h z s p i m
c d . i k e y s h u r o ~
E o z / 2 0 v u h z u - z b . - p

epj. y m, ~ m L e
shul, h i. m ~ pro.
e ~ l' i, x e' ~ u p. ~ o, o v
* z p u a, u i ~ y h, v e d /
w i t ~ ~ p r o u e h o, p a
o ~ p p h, ~ ~ h u ~ m, c u
x e / w ~ m ! e p p o - / j.
p h ~ d e v, o b ~ d u i ~
~ p h e p ~ ~ ~ ~ ~ ~ ~
u v ~ x e p ~ ~ ~ ~ ~ ~ ~
w ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

ko ~ h m j s m, - ' g h u
p h.

R o n v b z z z e n o m

z n n, z g o m s, r e o

[Ösel] / n, - 1 o n j z

ve.

g h, o g z n v o. f g h o

1 n z ~ v z ° R Petraschew =

skiprozeß v Achschar =

umow, e, o,) z l b z n n

l b e,) v h, v o g v e j

un, n, 1, 2, 3, 4, 5, 6, 7, 8, 9
für 2, 3, 4, 5, 6, 7, 8, 9
für 10 - 20, 30, 40, 50, 60, 70, 80, 90
er 10, 20, 30, 40, 50, 60, 70, 80, 90
10, 20, 30, 40, 50, 60, 70, 80, 90
20, 30, 40, 50, 60, 70, 80, 90
30, 40, 50, 60, 70, 80, 90
40, 50, 60, 70, 80, 90
50, 60, 70, 80, 90
60, 70, 80, 90
70, 80, 90
80, 90
90
100

Handwritten text in cursive script, likely a list or notes, written on lined paper. The text is mostly illegible due to the cursive style and blurring, but appears to contain several lines of text, possibly including words like "Handwritten", "List", "Notes", "Handwritten", "List", "Notes", "Handwritten", "List", "Notes", "Handwritten", "List", "Notes".

2 R g n / y n ? l e o , c ,
y e n , v g o - ^
z z n o » / e o z « g e t , v 1 ~
e n e c y , j o n , e 1 9 0 e o z / z
— . — — \ c y , z n - g e / j
j n , / j n n , p p n e g z -
z n n .

e n e f y . n e , 1 c o / z
p s c , v n a p l n e f l e
H z i : z n v p n o z i n g .
e t e t v n e , ^ j n

Handwritten cursive text, possibly a signature or name, starting with a large 'S' and ending with a flourish.

»...«...»...»
Handwritten cursive text, appearing to be a list or series of names/words, possibly including 'W', 'V', 'C', 'B', 'U', 'E', 'B', 'C', 'W'.

Handwritten cursive text, possibly a signature or name, starting with a large 'W' and ending with a flourish.

Handwritten cursive text, possibly a signature or name, starting with a large 'W' and ending with a flourish.

Handwritten cursive text, possibly a signature or name, starting with a large 'W' and ending with a flourish.

gest. 2, 2 2, 1 gest. 2
gest. 2 - 2 gest. 2
gest. 2 [Tich-
onowitsch], 2 gest. 2
; gest. 2, e. gest. 2
gest. 2 - gest. 2 - 2
gest. 2 2. 2 gest. 2
gest. 2 - 2 gest. 2
gest. 2 gest. 2. gest. 2
2, 2 gest. 2. gest. 2
gest. 2 gest. 2 gest. 2

- 100, 100 100 ~ 100 100
100 100

» 100 ~ 100 100 ~ 100 100
100 100 ~ 100 100
100 100 ~ 100 100
100 100 ~ 100 100
100 100 ~ 100 100

100 100 ~ 100 100
100 100 ~ 100 100
100 100 ~ 100 100
100 100 ~ 100 100

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or list of notes. The lines are written on a set of three horizontal lines (top, middle, bottom).

2
1 P C W = O D P C W = L e f
y p z u e a, ' R y p m, e
L u n o r C u - , s o n M
g r o s s e . 1 f w t : 1 z t v p z
u e l u n . 1 u u u u e r z u
v u u u y ; e p , o , v
g o k , 2 u u u r , e , p , o , e
1 s s 1 5 ' l l o o 2 h w p b u .
1 u u v p w o r t o e , 1 v o =
f g n v d . g h o i e p u
m s i n u e » , c d « o '

Handwritten text: *f'lyson...ent*

Handwritten text: *ldy' Cu - 2 p/b*

Handwritten text: *V 94-101 p/b 2 p/b*

Handwritten text: *1884 12 p/b*

Handwritten text: *ng: ent be, e/gov - ~*

Handwritten text: *no. 600 2nd p/b*

Handwritten text: *2 p/b*

Handwritten text: *»... 6 9 p/b...«*

Handwritten text: *e/gov - it ~ p/b*

Handwritten text: *p 2, 1 p/b 9 p/b | - it*

Handwritten text: *»... «. e. 00, e. 20, 2 - p/b*

Spontane.

Es gibt eine Welt - ist v
- für sie, wie sie ist.
- am Ende. - v n
- ein / 2 2 2 2, - v
- m, so, so, so, so, so, so
/ 1 1 1 1, 1 1 =
- 1 1 1 1 1 1 1 1,
- 1 1 1 1 1 1, 1 1 1 1
- 1 1 1 1 1 1, 1 1 1 1
- 1 1 1 1 1 1 1 1 1 1

als ~ f ~ u ~ m ~ e ~ l ~ l ~ e ~ i ~

~ w ~ o ~ l ~ l ~ e ~ n ~ i ~ z ~ e ~ n ~ m ~

~ a ~ u ~ f ~ e ~ n ~ d ~ e ~ e ~ n ~ t ~ p ~!

f ~ u ~ s ~ r ~ u ~ m ~ u ~ n ~ d ~ p ~

f ~ u ~ s ~ r ~ u ~ m ~ e ~ l ~ l ~ e ~ n ~ t ~

z ~ u ~ m ~ m ~ u ~ n ~ d ~

o ~ i ~ s ~ z ~ u ~ m ~ g ~ e ~ h ~ t ~

e ~ l ~ l ~ e ~ n ~ t ~ u ~ n ~ d ~ m ~ u ~ n ~ d ~

~ u ~ n ~ d ~ n ~ o ~ c ~ h ~ e ~ n ~ t ~:

u ~ n ~ d ~ m ~ u ~ n ~ d ~

u ~ n ~ d ~ m ~ u ~ n ~ d ~ 35 ~ 40 ~

no, ~1 - 6 p/ - s ~1

In the p/ k s ~ r g

2 p/ k s ~ r g

»...«

»...«

»...«

»...«

»...«

»...«

»...«

»...«

9 on the ~ p m n h s
p. n. c. o. l. l. e. c. t. o. r. s. j. ?
c. o. n. t. r. i. b. u. t. i. o. n. s. ~ ~ ~
b. e. n. e. f. i. c. i. a. r. i. a. ~ ~ ~
r. e. p. u. b. l. i. c. a. n. ~ ~ ~
r. e. p. u. b. l. i. c. a. n. ~ ~ ~
r. e. p. u. b. l. i. c. a. n. ~ ~ ~
r. e. p. u. b. l. i. c. a. n. ~ ~ ~
r. e. p. u. b. l. i. c. a. n. ~ ~ ~
r. e. p. u. b. l. i. c. a. n. ~ ~ ~
r. e. p. u. b. l. i. c. a. n. ~ ~ ~

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or letter. The lines are written on a set of three horizontal lines (top, middle, bottom).

Handwritten text on a lined page, consisting of approximately 10 lines of cursive script. The text is mostly illegible due to the cursive style and some fading. The lines appear to be:

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

up 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
11, 12, 13, 14, 15, 16, 17, 18, 19, 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30
31, 32, 33, 34, 35, 36, 37, 38, 39, 40
41, 42, 43, 44, 45, 46, 47, 48, 49, 50
51, 52, 53, 54, 55, 56, 57, 58, 59, 60
61, 62, 63, 64, 65, 66, 67, 68, 69, 70
71, 72, 73, 74, 75, 76, 77, 78, 79, 80
81, 82, 83, 84, 85, 86, 87, 88, 89, 90
91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Prophet.

— u, n, p, f, v, g, h, i

r, n, z, b, - p, v, n, v, z

j, k, m, g, u, e, d, r, v, s, t, l

, s, p, o, u, m, - n, z, v, z, m

z, i, l, l, z, m, - l, e, s, t

, o, a, j, h, f, i, l, b, z, v, g, z, o

n, a, w, p, r, o, b, - o, p, o, p, o, s

S, y, h, z, m, j, v, e, r, e, e, t, a, e, o

l, - u, n, - a, s, s, o, n

u, n, l, z, e, m, s, e, n, z, p, l,

all, - 1879 in the same,
with the same, but, with
D - Jan. 1. 1879
letting go, 1879
of 5, in the same year
a - 1879, 1879, 1879
1879.

2 in the same, 1879
» in the same, 1879,
1879, 1879, 1879
1879, 1879, 1879

f m n t 2 p r u t: — d,
e, f m; e u d p s ~ e h
o r e o' e d o n t o, s p s
t e h a f u d. — m o t, m
z y p r e, i m u t d 2' h a f u
j u t e. 2 f m j m, 2 o 2
o, e o l m, e o 2 t o f f u t, —
k e e m m e y t o. 1 ~ k o e t,
t u d d j o, 1 — 2 o t
p h e s e t. e s p e
n t d j' p o r m u t |

go - so pure go -
with

to the pure a, the, 2
of the pure: 1 so to the,
the pure, open in
- 2 of the pure, 1 the pure, co
pure [Spencer] 1 2 the
the pure - the pure, 2 the,
1 2 the pure 2 the pure,
the pure 1 2 the pure
the pure, 1 2 the pure, the pure

Handwritten text on lined paper, appearing to be a list or series of notes. The text is written in a cursive script and includes various symbols and numbers, such as μ , σ , ρ , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω , and Greek letters like α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω . The text is arranged in approximately 10 lines, with some lines starting with a vertical line or a small circle. The handwriting is fluid and somewhat slanted.

zur ...
...
...
...
...
...

16. u. 18. April 1884 ...
...
...
...
...

2 v - m p u a, b - v j:
»oeshri. v. vsk o r p u -
sh. « l ~ nur ge, l u g, i
s v o p b k. ~ dro b m
p u - 2 b e p o, b v p.
u n a - s - ge.

1/2 v o e g

a 21. Anu 1884 v o s b t u v o
v - C u - C o b z e l o g p r o. c u z u
e y, g r v e p e c t, a v / a. e

— $\sqrt{\quad}$. n p d n e f f v n
 n e o n — e d z n , a , u e
— v , e , b , z , u , h n .

n d n u n , p a z n z 10
— h n p e o n v ,
 n — h n e f , e z 13
 z p n z , h n z z n z
 z n o n u d c n — e , z
 z z z n o d n z z z
— n o — : o z z n ,
 z z n z — z z z z

n! o b e n i f h , i n d
s o l e f t h m p h e f t
g e u v m - a n d e , v
2 / A c , o s j u e n . e y e
I - m p u r , e r z / d e r z
e p m w a n , o d e r
o l d o - w a s o l g n , m f r
L e o . e r e i n p w e , b t ,
M 2 , x e r t o b l e r e f l e r
o - p h t , - b e r t j z r
d r .

ferent, etc. — in

of a, the 2 roses

with 1 in the / 2 in, the

in 2nd - 1st. — over

comp [Ludmilla Wolkenstei-

n] a 2 - 1st, 1st

with 1st, 2nd, 3rd / 2nd, 3rd /

1st, 1st, 2nd, 3rd.

1 em a 1st, 2nd, 3rd. 1st

1st - 1st, 2nd, 3rd, 4th

2nd, 3rd, 4th, 5th, 6th / 2nd, 3rd, 4th, 5th, 6th

Handwritten musical notation on a four-line staff. The notation consists of various rhythmic values and stems, including eighth and sixteenth notes, and rests, written in a cursive style.

Handwritten musical notation on a four-line staff. This section includes notes with stems, some with beams connecting them, and rests.

Handwritten musical notation on a four-line staff. The notation continues with various rhythmic patterns and note values.

lyr lwt, ~ lwd,
wlc II [Leontjew II], s, o
wv/v/v/v; ~ v/v,
e v w y, p o s v
f w v j h; p i v d t l,
c w c ° E o s p ~ s v
w c c.

~ w v, ~ l w m z; ~
w v w o f o, ~ v, j o a
f w v l l. w c ~ w v f i
l b e l t, ~ w v w.

the first two were v'ce
born in the year, the
first was the first part,
the second was the first
the third was the first
the fourth was the first
the fifth was the first
the sixth was the first
the seventh was the first
the eighth was the first
the ninth was the first
the tenth was the first

the first was the first
the second was the first
the third was the first
the fourth was the first
the fifth was the first
the sixth was the first
the seventh was the first
the eighth was the first
the ninth was the first
the tenth was the first

und alle mit
m-leffh, co-on, co-
on-co-on. 2 R v h,
-g f p, i f v u,
'j m, 'p h x o. 'g p
Ab, - v o n E; u g, -
p v t o - g f, v u
p c o, o p j m, v c' n
L 2 m, o p' p p p g
e s² p p m...
o f l a p 2 2 1 2 a

2 ju 2 u 90 no - 9 fe of
ju.

1 a 2 92 [yo, 20/20 ~

AP, 5', 20/20 b.

gmn [yo 'h 1879 'l

1884: Ben o c 6, Ben

ch 6, '2 y 20, i' 20

- '17 m e c y, 2 ~ f l l 2

a p d ' ~ g h v, ' f s l l,

— e r y, 9 f y t v l l y s; o

f' w e o p r v o - m u'

- gest. 1. 7 p. gest - 8
Lp. 1 p. 25 Lp. 1
2 n' 1 p. 1 p. 1 p. 1
1003 p. 1 - 1000 p. 1 - 1
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000
1000 1000 1000 1000

not '... ..

at 2

but,

29 /, ... 1884, ...

... ..

... ..

... ..

... ..

... ..

...

... ..

and the other - all ~
young people, but
~, ~, ~, ~, ~, ~, ~
~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~

'sh o' her, (sh) s p, - so
y, Is, c t r h s s.
v a v: c o e, c l p. h p e r
r p m) a n², o v g r h e
r h g o o g r m p p e r?
l p m g e, i n h p l p.
o s m a, i t g v g f
m p i r z o e d:

» u u s ° / b b b b
m l 2 x 2, 1 1 0 2
L 1879 m 2. g r e d
2 2 0 2 C e d o o e y
— c . s ~ / o s ~ y e d
m . 9 M h 2 m , o l e o
e M h D , ~ m p l . 6
g r 2 l o p e r ^r , m
g r 2 2 2 2 y m m
m . c r e ' l o 2 2 , e s /
e s d e l , 2 2 m ~

huf r m n, o

q' l; - r c s s'

m n r m?

- l e o 2 1 v p l:

m!

r m n l o r h

s p . l 2 y z

w l r n s, 1 u

l a n n e p j a . 2

b o n n e m e n t -

m e n g e, - l 1 n

Spinn, 1 v 2 f 2 u
s, 1 2 u 2 0 2 u,
1 2 u 2 2 2 u
1 2 u 2 2 u, co
2 u 2 2 u 2 u
f 2 u 2 u 2 u
f 2 u 2 u 2 u
- 2 u 2 u 2 u
u 2 u 2 u 2 u
- 2 u 2 u 2 u
e 2 u 2 u 2 u

1. St. Giff L. y -
L. u. y, i j m' o p L
w d a, m v -
L x s r h - o f;
o o v, y w o ~
r l e, e r ~ b u t G
~ z p L b.
e r o c, h r e v, c s u - n
w l h, o j r b)
L a r ~ p a l h o, i D
z z l b o n y w e ; b

stb ~ f p. er
go r lb lb a, - 1 /
d. r m. o. f. u. s. 2
r. p. m. a. r. k
—, 4 0 1, 10 etc /
v.

— p. 1 er 2 m. col
2 - v. b. p. l, c. 1 v. r
— v. p. m. p. e. m
R. e. i. s. 2 v. o. o. g. h.
e, c. o. 1 e. / o. 2 u. r, a. v

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or professional signature style. The text is mostly illegible due to the cursive nature of the handwriting.

ny we s p om. 2
bno x f : a fu
I we lto h m
fz l l a - 2 pp. p a
1 2 / C w e 10 a c, l s, 1
h w / w o 2 C o - ,
x o p 2 f u 2 i' 2 p
w d c b o w
Es. be. l l a n t, D i a
- , w o t
m p e m. d g h

W, j u n, e s o

S², c o r e o j o z u r,

o / z / p c a o r M

1, 1 u r y, 1, 1 m p u l

k, l o ~ l e l ° c o =

~ c o r u o, - z u,

u d ~ v o l e j ~ - s o

2. 2.

l, o g e s t e n u o,

k, 1 p e r e 2 d

~ p ~ u ~ o ~ u,

2 D 2 z f l e s y 2 v t . 1
w o t 9 0 a m o c a o
w ; l e v e a l t w
w , a m - 2 c h
l a - p u t . 1 w y g e
2 o g e t t l e r e s , p u
l i n e 2 h y , e l e n
c y g u n d r o s y -
o o p e r a m
o g e t t l e 2 o , - , w e l t
w o c l p , 2 ~

o p f t k m n r s t u v w x y z
e, co / ooo o p q r s t u v w x y z
n t, h m ~ 2 w x
llo r p f t m n r s t u v w x y z,
2 o p q r s t u v w x y z
b b' p r s o p q r s t u v w x y z
o, ' w x y z m n, i r
n t m o n t k, — e
l p r o n e o n.
b b' s t u v w x y z
g a i z p o c o

Handwritten cursive script, first line.

Handwritten cursive script, second line.

Handwritten cursive script, third line.

Handwritten cursive script, fourth line.

Handwritten cursive script, fifth line.

Handwritten cursive script, sixth line.

Handwritten cursive script, seventh line.

Handwritten cursive script, eighth line.

Handwritten cursive script, ninth line.

Handwritten cursive script, tenth line.

Handwritten cursive script, eleventh line.

malj' e h z
h z h, ~ re p p, e
p p p p p, e
f r o b e r / u y d
o w w w w . o b d z
h z h c u, p o ~ h z
p p p, d o e p p, z
i p p p p p p p p p p
l e n . e s , v z p p
r e p p p p p p p p p
z p , / l r p p e'

ref - zu n s - y
em, v n s j, l s n,
m, v p d o c.

x n 1 - l 2 - p 2:
1 u n 3 ° > z = l = l n = n o < l
w b o - p l. l p l e 1
2 u n j / p 2, 1 v b o d
m, ~ 1 h - 2 ~ 1 g r.
1 u d p p a l m i
e l l o l k, e l 2
m: l h i m e d

und:

1. unvollständige

und vollständige

und; γ , ρ , ρ^2

ρ^2 -) ρ - ρ^0

2. ρ^0 - ρ^1 - ρ^2

ρ^0 - ρ^1 - ρ^2

ρ^0 - ρ^1 - ρ^2

ρ^0 - ρ^1 - ρ^2

ρ^0 - ρ^1 - ρ^2

ρ^0 - ρ^1 - ρ^2

D 1 2 of 2
x p ~ r b s r
m n 1 l r o n 2 o
s f ~ y n m s - o n 2 o
o n o l m c v 1 ~ m e s
d o n t 2 o e
l d ~ m , h , 1 ~
r s o ~ / p r o 2 l ' p u f
p f .
o p p l b h 1 ' o f =
m o t v .

o u e l) — 2 y 3 n v
p l , z ' s ' e o r g e — '
z ' s ' e o r g e , s o u m i '
s e p e n , d i y n g u — e
u g e n . e s e , s e u s v
z v l p f ; — m , z
u c o , c u e , e z u
u e c o , u e s e c u
s e f — s o u . c , u m)
c w , ~ l o p s o
p l z z u s o f u p o , —

20, 1 - en ze^s 2 f u e

p. 24 of, - 20, 2 =

l., p. 11, ze

p. 2 - h' w' p' u' e

w' p' u' i' g' h' d' e f

w' p' u' i' g' h' d' e f

w' p' u' i' g' h' d' e f

w' p' u' i' g' h' d' e f

w' p' u' i' g' h' d' e f

w' p' u' i' g' h' d' e f

w' p' u' i' g' h' d' e f

20 ~, ~ e, ~ p ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

z u u y m p s p t,
e, e, z v o r C M
L J W.

l j r n o c u z s m
p u t t = h y t p o : 6
w t z l o o n n o =

o l . n a j t e z
n, z v o d r, p o I
w b r j h n.

w p a n d o p m
d e y m, w b z r e

C. M. n. v. p. v. ~ m

^ x. y. z. w. v. u.

— p. q. r. s. t. u. v.

> x - l. j. k. l. j. k.

p. e. t., i. m. o. j. f. l. e. t. o.

i. z. z. e. l. l. l. a. v. e. t. i.

w. y. > x - l. j. k. e. i. v.

n. e. l. l. p. e. t.

e. r. o. t. i. j. f. u. v. j. c. o. i.

x. e. r. ~ i. u. ~ j. x. e. l. j.

√ E. r. o. e. r. - l. e. t.

ed, no, n / r / s / u, o / r
l / r / j / u, co, l / h
— / —, — — — — — — — — — —
— — — — — — — — — — — — — — — —
e / j / o / r, i / e / c / j / l / h, —
— — — — — — — — — — — — — — — —
h / i / — — — — — — — — — — — — — — — —
u / p / h / a, s / d / i / d / e / y, a
— — — — — — — — — — — — — — — —
e / l / j, — — — — — — — — — — — — — — — —
— — — — — — — — — — — — — — — —

z v z f c b m
p f ~ h a o² p f =
w c y p ~ m z z, e r r
p, b m, e r a z,
r j m. 1 o m c h z ~
o f o z v r p, z z m c =
c h h ~ d f l b r
c; D, m m a l s /
y f o o m, o r - b m,
z y m ~ m - o r e ~
p h a o' m, z' r j

Uter, i' n' c' y' s' p' d.

Sh, v' o' n' h' o' f' j' m

pl' k, r' n' s' h' o' r' o' t' o

re. f' a' z' i' s' t' o' n' k,

— c' s' h' o' m' b' e' r' e' m

D' s' v' o' t' e' s' o' b' y' - z' e'

g' y' s' c' t' - u' n' d' e' r

v' g' o' m' c' i' k' u' d' j' i'

m' p' r' e' s' e' n' t' p

ph' o' e' y' n' o' v' h' o' n' o' r,

— c' v' i' d' e' n' t' s,

pen ~ pro ~ per, i
s ~ not, i, v ~ y =
z ~ k, l ~ n ~ s ~ o
so ~ st ~ py, i ~ r /
z ~ m ~ p ~ e / u ~ b ~
pro ~ z ~ y ~ n, c, i
o ~ e ~ l ~ u ~ d ~ p ~ o ~ c ~ v:
~ ~ c ~ o ~ u ~ b ~ n
v ~ e ~ l, z ~ g ~ n ~ g ~ n ~
e ~ c ~ o ~ n ~ z ~ p ~ h ~ i ~
~ ~ n ~ o ~ t ~ > ~ l ~ o ~ n ~ o ~ t ~ < ~ f ~

W, Pleas
jocum — l' l' res
l' n. l' y m, 1 — l' —
W — e W y: 1
b, e D e p l' g o n i
mes l' h^s, r, n
w p u u d a, — e.
l' w y l' o r g s l'
d. l, 1 ~ p h t p u
u d a, — e, 1 ~ l'
l' s o p t l' r, e s

~ a / m, ~ 1 d / j

g p m a.

e, ~ a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, =

~ a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, =

~ a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, =

~ a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, =

~ a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, =

~ a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, =

~ a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, =

~ a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, =

~ a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, =

1. l p, 2 b u z t m
l y o u p p o. r
s l h - l o n e
- g h e r u d
o m² 20, W n
h u l y l . 1 2, D c
u - l o n p d m p
u o p i) - l l u i
g o u l y, j i, p u l) o
u l c o u t m, - e
o h l p r o u z . l

- n d r p u n
m, d j p m - 20
a r m - r g h;
, w e r e r e m - , s t e n -
m e n - s t e n i e s t e n
C o f t v, e r e n e p l v.
f y n t a n c e u n d, e - s o
a d a n t e, e f f e k t, -
a d j u n d i o s i v e, r
a f f - e j m.
, f e l a b, - p e s

- general $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
where $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
with $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$

$\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
 $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$

ge-werpe, 2 Bl
zu, puf, Cu bl, 2, ust
m, 1, 2, 2, 2, 1, 2, 2, 1
2, 2, 2; 2, 2 ~ 2, 2, 2
- v. p. h.

1. Bl. Pa ~ zu, 2, 2, 2
2, 2 ~ 2, 2, 2, 2, 2, 2
2, 2, 2, 2, 2, 2, 2, 2
2, 2, 2, 2, 2, 2, 2, 2
2, 2, 2, 2, 2, 2, 2, 2
2, 2, 2, 2, 2, 2, 2, 2

2/1, 2/2, 2/3, 2/4, 2/5, 2/6
2/7, 2/8, 2/9, 2/10, 2/11, 2/12
2/13, 2/14, 2/15.

2/16, 2/17, 2/18, 2/19, 2/20
2/21, 2/22, 2/23, 2/24, 2/25
2/26, 2/27, 2/28, 2/29, 2/30.

2/31, 2/32, 2/33, 2/34, 2/35
2/36, 2/37, 2/38, 2/39, 2/40
2/41, 2/42, 2/43, 2/44, 2/45.

2/46, 2/47, 2/48, 2/49, 2/50
2/51, 2/52, 2/53, 2/54, 2/55
2/56, 2/57, 2/58, 2/59, 2/60.

Всего на год, с 2021 по 2022

сумма: «...», б/д...!»

всего на год; ...

Всего на год, с 2021 по 2022.

сумма на год, с 2021 по 2022.

Всего на год, с 2021 по 2022, с 2021 по 2022.

сумма на год, с 2021 по 2022, с 2021 по 2022.

Всего на год, с 2021 по 2022.

сумма на год, с 2021 по 2022, с 2021 по 2022.

сумма на год, с 2021 по 2022, с 2021 по 2022.

сумма на год, с 2021 по 2022, с 2021 по 2022.

~ f o l w o p l a , 2 p l - e f f e ,
o . l e n ...

e z o e t , - 2 a , f k ,
e f f e m g e z i m i e r - 2 e

l y h e e [Jakowlew] z

w s o g e m - o o l h . -

v / w s m j o , m i -

f f e j e o , e i z e e t .

z e e t , t w i p e . z l e t 2

m a n d - 2 o f f e . c o l l e n

e t m e e t e t , - g e o

g, I nger: ~ G p, ~

~ 0 ~ ce, ~ Arschin,

f Werschock ... ~ 0 ...

5000 p⁰ ... 1 0!

» 0 ~ 20«, 0¹ - 0¹,

2 2` 20. » 1 p - 0 2 / 2;

~ 0 0 0 p.

0 0 0 0 0 0; 0 0

0 0 ~ 0¹. » 0 2 1 0 p «

~ 0¹ - 0¹.

0 0 0 0 0 0, 0 0 0 0

ed v p r u / h, i g g u j d r j
n. b c u D f z.

1 h ~ m l, 6 5 0 D u e. 1 2 u k -

v j p l o n p l. 1 j r e - e o s t l s

~ f l e r o; 1 n D e z m y l h

n, 2 2 v, 2 u p m l v. s' v j n

~ d h o; 1 h c u v ~ 2 u,

2 j p o u n e s - ~ n d o

~ d; 2, 1 0 o u t b v l u h -

z v e n p z 2 0 c u l e n

2; e n n b v ~ ~ o h z

Handwritten text on lined paper, possibly a list or notes. The text is written in a cursive script and includes various symbols and characters, such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10'. The text is arranged in approximately 12 lines.

h r e i ; 1 f 1 - u , 1 j 2 u .
1 p 2 u o g t p h e i ; 1 u t 2
2 f u j p h e . o o l p . 1 u g a
— p 2 u , i b — f u , e 1 o
t , o l , u m p h i ; 1 u x v b , x e
u s D u e l , x e u 2 , 1 u m , 1 u v
— u f e u j p g 1 2 o p l u .
1 f u t D ~ e o o o i ; e v o r e v e
s i f u m .
f v p u , 1 s i p p u h , u n
g e u p m a ~ f o e i ; 1

f d a ~ 2 ~ u ~ i ~
f u ' e r ~ g ~ d ~ l y ; s ^ 2 d
g e ~ f i ^ o ~ c o ~ c o ~ n o ~ d =
n . ~ d , f ~ d ~ n ~ m ~ o
o , o ~ c ~ v ~ , n o . g d ~ ; n y
u b - ' v ~ z h ~ n t ; c u
v ^ o ~ z ~ n o ~ f ~ f i ~ o ~ b ~ t ~ , z ^ o
c o ~ n , e y z h ~ t - o y , v b ~ , n
- g h ~ f u ~ f ~ h ~ n ~ d ~ , z ~ v ~ ,
h u / j ~ u ~ ...
z ' ~ v e l ~ n y ~ g e ~ d ~ i ~ o ~ n ~ z ~ , ~ v

z ~ g m m - 2 l u y
w t. i p m f u - d h
l u o v t. i e l f c e r ~ v p 2 ~ i
v ~ s p e r u g u, D / ~ e, c o v
v t. i p m v (h) m, c o /
c u m s e g r o ' v e p m
u o n p c b - v t. i e l ~ i n u y
' l u, ~ m s m o ~ r e r o e.
g u o ' l u m m y g e r e z
m, i l u b ~ l u o. p h v
n, u b c, b p ~ v, i c v

Lesnik, - 6

De. e. h. W. S. u. o

g. e. h. - v. u. t.;

e. h. p. l. ~ l. u. p. u. g. j.:

o. h. u. h. v. - u. u. t.

v. h. u. e. u. u. t. p. l.

u. u. t. o. p. l. - h. t. o. h. : » o. g. l.

l. m. p. e. j. ? «

o. d. r. - h. u. ~ u. g. u. j.

h. i. j. l. e. u. u. t. !

» 21 « ~ u. h. t. 1.

Handwritten text on lined paper, consisting of approximately 10 lines of cursive script. The text is mostly illegible due to the cursive style and some fading. The lines appear to contain various words and phrases, possibly including "The end of the world" and "The end of the world" repeated in different forms. The handwriting is fluid and connected.

~ ~ ~ 1 2 / e.

2 4 2 2 1. 2 y o l h

~ ~ ~ 2 y 1 4, - 1 2, 9 1 2 y 1 4

^ h 4 y ~ ~ ~ ~ ~

2 y 1 4, - 1 2, 9 1 2 y 1 4

~ ~ ~ 2, - o 2 ~ ~ ~

~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

geizvoll an M,
Wagneres glänzen
von, o der, j der
Kant.

— 10 n⁶ / 12. —
1884 2; — 12 n⁶ v⁶ l⁶
Punserb, ca.

— a, g⁶ n, Per. e⁶ n
2 10⁶ n, — v⁶ 5 2
p⁶ n, e⁶ n o⁶ n, l⁶ n,
— 10 n⁶ v⁶ n, l⁶ n.

f L

20 L z r o n

1/2 n

n 12. 1884 p z r o n

z' f u' C u = C o l b a - I e n m s,

u g p o, - z i f u g f h' e r d r e n

o e h. \ a h' u o b d h i

z u, 2' e r d, \ e l l, \ x e t b - /

f i, p r u, \ \ a ~ r h e

o r u h u m, \ f s e o /

an. e. n. t. r. a. n. g. e. r. d. l.
a. d. - f. i. d. e. m. - m. a.
a. p. o. s. t. e. r. o. s. e. e. e. c.
u. d.

1. u. d. p. i. d. e. m. u. d. i.
l. b. t. - p. a. - i. n. g. o. m. e.
y. m. f. : » x . e. b. u. u. h. ! « 1
a. g. 1. d. s. s. l. ~ b. u.
» b. u. ? « m. o. t. 1 m. » h. a. r. e. e. x
s. s. l. e. n. «

- m. a. c. e. l. l. e. r. i. z. e. l. b. o. z. e. n.

1 v / 2 b p t . o h v p n
2, co^c 1 L, o f a, co' 2 2 v L² e
1 b m . 2 h e v e l² e f^o
h o s o n d h .

1 v d' l u e . b c a / n s p :
l o h , b h u l e , ~ d , z p n
w o l n d m s r n f l o
~ ~ s h e r z o e h t r p t =
w - ~ c o n d . o l v ,
o p m n u n n . D s
n , p u t - p l s z u n s t

mer 2/4 - P effen, el, e
002 - W. C. 1/2 - m, d
e f 101 - h ... cosd 6, / E =
2. ...

in cosd of 'dore: » p 6) cu
~! « 0° , me 2/4 C, - sea
' no. mcs, cs?

Is ~ 20 G, m upi; -
ce p 1 q 1/2 ? ... and
0^m? a, of p 2/4 f f
p 2/4, - ' 2/4 6/8 C 2/4 - n

$D \sim \dots = \dots, C, h^2, \dots$
 $\dots \dots \dots$

$20 \cdot 216, - 26^{\sim} \dots$
 $22, 11, 20 \dots - \dots$
 $\dots \dots \dots$
 \dots

$\dots \dots \dots$
 $\dots, \dots, \dots - \dots$
 $\dots \dots \dots - \dots$
 $\dots \dots \dots, \dots \dots$
 \dots

»н.б.х.« ст' - фн.

1 фн. х. о - / фн. х.

2 фн. н. н. н.) - фн. х. - н. л.

~ н. н. фн. х. х. - о б.

фн. х. х. ~ фн. х.

»с.о.н. е.« ст. х. х. х. х. х.

х. х. х. х. х. х. х. х. х.

х. х. х. х. х. х. х. х. х.

х. х. х. х. х. х. х. х. х.

х. х. х. х. х. х. х. х. х.

х. х. х. х. х. х. х. х. х.

• 2 2 2 2

- 1 2 3 4 5 6 7 8 9 10

- 1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1. r h, z, v l e ~ - D T, o

2. o n - f : » D Q ! b c m

W - z r ! o b - y o ! e n o

D o l e ! ... « - l e o ' v z z

a l h p z

f l -) z u r b v z ~ o p l :

o p a n d - l r . z r h e) , -

1. n z t) v j : z v l y b ~

... D, c l ... b j, c r, e e j z l ~

D b ! c ~ z r z w, e c z p =

z, v l z v o d j ... n o a z

Handwritten cursive practice on a four-line grid. The text consists of several lines of connected letters and symbols, including 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and various decorative flourishes.

»c s b u v p! « h i ~ y u,
o r p o n o.

»1 c o /, « o t \.

Handwritten cursive practice on a four-line grid, showing a continuous line of connected letters and symbols.

for...

of the first, the second, and the third

of the first, the second, and the third

of the first.

of the first, the second, and the third

of the first, the second, and the third

of the first, the second, and the third

of the first, the second, and the third

of the first, the second, and the third

of the first, the second, and the third

of the first.

Дружбу, ε-л, и
и др.

и др. «!»

и др. и др.

и др. и др.

и др. и др.

и др. и др.

и др. и др.

и др. и др.

и др.

и др. и др.

put.

brost, i bnf D m r

✓, m d h. - l e d i o =

u e r o n c ✓

e f r n d Keksholm? 1

2 ✓ r e k o l o l b z b r e

e f n d g s u n? z' C n = C o =

l b v 1 p o, e z g s u n l,

u e r y ~ b r o l 40

u g u t a, - u r e' p e r e z

~ u r e g f u: » r n e m n d

государства

Дыхательная система.

гортань и нос.

и гортань и нос.

и нос, гортань и нос.

и нос...

и нос, гортань и нос.

и нос, гортань и нос.

и нос, гортань и нос.

и нос, гортань и нос.

и нос, гортань и нос.

L, 12 ~ M, ~ 20 ~ 20 ~ 20

2 12 3 ~ 20 ~ 20 ~ 20 ~ 20

20 ~ 20 ~ 20 ~ 20 ~ 20

20 ~ 20 ~ 20 ~ 20 ~ 20

20 ~ 20 ~ 20 ~ 20 ~ 20

20 ~ 20 ~ 20 ~ 20 ~ 20

20 ~ 20 ~ 20 ~ 20 ~ 20

20 ~ 20 ~ 20 ~ 20 ~ 20

20 ~ 20 ~ 20 ~ 20 ~ 20

20 ~ 20 ~ 20 ~ 20 ~ 20

20 ~ 20 ~ 20 ~ 20 ~ 20

1 f r 6 o, - \ n v, n n a.

e n g e r e n e n. \ 1, ~

h u n g i l e n o v t y -

- h u n g i l e n.

\ e o f 2 2 n v, o d n d, - 1, h

n e n d.

D u n g e n d e n.

r 1, f r 2 ? ... n.

r 1, v p z t ? ... n.

v a e o z t. v o a c

S r n d h s. h e n

w n d m u n s p
a d e s, l e e v o o m, ? h
l y g l, o, n d r u s t
p j o n g t.

» e . d l \ n p d, « l \ s t. » e e l l
o ... «

- n, p l o c t, e s p e,
c, v p a d l, m p v e d!
l y g t l, v, g t l ...

c l z \ n g l s s v r o, o, i
z o n / u b s \ l n o o h h,

offen, und zu jeder Zeit

den, zu den 56. 0, in Co

mit 100% der für den, 2 für

b) 100%, in der für 100!

- 100% der 2, 2 für 100.

100% der 2, 2 für 100.

für 100% der 100.

100% der 100 - 100 für 100,

100% der 100, 100 für 100

100% der 100, 100 für 100

100% der 100, 100 für 100

20, - 2 length b, s ~
for.

~ ~ so the the ~ the the
length, s, in kve f^m y - ,
in m 2 v. g, , p d - d
lo, p v m, e z e m d =
Cm, z ~ ye, z, i o v. o
p u b z m s o k, o f u z
m p y z m C p u l l y. m z
z l) ~ p e b o p w o z ;

es' p... AD, O z ~ z vcl,
z' ~ a' ° p... celo. es.
p... p... z q' p' e re
k - p... - e h... re. so
w'. ~ r, z, ~ l... n,
p... m... '2 h...
p... - b... ~ ~ ~
~ l... e... z,) / p... ee
~ l... ~ ~ ~ z ~ z
p... h... ~ ~ ~
h... ! q' ~ ~ ~

mal zu machen, es für - Eger

...

mal zu machen, es für - Eger

mal zu machen, es für - Eger

mal zu machen, es für - Eger

mal zu machen, es für - Eger

ff.

mal zu machen, es für - Eger

mal zu machen, es für - Eger

mal zu machen, es für - Eger

mal zu machen, es für - Eger

—, ~, e·d ~ \ /, ~, ~

26 ~ ~ ~

c ~ ~ ~ ~ ~, ~ ~ ~ ~

→ ~ ~ ~ ~ ~

— co·z ~, co ~ ~ ~ ~ ~ —

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

— ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

24, W... — vt rger,
s, cypth... n 2 0 6
e, l. l. u l. l. 2 2 6 eq, ' p
l u h e ~ o e r v, 2
l o e - o ' e r: \ W, \ C
• l u r, - W r v, 1 f u
g o...

— p e p u 2 2 v o d,
1 E 2 1 2 2 i:

» l r, c r, l l e r n e r y
0 l o n e r e, 2 2 l l e r n

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 5 11 4 0 given can, 2. Mon
fun.

e. n r 2 → n; n, 2 n,
2 h r) 2 / L r.

when y - v, e - i - c / v r o
v - ' f , 1) exp 2 n
r. b.

1. n r → e; n r - f
f r , n o s ' o n r; n r n,
r n b r 2. f e r n r n r =
2 l e ...

1. für, 1. also so für für a,
weil) 2. ~ e ~ o; ' d = l =
ver' 2. zur - der für, 1.
e ~ u ~ s ~ u ~ l ~ b ~ z ~ g.
weil) 1. ~ u ~ o ~ für °
für ~ u ~ i ~ l ~ ~ o ~.

so o e u ~ ~ o ~ für ° o ~
für d o u ~ ~ o ~ für ° ~
für für °, o ~ u ~ l ~ u ~ l ~
2. für ~ l ~ e ~ b ~ e ~ l ~
für ~ u ~ l ~ für l ~ g ~ o ~ ~ u ~,

2 ~ f p k, v o t h, m
re moe.

Leno m t p w b - j o d:
reall v e s ~ m o e, 2 2
v o t p l h o g e. m n o
f h e a l l s m j t, 2 5 j
m m. reall s v e - s i
o, v e t o, c r i b e n...

» b ~ s m v h d e k o z m, c b
p h m', « v g u t v e v o o m m,
g e v [Orschewski], j z z z

pl.

b r n s' n o s m; g m
s r n y h, i s g n g e

...

r n d l, m e, i s n, m r o b

r. c b d l, c h b n) r u e n.

e o, c o t - s p o c, g e.

u e p n t, h e, p l e.

e o v g f, g e. l, g e, i i n t h)

r e n, m l p r g e, i ~ r g e

p l, c, r n r n e n

W.

2 g 2 n s, y, W') s Ko

W...

g g ~ d p r d' e n ?

6 20 d 2 n r e Ko ~ r e n n ! e

g b s Ko e r r n d ~ o . 20

d n r e Ko p r ~ f r l p r ... 20

f r e , ~ s , s f r a o e o s

W...

— m n — n — e n — n,

1 n e n n f r . — m

2nd, — strength...

1 a 2 q h o q d. e a

z p u n / q d? — c u

h i n e e y z p u n

sh o r?

1 e p v u s a f w, 1

w o t f d, e p a r t l

r ~ f u s t e p m.

n f j), z ~ b z / g, - o r o²

h o g h, 2 p o i n t s, i ~

unmöglicherweise
überhaupt.

unmöglich -

weil: »!« -

-

...

...

...

...

...

...

u p̄, e u n: j ~ n
fu, j o t p e j
- a z h i l e.

1 fu c e z p u - A u n r p j
p̄, u e j ~ n e n z f.

e n c n, t, -, o z e z p u - A

z j.

O e b o f ~; f u c t,

z t n. n. h t p e n d n,

~ v p u t z j, c o 1 4?

» 1 e n ~ 1 z, - ~ c, « p̄ 1.

unperformed.

can be used for

books, — for

philosophy

of

the philosophy of

the philosophy of

the philosophy of

the philosophy of

the philosophy of

the philosophy of

узо. ет, и м е е, ~
»Loro«, и ~ не и пл е 21
L, e p u - n s, f p o 2 o
~ 2 o b o d u x, - e r o t
y D T 2 M 2 y e n x, e d
M S T: r a n d y e e y.
- e, p b l t L 2 ~ ~ ~,
a n d i e p u 2 u f, i 2
r o l n r e, o i 2 e n s
a s t - g u - t, u n 2
~ p u, i p u; o 2 2 o

уу - уу уу, - 2
уу уу уу, уу уу,
уу уу уу.

уу: »уу уу - уу
уу уу...«

уу уу уу - уу уу,
уу - уу, уу уу. уу, уу
уу; уу уу, уу уу
уу.

уу уу - уу: уу уу,
уу уу, уу, уу) уу,

2) / rgr -) / sdr.

rgr,) sdr!) lbr! rgr,

abr - lbr...

lbr rgr!) sdr!

) sdr m 20, lbr) f 0, 15

' s b, 20 rgr 20, 20, 20 lbr.

20 rgr 20 m 20... - 1 br /

20, 15 rgr 0.

gr lbr 16 0 m gr lbr 2 br

1 / 20. 15 / 20, 10 br 20

20, 20 - 15 m

Литература...

— фл. зык м. 2 Р, 1. 2 б м

— с. 0 р. 0 з. 1. 0 м. 0.

— 1. 1. 0 Р. 0 м. — с. р. 0.

м. 0 — 0 м. 0 0

2 Р. 0 2 м. 0 1. 0 м. 0

— 0 0 — 0 м. 0 0 0 0

0 м. 0, 0 м. 0 — 0 м. 0, 0 0.

0 0 0 1. 0 0 — 0 0 0 0

0 0 0.

Wiederholung 1879 = 10/1
ganz = ~ m-w-k-m
und ~ b, j, l, h.
w. d. 2. ~ k-f-o-p-
g, c, h, i, k, l, o, p, r
= g, h, i, j, k, l, m, n, o, p, q, r
w. d. h. o. w. c. ~ / o
von Leo = ~ y, g, h.
let, p, q, j, k, o, o, w, t,
k, m, p, r, s, r, e, c, w, s, h
= ~ z, u, f ~ z, z, ~ =

et. ~ hwy on [Sarke-
witsch].

z' l' b' 20, ~ 2 ~ y / l' t on

o b' ~ c' v' e' o' 2 ~ f' r' o' n' d' /

w ~ n ~ e ~ l ~ e ~ n ~ t ~ i ~ n ~ d

' c' o' p' 1917 z' ~ d' h' l' e' c' e,

n' 2, e' v' e' ~ g' r' o' =

2. y' t' ~ l' - ~ d' e' t' , e' i' y'

o' ~ y' d' e' t' , z' ~ y' d' e' t' .

z' ~ e' v' e' i' , e' z' ~ d' e' t'

w ~ n ~ e ~ l ~ e ~ n ~ t ~ i ~ n ~ d

24 febr 1884.

~ рзунелъ глз, нт
ввса.

е са рзунелъ 1884, ~ нт

взунелъ² глз' 14-1

Дзунелъ.

Рзунелъ, рзунелъ, ~ нт

взунелъ глз.

взунелъ глз' 14-1

взунелъ глз' 14-1

взунелъ глз' 14-1

гн! / гн! / гн, гн! / «

- а гн гн.

гн а - гн гн - гн

гн гн гн, гн гн гн

гн, гн гн гн гн

гн; гн - гн гн

гн гн гн гн, гн,

гн гн, - гн гн.

гн гн гн гн гн гн,

» гн гн гн гн гн

гн гн гн гн гн,

1. C. A. 1. g. / h. h. e. i. b
n - 2023 - st.
W. v. p. a. p. e. u. o. e. -
p. n. 2. 1. 1. / a. m. i. a. l. b. o.
u. n.), g. h. l. l. e. n. o. e. e. l.
l. b. ~ l. e. n. d. o. u. n. j. v. o. - o.
m. a. l. l. g. u. s. t. o. v. j. l. e. n. i.
l. e. n. o. g. e. n. e. l. y. g. e.
v. z. l. ' e. l. a. z. W. i. l. n. y. s. k. ,
g. u. s. t. o. v.) l. e. n. i. e. ' I. I. I. u. s.
' m. y. o. ? , z. ~ v. o. , d. l. a. t.

Lygo 1932 Lygo.

input of Lygo 1932, 1932

~ the / Co, 1, 1932 of

~ the / Co, 1, 1932 of

2. 1. 1932, - 1. 1932

on 1932. 1932 of

of 1932, Co, 1932 of

of 1932, Co, 1932 of

Co 1932, 1932 of

of 1932, 1932 of

of 1932, 1932 of

Je, z̃ me, j u o h.
L p r f x o t j ~ x p r,
e z̃ n e n o p b / o z h z.
v r, ' j l / p l e x z, 3 h r
h r o p l l 4, ' j 10 h r p o
w u n d . ' z ~ p o z ' i
w s l h r c p l . e l z o f
b h r p e, l ~ , j / s
1878 l 1880 p l . c w e ' e m m
w o = z w o 6 h , j p o u
w u n d l o m p l . j h e s

Владимир Владимирович [Wladi-

wostok] Владимир -

Владимир Владимирович

Владимир Владимирович

Владимир Владимирович

Владимир Владимирович

Владимир Владимирович

Владимир Владимирович

Владимир Владимирович

Владимир Владимирович

Владимир Владимирович

6 10 L L v r r z ~ g h t
h r o - p p o n p l l , z s s ,
D . ~ e h u r w w , z ,
z h y o t \ o t y u , p h . e
s p b . o l l o - o m u r g e
o v r . \ g o , j p h , o h ~
y r \ v j u o h , z ~ p l j
y r . ~ z p l - \ e e r y
L a p w o s p o u - n / p l l u
- , o , z l l , z z L o o o n o e
z o o o l e p o o v h u .

25. apr 1884 W. o. s.
o. - R. L. s. s. G. u. s.
p. u. g. o. c. e. r. u.
R. u. c. e. r. g. o. u. k.
P. o. j. u. n. k. a. s. o. u. o.
R. e. p. u. b. l. i. c. a. n. e.
h. o. u. s. e. - s. t. a.
e. e. u. o. l. s. t. e. j. u. e. r.
D. o. s. t. u. l. s. t. e. j. u. e. r.
g. o. u. p. - R. e. p. u. b. l. i. c.
o. n. s. t. i. t. u. t. i. o. n. e.

Suppose we have a set of
functions, w_1, w_2, \dots, w_n
given by the equations
 $w_1 = a_1 x + b_1, w_2 = a_2 x + b_2, \dots$
Let us assume that the
functions, w_1, w_2, \dots, w_n
are linearly independent.
Then, if we have a function
 $f(x)$ which is a linear
combination of the functions
 w_1, w_2, \dots, w_n , we can
write it in the form
 $f(x) = c_1 w_1 + c_2 w_2 + \dots + c_n w_n$

gM, mecnb ~ 120 =

gM p.

D D² 10 - gop ft),
ndb, meod.

— a' ~ 0 gop: 1 W 3 e / 2

ms.

1 be ~ be

1 6, e 2' 6') 2 — h be, - p

erw cong [Ludmila Wolke=

nstein], 1 p a 2 v R [yo' 14

und - a, ost v es r

1886 ~ ~ y h, v ~ g m

1/2 1/2

~ y h d ~ w d - d

li: »2, 2 ~ y h, u / u h.«

1/2, e, 2 ~ d o w d

e p d e j r, - 1 u d a

~ a.

n 14. h, s ~ y g m d -

1/2 y s l) h, u d, 1

p d ~ v - p / r 2 u y 2

Handwritten cursive text on lined paper, consisting of approximately 10 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: Starts with a large capital letter, possibly 'W' or 'V', followed by several connected letters.
- Line 2: Continues the cursive flow with various loops and ascenders.
- Line 3: Shows a series of connected letters, some with prominent loops.
- Line 4: Features a long horizontal stroke followed by several smaller letters.
- Line 5: Contains a series of connected letters, some with sharp descenders.
- Line 6: Shows a mix of connected letters and some more distinct characters.
- Line 7: Continues the cursive pattern with various letter forms.
- Line 8: Features a series of connected letters, some with loops.
- Line 9: Shows a series of connected letters, some with sharp descenders.
- Line 10: Ends with a series of connected letters, some with loops.

Sp, co - length.

North, at by ~ leaf =

at 2 2 2 2 2 2 - e - l

m, at 2 2 2 2 2 2.

o 2' leaf, pt, at 2 2 2 2

o men out, co ter, ' R

propo: at out 6 11 12,

- cv / e. o. r. h. ~ ' 12, 13

e for 2 2 2 2, e, 2 2 2 2

L 1 1, 2 2 2 2, - cv ' 1

at 2 2 2 2 / 1 2 2, e. r. ~ ~

je / uen. / w... d... '... of re
 wh... '... of, ~ '... for ~ ~
 broder w; ~ '... of re,
 Bff, -ter, ~ '... for ~ '... of
 end to pub, o' have d re
 for.

je je 'e... d... re... ce
 ~ '... -ter... of... '... of... re
 of... of... re, ~ '... for ~ '... of
 leo of re (je, =)

1 6 3 e /

l 7 2 i n

2 ~ 1 6

8 7 0 / 5

f c 3 e /

- c e r i n u M, c /

p l u n t s o n - f l

u, - , w o r f l e b u t

w h a b, e n g l ~ h e n u,

~ h e f r e h ~ ^{so} w, c /

→ L. Dyer m, 16' L

W/PO².

1 C O /, C O 1. 001 C O n g P O

U, U e b 2 L b, 2 L e, 2

2 P O ; e C O 1. 2 n h, 0

2 n n P n b o s P, C n s o

P g h. 1 C n h - o d /

L e g h ; C p 1, ~ L e s

~ , P n o r t - s e p u d

W a s P, - a l e a n d y

~ n, P - n g h e. ~

24 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

p ~ n ~ m ~ a / ko / z ~

u e g l t ~ f o l - z f

l u g y s h.

c r p r o m e p p, c f

r h e p t r, ~ l e g n r p i

p r o s e z z v, e i n g

z o s e l z a, h u r t u, g

p r - p r f u r v e r), r o -

w t f - r n g r e ~ z e l e s

- r e o f f s, r e, ~ f u p t,

- v o r r. S p e r d u t, i e



z wydziału i z m. a. z.

z wydziału i z m. a. z.

z wydziału i z m. a. z.

z wydziału i z m. a. z.






z wydziału i z m. a. z.

[Nemolowski],  - 

 [Ignati Iwanow]. 6 



o r i p u s b - m o s ² c o z e
l y, e - u p / v. 9° l y ° m l e,
o u r t - i o t ! ... e l y, e z z j u e n,
u l r e l ~ p p t v, v l s e
z y - p e z . - a o ~ u
w p e n o, ° n o o m l e, ²
c e r, o p / 2 - u p a l l e h i !
- a m p h e s, c s u i z
I p e l z o x e n ~ . 9
m, y p t v ° » n l a « a
z i - u t ~ m l e, ~ u y

may d. & l. a p, e 2
the p of r. n. l. e f
p. n. d. m, n. g. o. n
o. p. d, / e - / u. y. l. m, b. n
p.

66
p. l. e. b. e. n. a. n. b. l. e. m. a.
g. n. a, i. e. d. n. o. t. e. r. e
u. b. e. r. r. e. p. e. n. t. l. e. o. f
w. - s. q. p. d. n. i. p.
u. g. e. r. d. p. l. e. m. o. ... i. n. p. d.
n. y. i. s. q. l. e. g. e. ... m. y. a

~ Geo. 5 1 2 3 4 5 6 7 8 9 10

~ 2/3, 4, 5, 6, 7, 8, 9, 10

~ 10 11 12 13 14 15 16 17 18 19 20

e 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

len 10, ~ 11 12 13 14 15 16 17 18 19 20

~ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

e 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

~ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

~ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

~ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

~ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Handwritten cursive text, likely a signature or name, consisting of several lines of fluid script.

Handwritten cursive text, likely a signature or name, consisting of several lines of fluid script.

up the ... ge. ~
...) ... - 2
~ ... ' ... ' ... =
... / ... , ... ~
... ..
... - ... - ... b / . b ~ b
... , ... ^ , ... ~ ... - ... ^
... ..
... ..
... - ... ~ ... ,
... / . b ... , ... -

Handwritten cursive text, likely a signature or a set of initials, consisting of approximately 12 lines of fluid, connected script.

ingururur, egrv, sul
Ive n. meo - pl
i' (M re g o b s ~ h
a. i f v e d z i' n e w t
b / o g u t p l. i p r. , z v o e
p e l o g e j o m , i u n t l e n z
i' C o n h o j ~ n u f f p l.
q b o o o o p e p r e
[b i ~ p l e n , z i') ~ p o =
o d , z ~ l o o m n o
u t b i' n l l ~ n u r ~ a ...

comp. in 2 vols, —
and pub. 1886 & 1
part 1, 2, 3, 4, 5
2. 6. 1. 2. 3. 4. 5. 6.
e. a. l. v. r. o. : D ~ pro-
f. a. c. i. g. m. j. f. —
m. b. , — l. » n. o. w. e. » v. d. s.
— a. m. l. v. e. y. e. , o. l. f.
l. » n. o. w. e. » e. y. j. a. , — e. i.
— s. p. o. t. e. r. i. f. y. e. r. w. —
m. b. D o r z. e. m. v. d. ,

— ye pu, juot, W.
- n nre,) 2 15 - pu
2. 5 hr - , en nrb w. 6
n l ~ c l l, n e n e.
p h o : p n, s e n h y
p h ; - , 2 0 n n n h l . c
o , ~ ~ p n n j f - ,
w s : 2 n h w n , - g -
e n n ; e e h e v h y n
w n . ? a n l - , - n h
n n e , - n n o v -

o Kowalski, s t ~ l co =
y w / 2. E s, w w c [Pan-
kratow], w w c [Martynow],
s w [Lagowski], w s q
w d s l h a c w.

l c h u u u u k e ~ e o z l
m e y u d, s t e s s
l c o. d' e n g h w o p ~ d:
» j z d « s p h. l c o r' s h s, -
' y u n g. » c o : o ? « h t. l u.
» 1 0 — l u u u, « s t l c c.

»мбв ~ Евз? ~ мн.«

»фн ж ~ мв ~ -от:»н,

»с? ~ мв ~ мн.«

»гн ~ мн.»

»с- ~ мн?«мн.

»гн ~ мн«, Евз? мн.

»сбв / ж ~ мн...«

»мн:» ~ мн > / ж ~ мн

- Евз мн? ~ мн ~

мн, сф? ~ мн ~ мн,

д ~ мн ~ мн? мн

be spakt', — a, o
u. be. — u. d. r. f. u., —
be r. r. o. e. p. e. s. « (e. d. z. e. d.
be e. z. i. n. g.)

be p. r. —, ko. j. w., —
D. b. m. r. — 2. g. u. [Sche-
balin] g. u.

u. l. e. u. — be. d. o. C. C.,
—, z. y. f. s. d. a. u. s.
w. d. — d. z. i. n. e.
y. s. o. s. o. » e. « u. l. e. o. ? » e. «

ant, unte ob, ~ S ~
merjos, b, c o nonz p
an. of low ~ n of o 2 p,
~ e. konalt. ~ un ~ 6 =
gym o alt gen S n / n,
m' yth p ~ 2 n d b / z
o ~ a. eot p 2 ~ vov,
2 yth s o » e « 2 ~ » e «
ant. D n ~ w ~ c t. ~ p.
o g a e n d ~ m S g m ~
p ~ ~ p r, ~ ' f ~ l e, ~

Handwritten cursive text on lined paper, consisting of approximately 10 lines of script. The text is written in a fluid, connected style, characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: A series of connected loops and curves, possibly starting with a capital letter.
- Line 2: Similar to the first line, with a prominent loop.
- Line 3: A more complex sequence of curves and loops.
- Line 4: A long, sweeping curve followed by a series of smaller loops.
- Line 5: A series of connected loops, similar to the first line.
- Line 6: A series of connected loops, similar to the first line.
- Line 7: A series of connected loops, similar to the first line.
- Line 8: A series of connected loops, similar to the first line.
- Line 9: A series of connected loops, similar to the first line.
- Line 10: A series of connected loops, similar to the first line.

11, 10 1/2, 10, 11, 12
26.

11 1/2, 10 1/2, 10, 11, 12

11 1/2, 10 1/2, 10, 11, 12
11 1/2, 10 1/2, 10, 11, 12

11 1/2, 10 1/2, 10, 11, 12

11 1/2, 10 1/2, 10, 11, 12

11 1/2, 10 1/2, 10, 11, 12

11 1/2, 10 1/2, 10, 11, 12

11 1/2, 10 1/2, 10, 11, 12

11 1/2, 10 1/2, 10, 11, 12

620, 2 — 2, 01 — 2
m e s a, e' p l p p s
2. p r a n t m e l ~
m d j — j m, e
l e f f s m b y ~ m.

s. o. s. c. o. s. o. b. l. u.
p. r. h. y. s. p. o. n. t., p. o. l.
f. e. n. s. l. e. n. u. l. p.
u. t. s. o. h. m. p. l. 2, — s. s.
A. b. z. I. p. l. E. s. o. s. o. p. s.
s. o. h. 2, 2. v. l. —

ph, e, z ~ z ~ W - long
o. 9 2/6 2 2 0 - Co,
Epo 0 kely I ~ Mz. Co
m) 2 2 2 2 2, 1 / - a
Lph, 0 D - a m m
2 2 2 2 2. 2 2 2, 2 2 2 -
2 2 2 2 2, 2, 2, 2 2 2
2 2 2 2 2, 2 2 2 2 2, 2 2
2 2 2 2 2, 2 2 2 2 2 -
2 2 2 2 2, 2 2 2 2 2 -
2 2 2 2 2 2 2 - 2 2 2 2 2 =

2, e p / ren, e phi, 2
m q m l s o m e j 2 s.

m p - o s c o n f, p s -

p p q m l j y w - p a

2 m h m h p h r

l s, m s, e b m b

p s. m z o j b e 2

l b m, m d - d b m r a,

- m s - 1, j m m,

l c - p m b m j r. p. l

l b 10 l m r c e s ~

2/2, 2/2 1/2 man gmo
p.

Peny (1887)

2/2 1/2 man gmo
2/2 1/2 man gmo
2/2 1/2 man gmo
2/2 1/2 man gmo
2/2 1/2 man gmo
2/2 1/2 man gmo
2/2 1/2 man gmo
2/2 1/2 man gmo
2/2 1/2 man gmo
2/2 1/2 man gmo

lo to of per 2 (P n
o k yff, le - le k 2, -
o m ~ ve' b o k p o i),
i g y s o u n t e p
sh, l, k l o a k y v o p
sh'. D' 2 a n e f) v o d)
o ~ 2 y 0 b. s r - b o b. e o
x - v d 2, p u l l P e n u b o,
e e n v e p r e - p e r i. 2
2 g y: m e c h o f 2' b r o =
e n f r p e r. D l o o c t) 1,

our first paper
is - this is our
first - of all 20 p.

in by a 20 p. paper
20 p. paper by 20 p. paper
for 20 p. paper,
20 p. paper.

20 p. paper, 20 p. paper,
20 p. paper, 20 p. paper,
20 p. paper.

20 p. paper, 20 p. paper

rec. 1 — \sqrt{p} presence, 2
ph, $n_1 \pm \partial / \sim y_1^2$ men
1 \sqrt{p} m_1 - \sqrt{p} .

$n_1 \pm \sqrt{p} \sim \sqrt{p}$ n_1
 n_1 , n_1 \sqrt{p} n_1
 \sqrt{p} n_1 n_1 n_1
 n_1 n_1 n_1 n_1 n_1
 n_1 n_1 n_1 n_1 n_1
 n_1 n_1 n_1 n_1 n_1
 n_1 n_1 n_1 n_1 n_1

n_1 n_1 n_1 n_1 n_1
 n_1 n_1 n_1 n_1 n_1

gpc, r p r, v p r b r u r
e b, g v b l u, e r
g o l b: D, c e p r; c d' i
e e c b 2, e l e n; - e ~
f r 2. 1 r d' - u, ~ g r
j h i » c o r d i « h' - m. »:
g h, ~ j g h, c j p d' 2.
b o v p D 2 ~ r g ! « » 2, « d' -
j m i g r - h r. v.
r t, ~ r e p r - v - k
r d, o, g r 2 o d r g:

»срѣтѣ ~ на бл!» - eye I see
um ~, ~ / zru 2 2 l: »бл / Д 5 2
~ на!»

2 9 об ~ на, ~ бл бл, бл,
gr 9 бл на на, ~ gr
на, ~ 2 бл бл / бл,
gr бл 2 2 2: 1 2 бл,
на об бл; бл, на об бл.

~ gr бл 2 2 2. 0 1 ~ 2 бл 2
2 2 2 на на на, бл,
на бл бл бл, ~ 2 2 2

lbt. 2 yw² p - a ywer
w² p² p. p. » v p e t -
-^c e r y w! «

r u g l b v n ~ ; 1 v s ~
w² p v, 1 s o d, y e r n
e t y w, - j e r e t v: c
o v p y w, ^c 1 y w. u 2 y w, v b
h e y w e p v tⁱ: » 1 v l e z,
2 j v h. «

✓ h e j e l y w, - e s o p
z v p² p² y w. b e l h z v i ~

Handwritten cursive text, possibly a signature or name.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

Handwritten cursive text, possibly a name or address.

me, - 20 a d t, g
no can

ecopece»t«br,e R
rplpbrwhca.

, 20 n, - 2 r - p), v

hu. o² p t, n - l

pegrvzverllm. i n t ey

nt r - p, p t - y e n, i

R 2 d h. m e m, i h n n, e o

a - p - n t e, e t f n

l t n d ... y e n o t 2 h, -

1. 2, 3, 4, 5, 6, 7, 8, 9, 10
2.

1. 2, 3, 4, 5, 6, 7, 8, 9, 10
2. 3, 4, 5, 6, 7, 8, 9, 10
3. 4, 5, 6, 7, 8, 9, 10
4. 5, 6, 7, 8, 9, 10
5. 6, 7, 8, 9, 10
6. 7, 8, 9, 10
7. 8, 9, 10
8. 9, 10
9. 10
10. 10

1. 2, 3, 4, 5, 6, 7, 8, 9, 10
2. 3, 4, 5, 6, 7, 8, 9, 10
3. 4, 5, 6, 7, 8, 9, 10
4. 5, 6, 7, 8, 9, 10
5. 6, 7, 8, 9, 10
6. 7, 8, 9, 10
7. 8, 9, 10
8. 9, 10
9. 10
10. 10

e ne, ~ em w m - ~

~ p t ~ - m ~ n t j p m.

a, s² ~ m p l - v g z h²,

o b l. i. a - m l p - d p

2.

o - a p m, ~ p h, ~ a d ~

e s j m; ~ a b s l e n, s ~

f m o e n, ~ ~ n d e l ~

z h l' w s² ~ . a b n n a

~ v d. m; b⁵ z p m - ~ . o e

~ p o. , ~ b n l v b¹ s²

g m l o e r z y - g u . j
y o z l z y d t p r ~ n l s
~ o n t u e m . z ~ n l y
m , v b , l l b h u i : f , l u
n p t j z e , b e t v o n l o .
o n y l u , z y o , f u l l s ; o i
- d d , a - m z y g d . - ,
v e a b . o f u - l . s o e n -
o l u n e .

o i z ~ n y r ~ , d , l e , j
n h i : r ~ , z l l e , a

juhu.

u u u u u / e, j g u, \

— / h. a b c d e

f g h i j k l m

n o p q r s t u

v w x y z - -

u u u u u u u u

~ / j f v e n.

u u j p u ~ h e t h, e t

e u ~ h u u ~ n, c u

p, h u h u e o p u e n

My hand: for, & with
with spirit, for, & with
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у з. н, е, ' (Кер

л-6 рр) 5 н, р н-1

° (б р 90 ор р о н, н,

12 л-1 о. 1 н, ~ р р / л

л н, - 1 л р 2 о р р:

» б — (Кер р, р н / . б

2 / р р р н р н, н

н! «

» 1 л / е, н / р, « н р л

р р) / н н, » 1 2 н р л,

- 1 2) р л, е . о. «

» ~, 62 ~ pp, « 1 lb. » 62
~ pp, - 1/2 lb. ~ 5 1/2
~ lb, « of 12, » 1^c - 1 lb, - 1
~ lb. « 2 », ~ 1/2 lb. 1
1 lb - 1 lb, 1 lb ~ 1 lb
22, ~ 1/2 lb, - 1 lb,
1/2 lb.

1 lb 1 lb 1 lb 1 lb - 1 lb =
0.5 lb 1 lb 1 lb, 20, ~ 1²
1 lb, 1 lb - 1 lb ~ 1 lb =
0.5 lb 1 lb 1 lb 1 lb - 1 lb,

~ C C 2 B 2, 2 on 2 2,
- 2 0 6 u r g y, - 2 ~ E y e =
2 2, 1 f d ' s ' z ' z ' m = u r =
c u r - 2 . B = c u r ; ~ n d =
u r , f o r t , u r n r g y . 2 / 2
r o , - 2 2 / 2 2 v y . 1
2 ' y e r n , 1 u r n g f o 2
~ u r 2 2 u r u l o r , u r
r , 2 r u r o u r u r 2 r 2 o -
h , 1) , 2 2 , - 2 c u r -
2 ... 1 2 e l .

v's m, e ± a) x h. l ~
q, a, r h', ✓ h r b h
h', r h h / o, - l r h
g h h / o — h' h', 11 /
r h h h'. h' h', 2 h' h',
h' h', r h h — h', h', m —
h' h' h' h' h' h' h', o, 1
h' h' h' h', r h h / h' /

h' h'

h' h' h' h' h', 1 h' h'
h' h', 1 h' h' h' h' h', h' h'

sent. - a D 2, 2 1/2 f.
z ~ not, 1/2, 2, 2, 2
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gl. 2' eye 2 1/2, 1, 1, 1, 1.
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W? ; o r b s o r w?
L'ed W?

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o n a j k, a l - o ? m

ph, o p G p - p u e t:

Wov. - a o p p o. p u

h, e, w b j h j, o i p

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I j n r ~ 2. » j p m « o t

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u

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st h e a n .

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2, l'lyon

le 26 1887 je te remercie ?

pour 2, l'lyon

le 26 1887

20 l'lyon

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D² 1. 2 y 1881 o 2 y ~ v.
1882, o j f v l o ' C u 2 o f
p ~ a, ~ ~ Mg 2
C u ~ ~ ~ ~ / z, S

Handwritten cursive text on a set of three horizontal lines. The text is written in a fluid, connected script. The first line begins with a large, decorative initial letter. The text continues across several lines, ending with a small flourish.

Handwritten cursive text on a set of three horizontal lines, appearing as a separate line or signature at the bottom of the page.

1. » 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Где вы, ель. Мы
вспомогли.

елен, ель осп, зр
2. Мы зр ~ зр о

[SOKOLOV] ель. С, С, С, С

С ~ зр о ель по С,

С, С) зр о зр о ель

С, С, С, С, С, С, С, С,

С, С, С, С, С, С, С, С,

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und zu gehen - R
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und der Knecht. e
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und so, und so, e-
Lige zu gehen.

2' 1/2 : 1/2 guantou 2/2
c. M, 6 ~ uel 2 2 l v
u. M, 1/2 gu, 9 r. 6, 1/2
gu. l. M. - W. m. 6 r. 2,
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1/2 gu. 1/2 r. 1/2 l. 1/2 r.
1/2 r. - 1/2 : 1/2 r. 1/2 r.

et für, um. e. so, j
so für, - c, l, v) (w, l, e =
2. n, - i, e, k.

z' n, u, b, h, q, so, j
g, l, o - n, r, o, e, n, h, o, f, e
n, u, o, o) p, t - w, i, j, f, u,
j, p, n, - z' b, o, e, - r, e, j
w. e, y, n, d, 2, e, j, e, r, e
o, p, e, l, z, i, b, u, n, j, l, e, n.
e, s, z', j, u, n, b, e, r, e, e
L, y, o, l, 2, p, n, i, g, l, e, j, u

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century penmanship. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or list of items. The lines are written on a set of three horizontal lines (top, middle, bottom).

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en r. m. u. p. s. l' en j. m.
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d. l. w. e. i. n. p. l. u. z. z.
j. e. n. e. r. s. i. v. g. e. n. ~ r.
~² p. l. d. x. g. e. n. ~ r. w. l. z.
~. r. e. n. d. e. r. s. t. ~² r. j. m. ...
o. b. z. y. p. s. e. e. l. p. i. b. m.
e. s. w. m. ^s. - w. l. g. o. m. m. a. l.
• / e. - u. w. t. u. s. o. u. g.
e. n. j. o. w. - a. d. i. g. e. r.
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over 100,000.

— on 22 of 1886 of five

1886: 200 [Harris].

1886 200 200 200

year 1886, 1886 1886

1886 1886 1886

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an - o. I f an m,
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l... b f r s m - h r l

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p. n.

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b m - p j h - ~ b m

h z j b m.

- h j, j o m, e e - l g a. i

- m p o, r e e m l s o

o y z o l h z. e p m

m m c h l o e, e r p - l a,

j y, h - m p m

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R v 1887 ~ w w r h i ~
w p l. w o v l e s o r d u
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c o d ... w r c i ~ y d h u . «
w u - w u z d . r d h
w r h , o s o - z i ~ e
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wz et.

gub luf lru =

- of 2, e, s, c ~ r

gub, ~ 2, s, r lru

gub ~ 2, s, r lru, o

gub luf, e, c, j, lru

wz - wz lru.

gub luf lru = lru,

e, lru lru ...

gub lru 2, gub lru

Handwritten text in cursive script, appearing to be a list or series of notes. The text is written on lined paper and includes various characters and symbols, such as "p. n. y. l. r. c. b", "L. n. v. r. y. f. 2. - l. t. ~ j", "s. b. g. o. e. u. o.) 2 A. n.", "- l. t.) u. n. n. r.", "e. e. n. r. o. o. 2. l. , t.) y. n.", "- y.) r. 19. l. o. e. l. , 50", "r. n. d. u. l. s. \ v. o. l. y. o", "n. p. o. e. l. , y. p. t. s. \ r. y.", "d. , d. n. p. n. o. g. y. l. t. b", "m. e. l. a. n. n. e. s. t. e. m. i.", "u. z. o. r. r. \ t. l. y. l. , r. n.

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h. h. t. z ~ z m ° h f do, z q
f, z f h p o z p u n s.
e d ' p h t p t : ~ l o p u,
o ~ d o p o l h t m. /
z e m, l o z o m, v, v,
p o, o c m b e y u n d, ~
h s, c. e m j - l w. /
e p f t ' y e m z m) d r z q
~ u. b z h ~ z m e ~
p m z z m p l e m... f,

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1887' ...

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000 comp ghr. e mer
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g^m 0 ~ m³ / re.

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д. д. н. е. 2 / е. н.

е. н. о. (д. д. н. е. н.),

е. н. [Durnowo], (д. д. н. е. н.)

д. д. н. е. н. (д. д. н. е. н.)

д. д. н. е. н. (д. д. н. е. н.)

д. д. н. е. н. (д. д. н. е. н.)

д. д. н. е. н. (д. д. н. е. н.)

Mignet. « - д. д. н. е. н. »

д. д. н. е. н. (д. д. н. е. н.)

д. д. н. е. н. (д. д. н. е. н.)

д. д. н. е. н. (д. д. н. е. н.)

Phyllos, 12 MC / yz, ~
open - (M / yz) / km
gr.

35 Ph, 16 o z r m u k, 1
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m J p m, p e, 1 r y l l h, 1
w m, 1 r s d l o o: 2 s s

[Motley], »p l' c m 2 p c«,

who [Gervinus], »p l' ° 19. L =

2 e l'« (5 v c), p r m,

»o p v« - »f e r' o p v«,

Den, anl ~ fls ~ gmn -
o D / u ~ ju. , vcn, el D ,
ber & lra ° lrbf / pev -
ms ~ gmn auf. o
m, e ~ 2 go / vca
L, go ± vcn, , o bl
com ye, ~ auf, - ,
wz' wj / wblm.

elw ~ gmn lrm. d f
L gen bl, o wj ucy, 1 bl,
e ± go fl - fl po a: ~

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected script. The first line begins with a large, stylized initial 'W'. The text continues across ten lines, ending with a final flourish. The characters are dark and the lines are light.

1620; n/r/b. n. o.
u/ur/nm~i~npho.
f/c² ggs~lco g
u₂u₁u₂ / r.
e d, e o n / n. e - h
so - w² g² h, e, i
f n o g c. i d m e g e l g
- a h², c² - b² d² h² m
f d n. b - m d r u l
p^m, d, w. - i d n r o r.
l n c n l p; r o l p. n i

f ~ pof, o) wdz. e R
 ~ pof, D L, 1/2 R ~ pof
 po an. - w) pof, e b - f
 L pof, o h,) ~ w o z z
 j E p, c r m d u m d,) - f
 ~ pof.

I K: L u r o v [Jurkowski],
 C c, w m c, p e c o v [Sta-
 rodworski] - r, r m e s i z p r
 - p l b z / 2 r. z o r o k e n
 r - w j. z p l e, h t d 2

Mr. Dumitrescu,

1st / 2nd, you [Buzinski]

My

you are glad to see

of the weather, ~f

with you, ~f

of the ~f

of the ~f

of the ~f

of the ~f

of the ~f

1.

p a a v, ' p l, e,) . C o e n
 h u c, v l ~ p p t b y .
 p e n u n t, - s t ~ r e t
 p r o . e t, o, g h b y t,
 C t ~ c y, j a n, - f u l e z m
 ~

— z w t ~ I h n o v —

1.

h n o v a t v, e,) z y
 z z o z p ., v t R, e, t b t e

Q, r, s, t, u, v, w, x, y, z
aa, ab, ac, ad, ae, af, ag, ah, ai, aj, ak, al, am, an, ao, ap, aq, ar, as, at, au, av, aw, ax, ay, az
ba, bb, bc, bd, be, bf, bg, bh, bi, bj, bk, bl, bm, bn, bo, bp, bq, br, bs, bt, bu, bv, bw, bx, by, bz
ca, cb, cc, cd, ce, cf, cg, ch, ci, cj, ck, cl, cm, cn, co, cp, cq, cr, cs, ct, cu, cv, cw, cx, cy, cz
da, db, dc, dd, de, df, dg, dh, di, dj, dk, dl, dm, dn, do, dp, dq, dr, ds, dt, du, dv, dw, dx, dy, dz
ea, eb, ec, ed, ee, ef, eg, eh, ei, ej, ek, el, em, en, eo, ep, eq, er, es, et, eu, ev, ew, ex, ey, ez
fa, fb, fc, fd, fe, ff, fg, fh, fi, fj, fk, fl, fm, fn, fo, fp, fq, fr, fs, ft, fu, fv, fw, fx, fy, fz
ga, gb, gc, gd, ge, gf, gg, gh, gi, gj, gk, gl, gm, gn, go, gp, gq, gr, gs, gt, gu, gv, gw, gx, gy, gz
ha, hb, hc, hd, he, hf, hg, hh, hi, hj, hk, hl, hm, hn, ho, hp, hq, hr, hs, ht, hu, hv, hw, hx, hy, hz
ia, ib, ic, id, ie, if, ig, ih, ii, ij, ik, il, im, in, io, ip, iq, ir, is, it, iu, iv, iw, ix, iy, iz
ja, jb, jc, jd, je, jf, jg, jh, ji, jj, jk, jl, jm, jn, jo, jp, jq, jr, js, jt, ju, jv, jw, jx, jy, jz
ka, kb, kc, kd, ke, kf, kg, kh, ki, kj, kk, kl, km, kn, ko, kp, kq, kr, ks, kt, ku, kv, kw, kx, ky, kz
la, lb, lc, ld, le, lf, lg, lh, li, lj, lk, ll, lm, ln, lo, lp, lq, lr, ls, lt, lu, lv, lw, lx, ly, lz
ma, mb, mc, md, me, mf, mg, mh, mi, mj, mk, ml, mm, mn, mo, mp, mq, mr, ms, mt, mu, mv, mw, mx, my, mz
na, nb, nc, nd, ne, nf, ng, nh, ni, nj, nk, nl, nm, nn, no, np, nq, nr, ns, nt, nu, nv, nw, nx, ny, nz
oa, ob, oc, od, oe, of, og, oh, oi, oj, ok, ol, om, on, oo, op, oq, or, os, ot, ou, ov, ow, ox, oy, oz
pa, pb, pc, pd, pe, pf, pg, ph, pi, pj, pk, pl, pm, pn, po, pp, pq, pr, ps, pt, pu, pv, pw, px, py, pz
qa, qb, qc, qd, qe, qf, qg, qh, qi, qj, qk, ql, qm, qn, qo, qp, qq, qr, qs, qt, qu, qv, qw, qx, qy, qz
ra, rb, rc, rd, re, rf, rg, rh, ri, rj, rk, rl, rm, rn, ro, rp, rq, rr, rs, rt, ru, rv, rw, rx, ry, rz
sa, sb, sc, sd, se, sf, sg, sh, si, sj, sk, sl, sm, sn, so, sp, sq, sr, ss, st, su, sv, sw, sx, sy, sz
ta, tb, tc, td, te, tf, tg, th, ti, tj, tk, tl, tm, tn, to, tp, tq, tr, ts, tt, tu, tv, tw, tx, ty, tz
ua, ub, uc, ud, ue, uf, ug, uh, ui, uj, uk, ul, um, un, uo, up, uq, ur, us, ut, uu, uv, uw, ux, uy, uz
va, vb, vc, vd, ve, vf, vg, vh, vi, vj, vk, vl, vm, vn, vo, vp, vq, vr, vs, vt, vu, vv, vw, vx, vy, vz
wa, wb, wc, wd, we, wf, wg, wh, wi, wj, wk, wl, wm, wn, wo, wp, wq, wr, ws, wt, wu, wv, ww, wx, wy, wz
xa, xb, xc, xd, xe, xf, xg, xh, xi, xj, xk, xl, xm, xn, xo, xp, xq, xr, xs, xt, xu, xv, xw, xx, xy, xz
ya, yb, yc, yd, ye, yf, yg, yh, yi, yj, yk, yl, ym, yn, yo, yp, yq, yr, ys, yt, yu, yv, yw, yx, yy, yz
za, zb, zc, zd, ze, zf, zg, zh, zi, zj, zk, zl, zm, zn, zo, zp, zq, zr, zs, zt, zu, zv, zw, zx, zy, zz

Handwritten cursive text on lined paper, consisting of approximately 10 lines of illegible script.

Handwritten cursive text on a ruled line. The text is a continuous string of characters, including letters and symbols, written in a fluid, connected style. The characters are somewhat abstract and difficult to decipher as a specific message, but they appear to be a form of shorthand or a specific dialect of cursive. The text spans approximately 10 lines of the page.

u. e. a — we n g, v d
sh. o. v p, e, v, w, j, d h^o
f r o s h e m, s a h n e n
p o c n. p h, e n d h z
b t p, - v g, e, e n e h
z o. b e n c n v — 2 s h
p h, - 9 n e h, 1) b f, s, c n
v s n h e. 1 t ~ b p h, ~ m z,
n d s, ~ m f o n ~ p h, - g
o o, p h, 2 t u g, 1 p s h
o h, f n u g.

9. $\mu \in \mathbb{R}^n$ ist ein Vektor

aus \mathbb{R}^n mit $\mu = \mu_1 e_1 + \dots + \mu_n e_n$

und $\mu_1, \dots, \mu_n \in \mathbb{R}$. Dann gilt

$\mu \in \mathbb{R}^n$ ist ein Vektor

aus \mathbb{R}^n .

Es gilt $\mu = \mu_1 e_1 + \dots + \mu_n e_n$

und $\mu_1, \dots, \mu_n \in \mathbb{R}$.

Es gilt $\mu = \mu_1 e_1 + \dots + \mu_n e_n$

und $\mu_1, \dots, \mu_n \in \mathbb{R}$.

Es gilt $\mu = \mu_1 e_1 + \dots + \mu_n e_n$

und $\mu_1, \dots, \mu_n \in \mathbb{R}$.

f S o m e n e e z p.
- w l e - j u n , m e n e r
2 q u ,) / r l b g o q u e , i
m e r o , e p e r o , o - w f s
2 q u g o , i o m a y z e l . q -
w f s e n - m s e r p e v e
l , o w l s t , h e n - o)
- 2 2 e r e l e n o j p t . -
m e n e n , i 2 q u m h ,
2 - w l e .
h e n e r - 1 2 w f s j f n ,

o Uu - p a s t , - / -
L e u e i / 2 , v e t , e b , l e o 1
p u ,) e . u . u . u .
e a - u e t y e b - o f

p 2 v o . o ! q u , i 2 v p a
~ f y o - , - p / h , ~ p
y k u , o n - y , I v e o t /
l e n ! r u a n s t o - / p u , e
e t , c o b u , - h g u -
o h t o u t : b z u) -
- u p s r n o s u u , b

— / g h — p u v j m !
— c s y l l p o , s r v s j
h u — r l l o m z u j j m .
u — c u k o e u , e j z u j u , — 1
z u . c o ^y 1 q l ² e — l l 1 j z u j u
z ~ l e v o , 1 — u j f h , e b
u u z u . u , 1 d b / p o ² 10
u u o ... 1 — ^y / , e b z u u u ,
g i p a n o t — g h .
— 1 l l ~ z u f u , u — u z
z p e u j h . z q z u

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

Handwritten cursive script on a four-line staff, continuing the musical notation.

чон

л ~ о, в, т, з, н, и, ф, б ~

н, м, у, к, г, х, ц, ч, ш, ж, щ, з, з',

д, д', т, т', н, в, з, ч, б, в, б

р, р', г, г', о, н, т, - , в, е, д', с, о

л, л', з, з', р, в, у, ш, ж, щ, з, з',

д, д', т, т', н, в, з, ч, б, в, б

р, р', г, г', о, н, т, - , в, е, д', с, о

л, л', з, з', р, в, у, ш, ж, щ, з, з',

д, д', т, т', н, в, з, ч, б, в, б

р, р', г, г', о, н, т, - , в, е, д', с, о

o p, u j f r o n t, p b:
» f ' e r e - p o l l e e
m. « c u d b, s o p e r
c t j r e p ... ~ r e y °
g r o °, ~, l e ° e o s o ? v ? e
f ~ b v r l l h o ? v
h, e, c o p p r, d m
m y - l e m ~ ? ~ h
D ? h n, s e, v r l e
p ~ n, e s s o l e r, p ° =
u ~ n ? h, n c t. o n r

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is written in black ink on white paper with horizontal ruling lines.

Opur Le 6 T, ~ 2 hys
~ pnt U, : z, j of h.
f S U — ~ ~ ~
no z p o c m — f o h,
f o ~ ~ ~ z) z ~
h z u o j i v e l R c ~
z o z u o.

^{o h} z f S b e r i D ~ ~ ~ z c,
— ' h z T ~ ~ ~ h
z f h.

z f T T ' h ~ ~ ~ o o o, /

Handwritten cursive text on lined paper, consisting of approximately 10 lines of script. The text is written in a fluid, connected style, characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: A series of connected loops and curves.
- Line 2: Similar to the first line, with varying heights of loops.
- Line 3: Includes some more distinct shapes, possibly representing letters like 'n', 'o', 'p', 't', 'e', 'i'.
- Line 4: Continues the cursive flow.
- Line 5: Shows a series of 'u'-like shapes.
- Line 6: Includes a long horizontal stroke followed by a sharp rise.
- Line 7: More cursive loops.
- Line 8: Includes a series of 'u'-like shapes.
- Line 9: A series of connected loops.
- Line 10: A series of connected loops.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

1894
[Hanging]

...

Sp. D ~ m ~ u ~ r ~
n ~ e ~ s ~ n ~ g ~ t ~ b ~ o ~ y ~
d ~ r.

p ~ a ~ i ~ l ~ e !
e ~ t ~ u ~, ~ e ~ v ~ z ~ i ~ x ~ e ~ r ~, ~ a ~ ~ ~ u ~ s ~
n ~ e ~. ~ 9 ~ 0 ~ u ~ r ~ s ~ p ~ l ~ a ~ n ~ n ~
w ~ z ~ ~ ~ z ~ ~ h ~ p ~ l ~. ~ s ~ s ~ s ~
o ~ c ~ l ~ y ~ z ~ o ~, ~ o ~ u ~ t ~, ~ o ~ ~ e ~. ~
a ~ p ~ h ~ e ~ t ~, ~ c ~ o ~ l ~ ~ ~ o ~ ~ o ~ ~ L ~ o ~, ~ i ~
1 ~ 2 ~ p ~ u ~ s ~ o ~ t ~; ~ / ~ » ~ u ~ ~ « ~
l ~ y ~ u ~ e ~ n ~, ~ i ~ p ~ ~ ~ ~ s ~ d ~

hs.

→ 2' huf, 9' huf

ndv, 22' — 2' c

afc, 0, 1, 6 afc, 0, 1, 5 ~ 2' afc

le=ve, 1² 2' afc huf f'

and, 1² 0' afc huf

afc pofucy — 1' huf

huf huf, 0, 1, 1' huf huf

afc — afc huf huf. 2, 1

afc huf, 2, 1, 1, 1, 1

1' afc huf, 2' afc huf

Л, П, О - П, К; О, С, У, Т, Ч, Ш
У, Ф, Ц, Щ, Ъ, Ы, Э, Ю, Я.
но е, ё, и, о, у, э, ю, я,
о, у, э, ю, я, и, о, у, э, ю, я
С, Ш, Ч, Ц, Щ, Ъ, Ы, Э, Ю, Я
С, Ш, Ч, Ц, Щ, Ъ, Ы, Э, Ю, Я.

У, Ф, Ц, Щ, Ъ, Ы, Э, Ю, Я
С, Ш, Ч, Ц, Щ, Ъ, Ы, Э, Ю, Я
У, Ф, Ц, Щ, Ъ, Ы, Э, Ю, Я
У, Ф, Ц, Щ, Ъ, Ы, Э, Ю, Я
У, Ф, Ц, Щ, Ъ, Ы, Э, Ю, Я.

elc f e m p e f t u s,

P o i l t u s t o f s.

u 1896 v h s) s - n s l e i

L e, o i r l l - u z l o.

u o c b s l b r e y, e z

C u n - u o r l v h n o b y

o ~ g h t p h i n - o f y c. i e

U l l - u ~ h p l e n l y s z

o ² u o r l.

y g o f, u o c - N o w o r u s s k =

y m o) u y o l n - o f, - 1

~ ye, h: o, u, v, w, x, y, z
~ d, l, p, r, s, t, u, v, w, x, y, z
e, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
y, z, e - 2, 3, 4, 5, 6, 7, 8, 9, 0
e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
o, p, q, r, s, t, u, v, w, x, y, z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

h — u g h u o d / o h
k u l e i k u ,) l u =
o f m o , f u , o y l . e o ' z
z d o h d ' z o r p l . —
y e — t — j r k u d u , t h
— m j b e ; , u l e z o r
f u , u e y o j t k u — ~ u e r
e o i l .

u d e ' t e p u ... z w o
p u — n , u — / B e s r o d n o w .
p z l e r p r o e ... , e y ' s

wee h w, r f j d o r s
q c o d b) h e m i
m. e - b d j r m -
y o, e x e p, e j h, j
w h. b z d) o ~ c r y h
c r y - v h a b o m, e
m z o h y z i h - j u, i i
g h u - o z b, c r y m =
m - ' z d, c r y h,
h. - d i k z e p h - j
D o r.

1. The first part of the book is
a general introduction to the
subject. It is written in a
clear and concise style, and
is intended to give the reader
a general idea of the subject.
The second part of the book
is devoted to a detailed
discussion of the various
aspects of the subject. It
is written in a more
technical style, and is
intended for those who
are interested in a
deeper study of the
subject.

e hroth 162 / vel. 6. h
p. 6. h) fer 2 ~
mer h; 1 em ge ter ~
p. 6. h, ~ m. h.

Re year 1891 U 2 o h
vde n [Ginsburg] D p u n
- s h. ° C. f e h m s b u n
p. 6. h s s 2 ~ f u ° s h u °
h h. 1, c y h ~ s 2 ~ o e
~ w o n h u n f e h
p. 6. o h v d e n h ~ 38

nr, b-lun en 2

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chedrin nr nr 2 En. nr 7.

L₂ 1892 (nr 6), (nr 2)

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SM 22 R 5 pr nr 1.

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L₂ nr.

L ~ Com, R d' jff L nr

nr nr 17 nr nr, nr

nr nr nr nr nr

* f u ~ o h u w h , j k
p v w c , v w - w p o i s l y
n o n o - g h p i m , p o n
f y w t - a n , l o n t
L u p e u o n i o n o ?
w e t w t . \ a , \ m ,
S e x e o C f e h m - o
v o o m i s l u s t . \ m , e '
o b ' l , \ w , \ w t - l e
g n) - p r e w f l a , - e , e s
s h u l o a , ? I n o z y l l n . - y e

in j l e s, e, u w
w t, u w (n s,) ~
w e e y n s / s b o s
p. —, o b s o c u, q
e n e — (s, l ~ n i n g
o » L o n o « n, b e f —) m
a, — b n o ~ u w l e o p u
s t z p n g.

s p o r n o l v o r w t b
p h l o u n n; u n f b j
w h —, p o s s e s s o n, u o, t ~

20 ed. — 1/2 p. 10^m — p. 1 =

2. F. v. y. m. — p. 1. p. m. ; 2

C. f. d. m. , w. o. / p. o. , ~

m. l. o. f. o. l. ~ 2 p. m. /

p. m. , d. m. 2² v. m.

p. l. 2² , 1. 1. 2. 2. l. b. o. z. m. ,

f. v. p. p. m. f. l. i. z.

p. b. l. t. w. ~ f. - d. s.

9 c. o. p. e. w. 2 p. m. / ~

o. z. - 2. p. p. , o. - w. p. p. a.

2. b. y. l. t. , u. m. / w. l.

exp 2 2 2. — 2
2 2 2 2, 2 2 2 2,
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2 2 2 2, 2 2 2 2
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2 2 2 2, 2 2 2, 2 2 2 2

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on lined paper and includes several lines of text, some of which are partially obscured or cut off at the bottom. The characters are highly stylized and difficult to decipher.

Handwritten text in a cursive script, continuing from the previous block. The text is written on lined paper and includes several lines of text, some of which are partially obscured or cut off at the bottom. The characters are highly stylized and difficult to decipher.

Handwritten text in a cursive script, continuing from the previous block. The text is written on lined paper and includes several lines of text, some of which are partially obscured or cut off at the bottom. The characters are highly stylized and difficult to decipher.

✓ 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 100

1. 100 2. 99 3. 98 4. 97 5. 96 6. 95 7. 94 8. 93 9. 92 10. 91

11. 90 12. 89 13. 88 14. 87 15. 86 16. 85 17. 84 18. 83 19. 82 20. 81

21. 80 22. 79 23. 78 24. 77 25. 76 26. 75 27. 74 28. 73 29. 72 30. 71

31. 70 32. 69 33. 68 34. 67 35. 66 36. 65 37. 64 38. 63 39. 62 40. 61

41. 60 42. 59 43. 58 44. 57 45. 56 46. 55 47. 54 48. 53 49. 52 50. 51

51. 50 52. 49 53. 48 54. 47 55. 46 56. 45 57. 44 58. 43 59. 42 60. 41

61. 40 62. 39 63. 38 64. 37 65. 36 66. 35 67. 34 68. 33 69. 32 70. 31

71. 30 72. 29 73. 28 74. 27 75. 26 76. 25 77. 24 78. 23 79. 22 80. 21

81. 20 82. 19 83. 18 84. 17 85. 16 86. 15 87. 14 88. 13 89. 12 90. 11

91. 10 92. 9 93. 8 94. 7 95. 6 96. 5 97. 4 98. 3 99. 2 100. 1

См

1. С з е л т н р о

с. Стсchedrin, п к с -

н д ж ш ч ц к г

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п к с н д ж ш ч ц к г

н д ж ш ч ц к г

л з н с р о д ж

п к с н д ж ш ч ц к г

С м а С м а

н д ж ш ч ц к г

ly c e m z p u n t z u
o l m e r h i o m a e d
y b l s e r - r e z i n p l.
i u n t w o t, e r p r o i
p r, e m e n t e e g r o
u n, a l l y o d t w. j h o
t q o w o z ~ t h u d s
C h r o s h o e o t r
e s o h, i l m z t w z
t o . s r p p v r h
1888: » r l f c v e m z

12...«

e for' her fl, o, and

with the 20

and the 1895

page 2 of the

and the 1895

and the 1895

and the 1895

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and, y, c, h, a, r
r, n, o, p, t, i, c, a, b, e, r, j
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h, n.

u, l, y, a, r, w, - f, f, z, i, e
h, n, o, u, s, p, t, o, o, l, h, n
r. - a, n, d, l, e, f, e, c, t, y, m
- p, t, i, t, u, b, e, r, i, - a, n, d, p
'e, h, - p, t, e, v, v, j, u, m
2! «, 2, t, e, r, h, n, o

~ s, o, r, h, n, r, e, j, e, t, m, s, i

ent, c) e m n ~ ~
l c n.

St u ~ ge. l ~
p r o o z p e l l C p. w h
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a ~ o d ~ - ~ ~ ~ ~ ~
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P h o n e ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
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calson g, jz r non
2th jz j o. 2th non 1895 a
- l e n, e l M t e n
- . 2 r j 2 v o n o b^h
y z j ~ h n s. i. o o f u
l u, d j j u - n d, i
m.

, y e n d h n ~ h e j p - ~
p e i e d j h. i. c y z h
u. s s l u, - g, o z
s s l ~ h j n o; - n n o,

e. g. r. u. r. / u. 2 b. t.

, s. h. p. u. s. b. l. u. s. l. ~

w. g. g. g. (M. 6, - ,

g. r. u. s. t. u. s. s. =

C. f. e. u. t. , e. k. o. b. l. u. s. o

p. r. c. , s. g. r. a. s. o. , e. o

C. M. e. g. l. u. R. b. r. o. j. o

f. h. i. 2. 0 Stschedrin

- Konachewitsch...

w. r. u. j. r. f. l. e. , s. ~

w. p. o. r. e. s. u. s. m. l. b. e

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47 48 49 50 51 52 53 54 55 56 57 58
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71 72 73 74 75 76 77 78 79 80 81 82
83 84 85 86 87 88 89 90 91 92 93 94
95 96 97 98 99 100 [Poliwa-
now], 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2) / u e h. z u c o u o p u
c b k c d y e h u c y f.
z z' u o) D' y e u, i o e h
x p h t, - z' b e x.
o p t o' l o n g h' u n c
l e n e l s ~ g m y n
» o n d' b l y p l e «; e o' i'
u v e d f h, i w' o d
' u y o' d' y h - p' l e n, z
C h u c z ~ u n d o' j
s b u. f o n z z' b r o y f,

~ am R. f. h. o. g. h. ~

am R. f. h. o. g. h. ~

~ am R. f. h. o. g. h. ~

am R. f. h. o. g. h. ~

am R. f. h. o. g. h. ~

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am R. f. h. o. g. h. ~

1. my Mother of
the. the. the. the. the.
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Do
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... .. [Karaulow], 1884

1870 - July 4 in
w... ..
... .. 1883 ...
... ..
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... Salowa, ...
Suchomlin, ...
... ..
... .. [Jakubowi-
tsch-Melschin] ...
... ..

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century cursive. The text is mostly illegible due to the cursive style and fading, but some words are partially recognizable, such as "I have", "I have", "I have", "I have", "I have", "I have", "I have", "I have", "I have", "I have", "I have", "I have".

е а а. / — , о ф, ф у ф л

л, л, л о л, л и » л о = «

р ф /, л.

р з л) — р о ф г е м о

г о — н з з ф о л н.

з о м м о л,) м. Д о л л е

л л 1907 з, л з о

е н л, л з о л м

м о л е р с о н — р

ф р. м. и б о ф м е л

~ 2 » л о л « / — л, л

1883's, also 1883's

or 2 e von [Tomsker]

2000 1883, 1884, 1885

1884 - 1885 1884 - 1885

1885 - 1886 1885 - 1886

1886 - 1887 1886 - 1887

1887 - 1888 1887 - 1888

1888 - 1889

1889 - 1890 1889 - 1890

1890 - 1891 1890 - 1891

1891 - 1892 1891 - 1892

o... p... l... r... t
p... p... l... s...
e... l... b... b... e...
l... s... s... s...
s... l... l... p...
s... e... l... s... p...
s... s... c... p... s...
s... s... s... s... s...
s... s... s... s... s...
s... s... s... s... s...

up, 2 f R, p h n, 2
lo n - a l r 2 2 d s ~ u e, e
u b - u s f d m u. n
L f - h) e R y n ~
u h e.

n n n, n² o b l h y h
a n. / ~, o e a n l n. R
h - j u t j b h - 2 h y,
n n o r l n n e n t.

n h e n n h i n v e l o f u
- u o ~ n^o e n j: v b^o

м у р , е с о в / ф л л » г л о

у н « с ~ б л л 2 з о ~ н

у н 2 0 ... Д 9 б л л 2 н

у н

с о в ' л о .

у н ' л 2 н - з о г о , и л

л . н л . 6 / л о л 2 н , е н ~

у н л о б л л 2 н

л л с м р .

у н л с о в 2 о л , у с л

л л л л л , у н л [Ma=

nutscharow], o fly.

✓ o sst z zmc k

uhs eye, b, / z ~ yren

/ k, o z p ~ yren n

men-le ~ 2 2 / am,

~ z m ag z' c y k

k.

z p, o 2 z m a b w / s p,

z m e s t h - n d p u - n.

S p / a m m. w o c h

z m e v l z 2 + o p r, -

da z, ~ hestm, ~ m
zuz / lre. \ a pl, p lre - p
~ h m, a' b' m, ~ z) l ~
zu hrest' ope d.
sua n lre, p e ~ Com
y z, a ~ l p.
~ t e z ~ z p e ~ l, e, o
o fl y l a,) / p o d, t /
o. ~ r b, o ~ v e l p o d, \
/ p ~ p p / h m, l e \ /
z' r.

Домашнее задание,
март 1909.

Летоисчисление
«Российское Богатство» [R-
usskoje Bogatstwo] и др.
Летоисчисление
Летоисчисление (Летоисчисление)
Летоисчисление
Летоисчисление
Летоисчисление

P. 125 n. 1 v.

R. L. 1896 σ 5 2 3 1 bl

~ m. m. II. γ R

L. 1894 ~ L. c' v. 1/2

J. Pr. / m. n. ; L. c' D. r

e. R. l. / E. s. !, p. r. c. t. a

g. t. e. p. u. n.) m. c' y. r

l. e. c. h. t. 5 2 1 5 u. p. r

ds.

\ l. y. \ , c. y. h. e. t. ,

but a ~ 2. m. 0, e, T z
~ p p o ~ c n g h c n p. 1
at T z ' p; , m h
w t p - o o c n g , -
g o p h , - e i t - g
T p c p. 0 0 0 , l e o M.
m , 0 0 h h a - ~ m
k , v t 2 p ~ c o . l 2 ,
i , T M p m k , ~ T E g n , - T
p ~ g y g e . 1 0 5 2 , c o z
h) ~) r , i , - p - p , o

by, good - Come
and on, 20 to you
- ; el come, o - ye,
L M - over come, fl s
- the end - - e
d r^o over, o - ye - L M
g h, b o v o . 9 L M, 11
the men i' the r p^o, v^o ~
right ~ L e over a d . o
r ~ L e, e c t^o ~ r s s h
o^o ~, r h m - ~, - ~ b s

~ h p - l e o z m .
~ r y r s l e b) i ' w t r . ~
u m , ~ m ~ w / u o .
- l e o r s o z , i n d T e r l u o
g h o , i - ~ p r a p u . o
- p l o c u , j e o . o h t - c b ,
e b l r h l t p r u , o l - s .
~ p t l o w p) z m f
h e z r v o , o b r p e u , h / j
w o , e l r z g r ~ u o z y o
z ~ ... a 24 . ~ s u l t r o b -

I have, with, you,
L.M. - 6 - 1911.

1. of the ...

for ...

to ...

of ...

to ...

to ...

to ...

to ...

to ...

Handwritten cursive text on a ruled page. The text is written in a fluid, connected script. The first line begins with a large, decorative initial 'S'. The text continues across ten lines, ending with a final flourish. The ink is dark, and the background shows horizontal ruling lines.

W. M., col m c p p^s ... e

l w, p w t, m J M - z r o, i

»W« Maeterlincks.

1 w o \ b l f t p r z r

l u p . o o s c o n f r a / w f

* f u ~ ; i h , o p w - l o p ,

z f i o n m l o n n w f o

z , - o - p c a s t o z w f

w f z o d .

w o l o p c a w e \ c o n f r

W »L. M.« - r p l 1886

z, lb. v o sb st
whn eye - cor ~ pr =
Cp. - w² x₂ z z
z - glun, shun z / sh
z ll / sh, z r o » / S r c « /
m. ~ cl \ wun sh z /
b. y l. z z, \ z o - h m
z z r o, c / j m r g e, y e r n
r e o z / z h - z u
n r e k o, z n r e d, p e j z \ l b /
u n. e r o f z \ e g z f u r t

m | s v e l e n l o
w o o . d o o t .) ~ ~ y .
d o o . s . p p t . o ~ ~ z
D a . L o o f - c o r t) ~ =
w i g g . v o w o o '
l b n . ~ g o p e n a t 2 , 1 2
~ y , u n , e t h - b y o n s o p
s ~ y h - s , r e p u r o s ,
o o , n o C o , p e n . l p o
e s l e p ~ c e n o g f f o
w o l b , z ^ 2) z p t l e n o

be, co ten of o yub's o zu
o ro. c v e u yu, - s - t
v y, l ten ~ woz / len
g w o o p o o . z o o p
l o c l o y o o b o , g
z p o o - w o z ; ~ w o z
k o w o z , - i n , ~ w o z
l o y c o o z o w o z -
w o z) c o z ~ z n o y p o z ,
t o o o z o w o z . l ~
w o z ~ t o z / l o z , i) z f o z

com. von S Warynski, 2
1889 ft, a y g o m d l e.
o ~ ~ o l - u n f h
we, u n p a
w, u c n h. u
w t - R u, e o d z. d. d, o 1
- , t e l), z z u l h e n
g p u t, c y g u, c n r t
e u e h o d p u f k, - t, d o o, c
z u d u - z u p i f; R o d u
w u u l b 1 x. L o p r 2

mit dem - p... u... - u; d
Sk - z... s... u... u... u... u... u...
a - b... - u... p... u...
- h... e... e) v... e...
u... - s... u... p... g... z... u...
o... p... u... u...

~ d... u... - u... u... u... u...
u... u... u... u... u... u... u...
o... p... p... u... u... u... u... u...
u... u... u... u... u... u... u... u...
u... u... u... u... u... u... u... u... u... u...

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible words and phrases include:

il m'importe
un p, a p a l m o
C'est-à-dire
12 de
- 1884
1896
1896
1896

gymn., selb., z. u. s
b/chr. d. M. r. y. e. r.
Dea. o. r. u. n.
f. r. u. n. c. n. p. q. l. e.
w. s. w. v. d. r. p. n. a.
f. o. e. l. e. n. d. j. p. o.
f. r. u. n. c. o. g. n. o. l. t. o.
s. o. r. u. s. t. w. n. d. i. f. l. e. z. e.
f. r. e. e. n. t. o. v. s. u. e. l. r.
e. p. l. e. n. o. i. l. e. n.
e. s. t. j. a.

or p u v z - o g h

o p . w u v w x y z

o' p u v w x y z -

- w u v w x y z

z l e y g b, z h, o b p.

w j u n w u c a - l o,

e, v, l o v u w v, z z

y u / z u s e e p l u

o p . o' p - v p z, v s

~ w u y h u.

w j u b w u w x y z

u n o, a r h i g u r ; \ a
w w w . u s e f e l \ o \ C w
g h e d t .

R B 1883 M g u r s

L u p p g a 2 - r e f e

L u ~ , z \ e p ~ v b y k h

h a d . e d t - D h w

~ M a . g u r p) / z z 2

L o A u ~ [Praskowja Bo-

goras] L - y r 2 ^ R B 1883

- g r e t c u y s o e d r e h

esther per all.

Per 26 n r o 2 - p l. to ch
per s D o m m u l, v h i g u r
un f d h g u r - s D
g u - n p l.

Per 26 n r o 2, Per 1885,
let. o m h d d o m m u -
n 32 n r n n n y j). d
o m c t 2, 2 d f u m
o p, u n d k s f u m e 2 =
b g e r - n 2 2 2 2

~ of. use wh) s t e c o,
~ / ~ ° 2 ~ b / ~
~ g o b, ~ / ~ p ~ /
~ g ~, ~ p ~ o ~ a / ~ g ~. s
~ g o h, ~ a ~, ~ g o ~
~ o ~ ~ b ~ ~ g ~ ~ a ~ o ~ ~,
~ o ~ ~ b ~, ~ s ~ o ~ g ~ ~ p ~ ~
~ ~ ~ ~ ~ b ~ / ~ ~, ~ g ~ ~ ~
~ ~ ~ ~ ~ o ~. ~ g ~ ~, ~
~ 32. ~ ~ ~, ~ ~ ~ ~ ~
~ ~ ~; ~ ~ ~ ~ ~ ~ ~ ~ ~

- geb. im Jahr 1822

2. Aufj. d. h. d. d. d. d.

no. 2. d. d.

2. d. d. d. d. d. d.

ul. - 2. d. d. d.

geb. d. d. d. d. d.

1895 d. d. d. d. d.

us. d. d. d. d. d.

1885 d. d. d. d. d.

2. d. d. d. d. d.

d. d. d. d. d. d.

сентября [Wol-

ogda] и в том же

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1882 году - в

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году - в

edw. m. wh r - R o, e
f u p p, e - c / o ~ f t
w a p h - v. o m h u
v e o a o - y c h w, - o r
w, s b j, m, o, - w h r
f.

o - y c a D z - l j e b -
o t; o r n D ^ g b - r o s k
w w m z c y b e, s t, z
r u, e, v j h c h r e, -
w t j g o s m h u. - a

1. 1. 1896 - 1. 1. 1918
2. 1. 1896 - 1. 1. 1918
3. 1. 1896 - 1. 1. 1918
4. 1. 1896 - 1. 1. 1918
5. 1. 1896 - 1. 1. 1918
6. 1. 1896 - 1. 1. 1918
7. 1. 1896 - 1. 1. 1918
8. 1. 1896 - 1. 1. 1918
9. 1. 1896 - 1. 1. 1918
10. 1. 1896 - 1. 1. 1918

2. h, - D R 2 300 2 g^h,
o^h 90 2e, p^h i^h, z^h i^h i^h u^h,
h^h e^h o^h u^h s^h o^h g^h l^h
p^h o^h, e^h 35 h^h g^h u^h.

1920 h^h, e^h z^h e^h u^h
z^h u^h g^h o^h l^h a^h - z^h Totma ~
n^h o^h z^h o^h u^h. ~ n^h o^h
z^h h^h, e^h b^h u^h, u^h h^h ~
u^h e^h i^h ~ z^h h^h o^h h^h, u^h e^h i^h
u^h h^h i^h 215 h^h e^h z^h u^h, i^h z^h
u^h h^h u^h u^h i^h g^h h^h o^h u^h.

24/08.

1. Produkt 2205 - 1. C. f. 2

0^m vor 0 - 1/2 2 2/2

2. - 1/2 2205 0 2 2 2

3. 2 2 2 2 2 2 2 2 2 2

4. 2 2 2 2 2 2 2 2 2 2

5. 2 2 2 2 2 2 2 2 2 2

6. 2 2 2 2 2 2 2 2 2 2

7. 2 2 2 2 2 2 2 2 2 2

8. 2 2 2 2 2 2 2 2 2 2

9. 2 2 2 2 2 2 2 2 2 2

zurück.

beleg

1892 u. 93 u. 1

verwendet / 1/2 =

verwendet / 1/2 =

von / 1/2 =

von / 1/2 =

von / 1/2 =

von / 1/2 =

von / 1/2 =

272 e 40. 45. not too up,
co. 2' 2. 2. 2. / 1/2 1/2 1/2 =
no l. do p 2. 0 11
for D a, out a - very -
1' 20" Length. 1/2 1/2 1/2
1' 20" Length. 1' 20"
1' 20" Length. 1' 20"
1' 20" Length. 1' 20"
1' 20" Length. 1' 20"
1' 20" Length. 1' 20"
1' 20" Length. 1' 20"
1' 20" Length. 1' 20"

we were / Mr.

1. Mr. [unclear] [unclear], [unclear]

2. [unclear], [unclear] [unclear], [unclear]

3. [unclear] [unclear] [unclear], [unclear]

4. [unclear] [unclear] [unclear], [unclear]

5. [unclear] [unclear] [unclear], [unclear]

6. [unclear] [unclear] [unclear] [unclear]

7. [unclear] [unclear] [unclear]

8. [unclear] [unclear] [unclear] [unclear]

9. [unclear] [unclear] [unclear] [unclear]

10. [unclear] [unclear] [unclear] [unclear]

2 yps / ~, - 1 vll, e, 2 1
S r c b . 1 p l ° 2 r o , 1 y p s - x o r s
' r e , 1 g o p s - 1 x o r s ' f o r t , e ~
± l b p c a , - ~ l y p s ± l b v r
r e w t , a n l v p p r o t .
u n t , ~ s ' o ~ v e r t
2 o x e l , 1 c b l , c o q e b l l e
u n h e t , 1 v 2 r e n
f r o ' x e v t . 2 q o b , e 2 2 ,
o , s 2 l e s l s o e n l o d b , e
v h e t , 2 , - l l r c e

unt, o r v r h at m, 1
nt / o n, d / y h.
— p r s h n s — b e n
x d.

9 p r m t n v v e o o
m o s, m u t h o l y f e z;
z z e r o 2 o n n u t h o o r
~ z o u: u n t s o j 2 l e n
r f r . 1 o - 2 2 2 o m o -
n e s, v o o t h e h z
l e p s. ~ v o o t h o o r,

of, l lo ~ 202 hys r
- - - - -
v - fr 0% 2, - 0% 3 ~
- 20 0, e, te s o p
y. h u x t t; y e u o ~
h p t, a, o b 0 0 v
g u 0% 2 10; 2 2 1 a t
- y p e u w - - , o 0 2
te r j u e; r 2 2 u. D, 0 0 t
v ~ r - u r 2 - v 2 s
w 2 - 2 o 0 0 v h p

Handwritten cursive script on a four-line staff, consisting of several connected, flowing strokes.

Handwritten cursive script on a four-line staff, followed by the printed text "[Noworusski],".

Handwritten cursive script on a four-line staff, showing a series of connected loops and curves.

Handwritten cursive script on a four-line staff, featuring a prominent loop and a sharp upward stroke.

Handwritten cursive script on a four-line staff, with a series of connected, slightly curved strokes.

Handwritten cursive script on a four-line staff, showing a series of connected, slightly curved strokes.

Handwritten cursive script on a four-line staff, featuring a series of connected, slightly curved strokes.

Handwritten cursive script on a four-line staff, showing a series of connected, slightly curved strokes.

Handwritten cursive script on a four-line staff, featuring a series of connected, slightly curved strokes.

Handwritten cursive script on a four-line staff, showing a series of connected, slightly curved strokes.

26 20 1896 2 Co =

u m 201, 2. 20 u m,

2 1 / 2 u m, u m -

Co u m 201. 2 Co u m

2 1 / 2 u m - u m

2 1 / 2 u m - u m; 2 1 / 2

2 1 / 2 u m 2 1 / 2 u m

- u m 201, 2 1 / 2 u m, 2 1 / 2

2 1 / 2 u m - u m 201

2 1 / 2 u m 201

2 1 / 2 u m 2 1 / 2 u m

u, cur 16 y / ex, A 1 2 9 y
f h. g h, o r, l b o h, 2 b 1
r. e y w, e r / e o s s 2 =
g t o y g o d v k.
y g o, ~ e o d - 1 h 6 e s
l e p f u t, - b m 2 2 p
g o 2 ' e y t, c 1 b s
o a n t. 1 v h 2 9
v / 2 e r w, e. l f '
h e - 1 g o ' g f u - h s '
w o g y, c a b e 2 o r p d k,

2. Die hieraus resultierenden
Ergebnisse sind in der
Tabelle 1 dargestellt, die
den Verlauf der Konzentration
des Stoffes über die Zeit
zeigt. Die Kurve zeigt
einen typischen Verlauf
einer Elektrode, die in
eine Lösung eingetaucht
ist. Die Y-Achse stellt
die Konzentration dar, die
X-Achse die Zeit. Die
Kurve beginnt bei einem
Wert von 0 und steigt
bis zu einem Maximum
an, das bei einer Zeit von
ca. 100 s erreicht ist.
Danach sinkt die
Konzentration wieder
ab und nähert sich
einem Wert von 0 an.
Dieser Verlauf ist
charakteristisch für
eine Elektrode, die in
eine Lösung eingetaucht
ist.

Handwritten cursive script on a ruled line, starting with a large initial 'M'.

Handwritten cursive script on a ruled line, continuing the text.

Handwritten cursive script on a ruled line, continuing the text.

Handwritten cursive script on a ruled line, continuing the text.

Handwritten cursive script on a ruled line, continuing the text.

Handwritten cursive script on a ruled line, continuing the text.

Handwritten cursive script on a ruled line, continuing the text.

Handwritten cursive script on a ruled line, continuing the text.

Handwritten cursive script on a ruled line, continuing the text.

Handwritten cursive script on a ruled line, continuing the text.

Handwritten cursive script on a ruled line, continuing the text.

1. $\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt}$
2. $\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt}$
3. $\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt}$
4. $\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt}$

5. $\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt}$
6. $\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt}$
7. $\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt}$
8. $\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt}$
9. $\frac{1}{2} \frac{d}{dt} (v^2) = v \frac{dv}{dt}$

- por: Udo 5, 10, 20 ~

Udo 10, 15, 20, 25, 30

Udo 10, 15, 20, 25, 30

Udo 10, 15, 20, 25, 30

Udo 10, 15, 20, 25, 30

Udo 10, 15, 20, 25, 30

Udo 10, 15, 20, 25, 30

Udo 10, 15, 20, 25, 30

Udo 10, 15, 20, 25, 30

Udo 10, 15, 20, 25, 30

Udo 10, 15, 20, 25, 30

~ J 2 2 ~ - J - J ~ no
of 2 7 6 / J ~ e h ... C ~ s
J ~ J, ~ ~ ? ~ ~ U ~ h ~ h ~
U ~ 2 ~ o ~ p ~ e ~ r ~ u ~ e ~ l ~ o ~ t ~ e
C ~ J ~ e ~ h ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

erst publiziert im Jahr 1896
von dem in Wien lebenden
[Wittgenstein] Philosophen
Ludwig Wittgenstein
er ist ein wichtiger
Teil der Philosophie
des 20. Jahrhunderts
und hat die Philosophie
des Sprachens
erklärt. Er hat die
Philosophie des
Sprachens erklärt.

huc, - e o ~ 2 per mo.
u o l u ~ p o d . 1 g f v
- p e r , 2 2 p u e o p e 2
v e n o ? b e n e , u l s , b o n =
v e r 2 ~ h o u s e s , u l l , e e
C a p e r ~ u l l o p .
o d p u , u o t s e r , p u , n =
p u , s i p e - d e n t , u l
u l l ~ b e n e , u l l ,
p u l , u e d e 2 . c o d p u o l l
u l l , b e n e , u l l s i s o b , o r

z ~ d h e o p h, c o s z, r e
b; w' d r e n d p r i' m. a'
l l d o s y e, z h e n y e, c o
e o z' l u d ~) r, j u l l h,
— l l h, d h s j z z —
d' z o s; i n p l h d h
c u r l e o u t y w e. — u a
^ s s, d h, o d, e p e
z u — l o r p h; o c z u
z o p m p, o d e z — N
C u s p, g l; r e N z u b, o b

12 13 14, e 20 21 22. 1 2 3 4
2 3 4, 5 6 7, 8 9 10 =
21 22 23 24; 25, 26 27 28
1 2 3 4 5 6 7, 8 9 10,
11 12, 13 14 15 16 17
18, 19 20, 21 22. 23 24
25 26, 27 28, 29 30 31
32 33 34 35. e 36 37
38 39, 40 41; 42 43 44
45 50 51 e 52 53 54, 55 56
57 58, e 59 60, 61 62 63 64 65

knowing, I think, that I
have subjected you to the
celestial pleasures, and in
the hope that you will
continue to enjoy them, —
I am, my dear Sir,
comprehensively
— and I am, Sir,
entirely
yours, I repeat, I shall
not be able to do so
again, I am, Sir,
yours, I repeat, I shall

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected script. The first line contains a long word starting with 'L'. The second line starts with 'e'. The third line starts with a dash. The fourth line starts with 'i'. The fifth line starts with 'o'. The sixth line starts with 'f'. The seventh line starts with 'j'. The eighth line starts with 'u'. The ninth line starts with 'e'. The tenth line starts with 'f'. The text ends with a period.

In a p, of) v s, j m -
at low or re, i d o
no, do which i' re
len; - p p t s v d - C p t
be v e e p e p m. d o r
le c t i n g j c h - d
- l m ~ n. l o n, s² / p m
p h t. r o l u f e r j m, v b¹
~ p m v. p l e r j r
e p u / s b m.

d, cre o p p m, o v

not a rubber-
job. pa- r r o, r j
o, r / r r e k o e r - h e j
g r r r.

o, j o s q 2 v k, o t i » r, co-
e r e r r e y h o w w e l e r
r r r. « r r r, r r r r r!

h, l l c u r r r r b o
l e e e r r r r o f l, c o - n. i
r r r r, r r r r r r r r r r r;
o r r r r r r r r r r r r

er - zu fhr c m, c J, 1

Wahlgang / p. h. n. « y f

v. W. c. o. q. W. e. o. n. o.

W. c. n. z. W. n. n. - s. j

P. c. p. p. n. n. n. v. =

n, 26. p. c. p. h. 1883 c. 2

~ n. n. n. n. n. n. n. n. n.

n. n. n. n. n. n. n. n. n.

29 f. n. n. n. n. n. n. n. n.

W. c. n. n. n. n. n. n. n. n.

n. n. n. n. n. n. n. n. n.

gen. elwa. jf h jw
- ' z z i m e -
w c d z u n n p l. p n r
h w - z m o » p p o n «
~ z u n l o m ; e p d d
g l m i u n t , i l e n
s u h u g u l l y z .

w c n d z u n n 20.
e p u 1884, l p e n d o n n,
e n l l r z i f u n u v , - a
z d p o z u s t . z i

$C_n = C_0 = 60^5$, \dots
 $p \cdot \dots$, \dots
 \dots
 \dots
 \dots
 \dots
 \dots

\dots 20 \dots
 \dots
 \dots
 \dots
 \dots

Handwritten cursive text, likely a signature or a name, written on lined paper. The text is highly stylized and difficult to decipher, but appears to be a single line of writing.

u. d. l. g. g. u. s. e. v. d. h.
d.

p. n. g. p. h. 1896 u. p. n. d.

o. f. l. w. o. u. g. p. h. 1904

p. j. w. 1898. m.

C. u. c. n. 1882 d. 2. B. =

u. n. j. h. g. h. s. d. p. o. u. n.

s. h. - 1902, d. 20 h. j. n. o. l. s.

z. e. n. o. m. [Akmolinsker] p.

u. d. w. s. e. d. p. h.

C. u. c. n. o. e. c. u. z. h. n. d.

go.) I as r p e c e o
b e 2 A s e w - , o v p t ; 2 i ~
w z y r n w f t m
z o c l w a y g o l e n o .
C a n c , o n v h z l o f ; a
^ b o f t z g u o e p w
n . o p h o r r - p h 1878 d
o w r , z l o p w r j r g u ; 1882,
w p r » l o w o - « , l a - , u z y
o m e n e p w [N o w i z k i] o ?
o w r p r o . v r o b l m -

~ (Cf. 'džub) var:
~ on 2 ~ 100 gđ ri
~ (Cf. - ~ 10
~ [Rajko], ~ 5
~ - ~
~ ~ ~
~ - ~ ~
~; ~ ~
~ ~ ~
~ ~ ~
~ ~ ~ »1

27, e, n — 1, « 07, 13, »

27, e, n — 1, « 07, 13, »

27, e, n — 1, « 07, 13, »

27, e, n — 1, « 07, 13, »

27, e, n — 1, « 07, 13, »

27, e, n — 1, « 07, 13, »

27, e, n — 1, « 07, 13, »

27, e, n — 1, « 07, 13, »

27, e, n — 1, « 07, 13, »

27, e, n — 1, « 07, 13, »

27, e, n — 1, « 07, 13, »

— p e s t , s z l o u p n
p o r ~ n d ~ l o n n i
d o n i » v o « . o o e w
p h o w t R ,) ~ l o l e s
o z l o y m . p h m b n ,
C M p l - o y e o l . o o
m z x e B - u n a p o
C u c c 2 - y o 2 h w o h .
l o y t ~ o u e r o m p o
l e n . i k 2 s o e h t y o e h
C u c c 2 o t - h y o t p l .

Concise handwriting
on the - the number 180
the; the 2 PKO 100 - 2
of the, the.

on the 2 222, 012
PKO 100, 222
PKO - Concise handwriting
of the, 112 Concise, even
the handwriting, 012.

1. *ang* - 12 ✓

1893⁶ 94, 0 *ang*

ang, *ang*, *ang*, *ang*, *ang*

ang, *ang*, *ang*, *ang*

ang, *ang*, *ang*, *ang*

ang, *ang*, *ang*, *ang*

ang, *ang*, *ang*, *ang*

ang, *ang*, *ang*, *ang*

ang, *ang*, *ang*, *ang*

ang, *ang*, *ang*, *ang*

ang, *ang*, *ang*, *ang*

ang, *ang*, *ang*, *ang*

sup.

± 2h of 2h) P N 2h -

sup, w 0 ~ 2h

(w, w - 2h)

w 1h 1 ~ 2h 2h

p. 1h 1h 2h 2h

w 1h 1h 2h 2h

w, 1h 1h 2h 2h

1h 1h 2h 2h

1h 1h 2h 2h

1h 1h 2h 2h

1893-1894, 25 years, 18
and

1895, 1896, 1897,

1898, 1899, 1900

1900 'e' and 'b' 1891,

1892, 1893, 1894,

1895, 1896, 1897,

1898, 1899, 1900

1893, 1894, 1895, 1896,

1897, 1898, 1899, 1900

1891, 1892, 1893, 1894,

e-pr...
b...l...

z...n...l...
-...h...o...p...

...f...n...
o...l...p...

~...l...r...

v...r/y...

...l...r...o...n...

g...r...-...r...

f...n 450...n...e

a) — *gr. uo* — *gr. uo* — *gr. uo* —
Lep. ydo en, at 1. uo —
u^h uo, ' ab 22, gr
h^h p^h ' uo ~ f h^h gr
u^h 3, 2 y^h 5 y^h 1 h^h —
gr ep^h, 11 2 y^h — *de* —
h^h uo p^h — u, 1 0 1
u^h ; 1896 uo — y^h p^h ~
u^h 2 u^h [Goremykin] h^h
y^h l. p^h 3° 2 0 — y^h 2 n
o y^h — 2 u^h ' uo — p^h 0.

Handwritten cursive text on a ruled page, consisting of approximately 12 lines of script. The writing is dense and fills most of the page.

sen j o h , 2) e ~ w o r z e
(10 v.) y h j ~ n . e s ,
» h y h « g u d ; r e ^ 2 z b o
~ ~ ~ / e f f . D o r t -
e s y h , e l e m j - y s
K / s e n e r , e ~ r z e n , c
~ ~ ~ S p e t 10 v.
^ g u l e n n .
e n ~ a y h - ' w
o c t) e p r o s s ,
p o n n . i n n z

— r f h, e r f ~ ~ ~
r o r, d. i. w j s t - o, p = -
o p o j m, b t - o, l s b r
z h y t, i x t u n t h d
r p e. i c u d v, p ~ l o t j
l u n, p u o t r z y j a f t e. l s i
~ ~ ~ h, i ~ o p e r
w j c e, b e r i z b o r ~ ~
— h — a n y, —
~ ~, i ~ w j t e, ~ p, s²
i f a l l a t t. i f u t j p, o

W.

or h, w, p, 2², h, w, p
y, p, y, a, - , o, w, c
l, w, w, h, w, c, and
y, p, p, h, w, v, l /
p.

w, p, p, o, a, 2, o
w, h, 2 / p, o, v, l / 2 / h, w
y, p, p, h, w, c, o, a, -
h, o, y, p, w. — w
o, p, h, 1898 — 1899 p, w

never be 2' 2', 2', 2', 2'
~ 2' 2' 2' 2' 2' 2' 2' 2' 2'
2' 2' 2' 2' 2' 2' 2' 2' 2'
2' 2' 2' 2' 2' 2' 2' 2' 2'
2' 2' 2' 2' 2' 2' 2' 2' 2'
2' 2' 2' 2' 2' 2' 2' 2' 2'
2' 2' 2' 2' 2' 2' 2' 2' 2'
2' 2' 2' 2' 2' 2' 2' 2' 2'
2' 2' 2' 2' 2' 2' 2' 2' 2'
2' 2' 2' 2' 2' 2' 2' 2' 2'

β, e v M, a — M, e —
Lufz p^o o r r u D. —
v a — M, z u w i f M
— M. — M, M, M —
c e r — M z u) S' M
a. h, e o c a — M w, S²
— M h e p e — b p M, M^o
e n g y h f.

1 g e p c h j l o) — M
M, p e l l o M. — a — z —
— a. — v' w, M, M

— 2022 10 20
1. 20 20 20 20 20 20
— 20 20 20

20 20 20 20 20 20
20 20 20

20 20 20 20 20 20
— 20 20 20 20 20 20

20 20 20 20 20 20
20 20 20 20 20 20

20 20 20 20 20 20
20 20 20 20 20 20

2. $\sqrt{2}$, $\sqrt{3}$, $\sqrt{4}$, $\sqrt{5}$, $\sqrt{6}$, $\sqrt{7}$, $\sqrt{8}$, $\sqrt{9}$, $\sqrt{10}$, $\sqrt{11}$, $\sqrt{12}$, $\sqrt{13}$, $\sqrt{14}$, $\sqrt{15}$, $\sqrt{16}$, $\sqrt{17}$, $\sqrt{18}$, $\sqrt{19}$, $\sqrt{20}$, $\sqrt{21}$, $\sqrt{22}$, $\sqrt{23}$, $\sqrt{24}$, $\sqrt{25}$, $\sqrt{26}$, $\sqrt{27}$, $\sqrt{28}$, $\sqrt{29}$, $\sqrt{30}$, $\sqrt{31}$, $\sqrt{32}$, $\sqrt{33}$, $\sqrt{34}$, $\sqrt{35}$, $\sqrt{36}$, $\sqrt{37}$, $\sqrt{38}$, $\sqrt{39}$, $\sqrt{40}$, $\sqrt{41}$, $\sqrt{42}$, $\sqrt{43}$, $\sqrt{44}$, $\sqrt{45}$, $\sqrt{46}$, $\sqrt{47}$, $\sqrt{48}$, $\sqrt{49}$, $\sqrt{50}$, $\sqrt{51}$, $\sqrt{52}$, $\sqrt{53}$, $\sqrt{54}$, $\sqrt{55}$, $\sqrt{56}$, $\sqrt{57}$, $\sqrt{58}$, $\sqrt{59}$, $\sqrt{60}$, $\sqrt{61}$, $\sqrt{62}$, $\sqrt{63}$, $\sqrt{64}$, $\sqrt{65}$, $\sqrt{66}$, $\sqrt{67}$, $\sqrt{68}$, $\sqrt{69}$, $\sqrt{70}$, $\sqrt{71}$, $\sqrt{72}$, $\sqrt{73}$, $\sqrt{74}$, $\sqrt{75}$, $\sqrt{76}$, $\sqrt{77}$, $\sqrt{78}$, $\sqrt{79}$, $\sqrt{80}$, $\sqrt{81}$, $\sqrt{82}$, $\sqrt{83}$, $\sqrt{84}$, $\sqrt{85}$, $\sqrt{86}$, $\sqrt{87}$, $\sqrt{88}$, $\sqrt{89}$, $\sqrt{90}$, $\sqrt{91}$, $\sqrt{92}$, $\sqrt{93}$, $\sqrt{94}$, $\sqrt{95}$, $\sqrt{96}$, $\sqrt{97}$, $\sqrt{98}$, $\sqrt{99}$, $\sqrt{100}$.

10. 10. 10

10. 10. 10
10. 10. 10

anfangs, dann, dann

Capitel - ganz

zuerst, dann, dann

zuerst, dann, dann

zuerst, dann, dann

zuerst, dann, dann 1885

zuerst, dann, dann

zuerst, dann, dann

zuerst, dann, dann

zuerst, dann, dann

zuerst, dann, dann

we m g j: l b l w, l b
x! 1 2 - 2, a e o t. d
m c h p r, j; j / j o
g m o s, v' j u / u h i:
h u a v u d. - n - d
2 t, j j g a ~ o, l b
h h o f u, - 9 2 u v
h u z: z z h h s. h v e.
a i ? u r i r ? j 2 p d n
s t e r, p a v l 2 u a, z
~ h u j u u.

no, f d f u s v u t ~
g v e . e c u r ~ d o ~ d u . o e s
g e r ~ f u ~ d - v h t , ~ u ,
n r e c t g e r ~ u , ~ u ~ v ~ v
s ~ p e r e u ~ u , e f u r i
m u - g v e r ~ d h
p r . o f u r d e r v n -
d . u u , u u / n o c s
v h u ~ . g e r ~ v ~ v
g r e ~ - p u g r e ~
f u .

-s, ye o k m n, e
o y p r s, t u, v,
w - x, y, z - ge. de,
e f - g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.
k. o.

z ~ s t u a - b c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.
e e n t b s \ u r y r d, ~ i. a.,
t e l e o r b i z j u R ~ z e l l y k, ~
i. v. g. g. m. n. o. p. q. r. s. t. u. v. w. x. y. z.
z e l l y, o R z u d 1885 \ e n t o
C. f. e. l. l. y, a n t, z

о р н з ю ш. о б з р
у р н. » с н з б р з. н. « о с т.
з н р.

» у н. « с т.

» о р, л р е, з н; « с н.

о с н; р с т н

с р. н. н. т. н. - с т.

с н. н. н. н. н. н.

с н. н. н. н. н. н.

р н. н.

» с т. - с р. н. н. н. н. «

Handwritten signature

... I want you,

my little girl, my dear,

my dear, my dear,

my dear, my dear,

bye.

my dear, my dear,

my dear, my dear,

my dear, my dear,

my dear, my dear,

for.

- (p. 12), v. 2 n. 1
ant. n. 1 p. 1 p. 2 p. 3
n. 1 v. 1 v. 2, v. 3, v. 4
n. 1 p. 1 p. 2 p. 3
n. 1 p. 1 p. 2 p. 3
p. 1 p. 2 p. 3 p. 4 p. 5
p. 1 p. 2 p. 3 p. 4 p. 5
p. 1 p. 2 p. 3 p. 4 p. 5
p. 1 p. 2 p. 3 p. 4 p. 5

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
»!« 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
) - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

W^h, we, s ~ ve p^o
f^t, es² p^r: » e^o 2 W^h? « -
geent.

20^h l^o t^o a^o,
zu 20. 6. 4, 2 h^o l^o ~ 20.
u^o m^o / l^o e^o, l^o t^o, 2 p^o
~ m^o p^o s, u^o l^o z^o z^o
l^o l^o.

9 20^h m^o) ~ p^o ~, c^o 20,
2 p^o ~ zu 20. 6. 4, 2 h^o l^o.
20^h l^o t^o a^o, l^o t^o z^o z^o

gegen 6, es r / um, ym -
2. (Kurz) / 2. (Kurz)
e. a. l. t. m. g. m. [Sche-
beko]. - a. R. L. 1887, 1. 1.
nd. ge. v. g. s. h. i. A.
w. f. l. m. - 1. 1. - a. g. p. o.
g. h. 2. - a. l. e. n. c. t. v.
l. e. - m. e. h. r. i. u. m. g.
p. r. i. d. ~ p. i. ~ u. e. °. D. o. ~ 1.
g. h. - g. h. 2. g. h. 1. E. p. r. d. v. e.
h. e. p. - 1. - e. e. v. p. t. b. 1. - 2.

2 e p p, 2 90 b w j p n; l e r
E p e n r n t p n. «

- z l, e t, 1 e r k, l p n

— v e w e l j c. e n z i j u p n o

h t, ~ s s i: » c o i e l — l l h y? «

s — y e h w o e t, 2 p p n

s, i p t i n, ~ e l l w e d

~ , - p. l o m e n i s s i: » w,

2 p p n, v i! « ~ p p, 2 i j u

o e h w n. o r s c o n f

z l, o n n o e p t h w n o - z o l

«...»
...»

...»

...»

...»

...»

...»

...»

...»

...»

...»

lb, - he / u; - a - r - g
D x I y o p, y e m l l u -
' u o u l n = v o v o [Swiatopol-
k-Mirskis] . z z v y ? l o r e
z u p p t t o e u n l . s o u d
r u o u t v u t v u t I
o u t l n = v o v o , u o , y u o
I u u ~ I u o u j y u . l e r
I I - u o u l n o e r . D ,
l u l l z u - u o u
u o u o y I u - u o - u

«...». ...
...
...
1895 ...
...
...
...
...
...
...
... [Tsche-
chow].

12 1896, D² 16 2000,
yoelefeldm, 3h
140 100/100, 100/100
100/100, 100/100, 100/100
100/100, 100/100, 100/100
100/100, 100/100, 100/100
100/100, 100/100, 100/100
100/100, 100/100, 100/100
100/100, 100/100, 100/100
100/100, 100/100, 100/100
100/100, 100/100, 100/100

complex and not
I »...« , and
I »Knowledge« - e. r. e
no I l o f ~ s . e n f
procurus & ever - 2 m
gd. i. h, i n B g e n l,
y l t I o ; I l e n ~ o f
w o t - y o f r ~ 2 9 h
e l . 2 4 6 0 n r i s U s s
e l m s . I d i - y e r n c n p I
I s 9 0 n o 4 y s t - l b l n , r

српск, о'бјелу.

Српски језик »RUSS-

koje Bogatstwo«, »Mir Boschi«

— »Russkaja Mysl«; ео ~ л

л² ју - вб, др, и

»Мисл« вб л. ~ е

р - в, ~ »Westnik Jewropy«

(вб) л е б е л ј

у, л ј ј ге ~

вб, л ј ~ вб, л

~ вб, л ј ~ вб = вб

un z l r s r p o s ,

un z l r - , s r

o . r m o s r e l q h , -

z o e n o f ~ ; c d ' w j s ,

m o ' r e o f ~ s c n , - n

o d l s r n i (c n o .

o r l - s r n e r j ~

o r p n j j l » Nowoje Slow-

o « w j l l (~ s o c l) z . o

15 h , o r o l t m e g l e

c n , h r i ~ s o p d . j l , z

u, D x 50 - or T ~ so
o ~ u m r f p 2. - ns
h ~ v ~ w ~ T L ~ h o p i
w ~ h ~ r ~ i ~ n ~ z ~ h ~ u ~ p
y ~ z ~ h ~ u ~ o ~ y ~ e ~ r ~ w
o ~ t ~ 5 ~ 5 ~ 0 ~ u . j ~ z ~ f ~ a
- ~ u ~ i ~ z ~ z ~ h ~ o ~ y ~ o ~ u ~ o ~ o
z ~ o ~ z ~ f ~ h ~ p ~ u ~ , ~ u ~ g ~ e
C ~ p ~ u ~ T ~ m ~ , ~ z ~ z ~ h ~ ,
m ~ o ~ f ~ l ~ e ~ a ~ ~ T ~ L ~ h ~ u ~ ,
~ p ~ f ~ h ~ e ~ m ~ o ~ t ~ h ~ , ~ u ~ t ~ ,

h - n zpc, as per wch.
e - l e o 20 : i 4 20 b p l l n o
n h . z z n l h l f . l o l l t
z p c , w h o w f - m u t , p
z p u n a i n h y p w c , c i t
p h - y z z y p h o r . o e l
v e h) z z n w o f m . y p c
- w c o t , q n w b o h o
1887, i ~ z z 1. z y
p u p h , w h t , b ~
o p e r h , c b) D ~ i h w o

o n l o j [Karpowitsch] R

L 1901 j r n, b e, e r e p ~

j z b w t ~ ~ ~ ~ ~

U e p l b o - o j w i

u e t.

L ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

z u ~, e t ~ ~ ~ l t e U, e r

o ~ ~ L 1887 u n. j a ~ ~

u n, i 90 e h o l d g u e l t,

z u, e ~ ~ ~ ~ ~ ~ ~ ~ ~

z b p t ~ ~ ~ ~ ~ ~ ~ ~ ~

of b o b; v o' b b
et h ve - w y
ve l. l ~ l q n » e
vnt m' re; jh p e y; s
s' w lly p - s' rev' of
w.

ve, p t m r of w
h, s m m. v g, j m
v m (v o s e B =
m; l m of o w;
v w o z ~ m m =

am p m v z - p m y z
z ~ y g u k z g t ; o v
k c p g z o z m z o v v
h n o v o v u » e n b \\
v b « ; z v o c h z s z \\
z u o t » ; z v u z z o
n o « , z \ , v s t o s o) z \\
v v o p u v v v . z \\
C v n ~ v v s v , c v i ~
z p h z b h o s i v v \\
o p h z \ v v p , z

Handwritten cursive script on lined paper, consisting of several lines of text. The first line is a long, sweeping stroke. The second line contains a series of connected loops and curves. The third line is a long, horizontal stroke with a slight curve. The fourth line is a single, short, horizontal stroke.

Handwritten cursive script on lined paper, consisting of several lines of text. The first line is a long, sweeping stroke. The second line contains a series of connected loops and curves. The third line is a long, horizontal stroke with a slight curve. The fourth line is a single, short, horizontal stroke. The fifth line is a long, sweeping stroke. The sixth line contains a series of connected loops and curves. The seventh line is a long, horizontal stroke with a slight curve. The eighth line is a single, short, horizontal stroke. The ninth line is a long, sweeping stroke. The tenth line contains a series of connected loops and curves. The eleventh line is a long, horizontal stroke with a slight curve. The twelfth line is a single, short, horizontal stroke.

o / t, a / n t n, i
s p u n t m z f o r n
a. n - l e r c v,
p r p o, e o l b p t.
I n a - p r n, - n z
l e r y p z. o n g o o t
n. p n t / t, o o t, o
z y l e s o r o; z l e s / z,
n t, ~ l e s f l e s, o o o
f u, s o t l y f, e n l e s.

sub

we ^ syu, y/ h 2^ [Bret

Harte] z ^ o of, y^ /

w / h 2 / r r e z e m' z e =

h s r e s. i z y g w l e, e

z h o r e m' l i m, i s' d n

z e - m s n' z, / ^ of l e

E o z r o - l e.

w o p s, o m l of z, l b

n. p s r o y^ / w r i r - z

z u b r. p l e y 1901 n

... ..
... ..
... .. [Bogol-
epow],
... ..
... .. 1899
... ..
... .. 183
... .. 27
... ..

... ..

ow] 2 - W, n. j R n
W ' o p = v p ~
no n n s ~ n n t o n [Si=
pjagin].

o ~ [yo ~ L 1887/88 U
2 13 L n n n j s 2, l b. r
an ~ 2 ~ n o 2 h
p n, R n n 13 n n, s n j
n n n n n n n n n n
n o o r s n n s n n
n n n n, n n n n n n n,

→ nach 1/2, 1/2, 1/2, 1/2
Knoten, 2, 2, 2, 2, 2
ab - ab - ab - ab - ab
1/2, 1/2, 1/2, 1/2, 1/2
nach 1/2, 1/2, 1/2, 1/2, 1/2

1901 - 1902, 1903, 1904
1901 - 1902, 1903, 1904
1901 - 1902, 1903, 1904
1901 - 1902, 1903, 1904
1901 - 1902, 1903, 1904
1901 - 1902, 1903, 1904

eng h n — f, e — v h
v. g h x u ~ v e ~ g h n l h
o. i v h, e u ~ ~ h h n p
~ l b o l o h o b n c, — f
n h f ~ ~ g h n i' 2 h y, p
e l d ~ ~ h h n j o n. i h
x; v a o v h o o n
L ~ u g h p. u h v o p ~
h o n, ~ g h n n — 2
p o l l. — h n p i ~ 17
h n o l b, u s o n n a e

Ich bin noch in der
Hauptstadt, (D., T., S., M., L.)
hervor...

Die Welt ist, die Welt ist
Menschheit, die Welt ist
Menschheit, die Welt ist
Menschheit, die Welt ist
Menschheit, die Welt ist
Menschheit, die Welt ist
Menschheit, die Welt ist

Die Welt ist, die Welt ist
Menschheit, die Welt ist
Menschheit, die Welt ist
Menschheit, die Welt ist
Menschheit, die Welt ist
Menschheit, die Welt ist
Menschheit, die Welt ist

Do - plausy, or go
? in plausy. or go? co
? in plausy? or go? co
? in plausy? or go? co
? in plausy? or go? co
? in plausy? or go? co
? in plausy? or go? co

R 1901 a, plausy / r
? or R 1884. or go, ~ r
? in plausy, or go, ~ r
? in plausy - or go? R
? in plausy, or go? R

d) n. e. s. e. l. p. t., — un
r. n. e. o. d. r. s. p. p. u. — i. r. e. c.
— p. p. n. s., j. s. h. e. p. h. e. r. i. o.
— o. — e. h. e. r. i. h. e. s., s. e. o.
— n. e. j. 2. n., — t. s. e. p. h.
o. n. n. o. z. o. c. o. s., — n. o. —
s. p. o. — c. h. e. r. i. o. n. e. p. a.
r. n. e. n. n. p. h. e. s., e. — o.
s. e. l. — n. o. z. o. n. e. p. h. — p. h.
— n. e. p. e. r. e. p. t.
o. h. e. r. i. h. e. s. e. o. n. o.

Handwritten cursive text on a lined background. The text is written in a fluid, connected script and spans approximately 11 lines. The characters are dark and the lines are light. The text is mostly illegible due to the cursive style and the lack of context.

u n n z b n p t ? G
a h p e. I x y u
m e z h G p l. - d n d
w e ~ n f u. r n t o p l
s t d ? r.) / S o u b d
z o b ? e c ~ z o d h. p o
v r u g u, - u d o p. o p
p ~ a. I o n a n ' s o d d
g w. I b n o n a p o m d l
s ~ h e g o d. o. A. D. p r o =
w e z, i n t o p l / h e t, p

U' men h, 2² nvet,
sz ~ nvet, nvy
gh r, h, 2 nvt nvy,
est, r: » - crly ° nvt nvy
gh, ' nvt nvt nvy
nvt « » nvy, « h' nvet.
nvt nvy nvy nvy nvy
nvt nvy nvy - h' nvy nvy
gh nvy nvy.

Dy h, nvy, nvy, nvy,
nvy nvy; nvy nvy nvy

z prop. n. d. a /
^ h u g u ,) z u n u r k u
u g o - r g o u u u
c o r) u o b b o t u , u o z
' d u , e z z e . ' s ' s h o t u r e
u o ; s o u s s ' j r g u
g o , - o f u g e r z u o u

2.
r s g o u u , r z f u f u h
s o n d o u u , s t j r o j
r o u . r z u d u z u g u

- 11 ~ pt. Lu tre 84, 2² J
uho, → 2' 00 / juo /
of 5 ~ juant - 2 ~ uen
all xfr as s no co,
hwoepr ad, v l J no
yreo. w' Lw r J, e J J J
x p ~ - p, r M^o
Lw p b, Lu the no ~ / yso
/ yce, 2 / um r v ' s d d s
and s ~ u r e u d d s u.

Dyker

Danger, so you'll be?

~ the way, - danger,

be the way.

in the way of the way.

in the way of the way.

in the way of the way.

in the way of the way.

in the way of the way.

1896 ~ in the way of the way.

in the way of the way.

ten from the 20th 25

du, - 'h' to from 1

with 7000 v. h., co / h

f / u v o r a.

1. phr x a r d n d o u r

v t z ~ f u n, u, f u

f ~ p t ~ m g n.

z v h f u r d n d, » f u n «

o² h 1884 ~ ~ o c. u v h a

v e r e t. p o u e p n,

u g s ' z v ~ a n g h ~ / u o

2. y M u g e l. H d r l b ~
2. y n e o o - r n, a r
—, S y m n, e y h.
f w t u s - u d ?
w o d z o. d / l e c e l t, i
g. d n o h, c o ~ o w e ! r
n i t l - z u f e z o. u c d
c e n f e c e l. i. l, — v -
l f d u b o, r l t c S e p t, -
4 m s l ... r e u f u; r
c f r, o. v z u l; i w o o

but, from you in with
you, you right - first
- or in with. and so
after that, so you - of
can.

of the right - of - in
- but in you of the
with. of of, of 2 with
you of you, - you, so 2,
~ you can ~ to you for ...
in the, in 2 so

1 den ... 2000

... 160

... 170

... 18

... 2000

...

...

...

...

...

...

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic figures and melodic lines, including eighth and sixteenth notes, rests, and slurs. The handwriting is fluid and characteristic of a personal sketch or a composer's draft. The notes are written in black ink on a white background with horizontal lines.

o. For a further, it is
a perfect copy of,
with a few changes
in the order of the
words: up, down,
to the right, to the
left, and so on. The
order of the words
is as follows...

so, come to the end -
all of the words
of, and - the first

mu, l co^o r a, v o
2 Ad Ebe. e. e, zy a xce
- r p. e. e. I hce z pl. r
d- / w, e f n n d i v y h
d, i d f p m, i f Co. /
p h.

Boyer

z f v d 1902 Co. ~ p h
2, e f, a - r, - l o w h
p h a ~ n o^o p f.

1/2. »collected series?«

H₁. »most common pl. in

»v. common pl. h.« »

»red. pl. in form h²?

2. »E₂ all, « E₂ L. »

»1/2.« »L. in no pl.?»

H₁, c. d^c, etc. h. in 2

»pl. in h² pl. in h².« »

»0/1.«

»most common pl. in h²«

»in h²?»

» 52, « 10' - ym - 00') / v.
» 1 ~ 5' ym / kch, « 1
p. d. » 6 10' 5 ~ 20 - 00. 1 q
ym ~ 20 / mi: 20 ~ 6
p. 20. 6 ~ 1 ~ 20 / 0:
1' 20 20! « » 1 10, « 10' 5' -
ym. ~ 10 ~ 20 ~ 10
ju.

q. d, y. d, c. r. l, c. o. r. e. s. 20' 5':
c. o. r. s. l. 2' p. e. r. b. r. o. u. / ~
p. 20 ~ 10: 1. 10' 10, 10' 20,

- we get 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

No 20. - 100, 200

200, 200, 200, 200

200 - 100, 200, 200

200, 200, 200, 200

200, 200, 200, 200

200, 200, 200, 200

200, 200, 200, 200

200, 200, 200, 200

200, 200, 200, 200

200

200, 200, 200, 200

2√, c√: »...!» ...
hce) √... 2x - 10, 42
Puzh 1 ~, m - ju: »co.
pzi!«, p° ~ √ √: »~
28 (e c √ √) √, e p l. «
a, ~ √ √ ~ b r a b, - e' 2
»e p l.« y 2 n, m e √.
hce f 1 2 d. ~ m v e
n s i) √ - √, √ - √.
e h w b. - j e h 2 y...
hce p° ~ √: »~ y!«

o the, e pro act) ~

no.

2011 5' year at the 15 a

to 2000 10 for year.

to 6 the number of 2 x

e plan. of - 1 x 2 02

2 20 21 for, 1, 02 12 12

to not -) of 1, 1 year.

no. of) year, 1 of 1 year.

to 0 0 1) 2000; 10 000

) 1 year 10, 10 10, 10 10

8-60 ~ 1 ~ 2 ~ 3 ~ 4 ~ 5 ~ 6 ~ 7 ~ 8 ~ 9 ~ 10 ~ 11 ~ 12 ~ 13 ~ 14 ~ 15 ~ 16 ~ 17 ~ 18 ~ 19 ~ 20 ~ 21 ~ 22 ~ 23 ~ 24 ~ 25 ~ 26 ~ 27 ~ 28 ~ 29 ~ 30 ~ 31 ~ 32 ~ 33 ~ 34 ~ 35 ~ 36 ~ 37 ~ 38 ~ 39 ~ 40 ~ 41 ~ 42 ~ 43 ~ 44 ~ 45 ~ 46 ~ 47 ~ 48 ~ 49 ~ 50 ~ 51 ~ 52 ~ 53 ~ 54 ~ 55 ~ 56 ~ 57 ~ 58 ~ 59 ~ 60 ~ 61 ~ 62 ~ 63 ~ 64 ~ 65 ~ 66 ~ 67 ~ 68 ~ 69 ~ 70 ~ 71 ~ 72 ~ 73 ~ 74 ~ 75 ~ 76 ~ 77 ~ 78 ~ 79 ~ 80 ~ 81 ~ 82 ~ 83 ~ 84 ~ 85 ~ 86 ~ 87 ~ 88 ~ 89 ~ 90 ~ 91 ~ 92 ~ 93 ~ 94 ~ 95 ~ 96 ~ 97 ~ 98 ~ 99 ~ 100

wechke n. 1/2, -o. n.

n, p, p | -l, k, c, j, j

W. n. n. 40 n.

gnd 2 1/2 1/2 y. j. co 1/2 2

gnd 1/2 n. E. n. 1/2 1/2 1/2

n. E. c. n. n. n. n.

n. c. l. n. n. n. n. n.

o. n. n. n. n. n. n.

n. n. n. n. n.

n. n. n. n. n. n.

n. n. n. n. n. n.

1. The first line is a simple curve; the second line is a curve with a horizontal segment; the third line is a curve with a horizontal segment and a vertical segment; the fourth line is a curve with a horizontal segment and a vertical segment; the fifth line is a curve with a horizontal segment and a vertical segment.

2. The first line is a curve with a horizontal segment; the second line is a curve with a horizontal segment and a vertical segment; the third line is a curve with a horizontal segment and a vertical segment; the fourth line is a curve with a horizontal segment and a vertical segment; the fifth line is a curve with a horizontal segment and a vertical segment.

3. The first line is a curve with a horizontal segment and a vertical segment; the second line is a curve with a horizontal segment and a vertical segment; the third line is a curve with a horizontal segment and a vertical segment; the fourth line is a curve with a horizontal segment and a vertical segment; the fifth line is a curve with a horizontal segment and a vertical segment.

den, ~ u o -) m b ~ c,
co i b p r ~ , ~ m . b / ~
b o ~ c.
~ p .

p v h ! , ~ / e r
x v ~ , u v i . k o
p l u r , c o e o s ~ z h o l l .
o e p ~ ~ v b o m u e r
~ ~ e r k o C . f =
e h ~ , e h ~ ~ v - f u

Handwritten signature or initials.

3. III. 1902.

Handwritten initials or short signature.

Handwritten cursive text on a line.

Handwritten cursive text on a line.

Handwritten cursive text on a line.

Handwritten cursive text on a line.

Handwritten cursive text on a line.

Handwritten cursive text on a line.

Handwritten cursive text on a line.

es D, r ~ 20 / g m. es, h
p e r, e, r L e h y, b, 1
p 2 C e r, r a n h -
w h, r o t, e g ~ b, c,)
w, o t h o n n p p r
- c r o o p o r u. l' l e f r
p, u, a, r, p, r
h w o l p p o, c. e
r ~ y e r n. r h ... e i g r s
l e ... r n o d / p r e d e r, c o r
r ~ l h e d e, r l l e n / r

10dr, 1^s cob¹ a ... cob ... a h v

...

n, 1 v e v e c r o o p g o p ~ n: 1

l h c a c s 2 h, ~ 1, 2

z p s m k. \ z p 2 o

2 o, l m y u n i: » - c e h

l d e l ? « h.

» ~, e . e j o, « l 1, »

v e l ') / g z, ~ h / y p n, \

' / a n. 1 a e p u n 2 /

ch n. «

Concord, 16. 1. 1851

Dear Mother, I have just received your letter of the 10th and was glad to hear from you.

I am well and hope these few lines will find you the same.

I have not much news to write at present.

I am still in the same place and hope to stay here some time longer.

I have not much news to write at present.

I am still in the same place and hope to stay here some time longer.

I have not much news to write at present.

I am still in the same place and hope to stay here some time longer.

I have not much news to write at present.

I am still in the same place and hope to stay here some time longer.

Uppst a c / den.«
»ju b / . 1 v 2 l, ~ b - D,«
Ligt - ju. »b om 3 p, - en
len b 2 l, « l, ju.
»ju b ~ U A!« »U, ju b /, -
ju b ~ u U, en^c, ~
den.« »^c / ju.« »² q l
ju r m s s o e s l s ~ U D o.«
² q 2 w ' v ' u f n d '
s s r m. - w / x m. 1 v b v
- l p o, - d k, 1 2 n / s t, c o j

gr' e zyl. ... m ... m / r
m! ... m ... co' o m' e? -
e h' , p b: ' e . l m m
m?

ap, left e, j m i n g =
al, co - le ... e / u s i e
p u s i e ' e m l . e
a h i «

- na, r n y b j o , e , s o
o p t o n e s , h i d
re: » o , b p r v n o h e l s

~ 1000? «

» 1, « 10' - 1/2 lb.

2 up 2 down 2 per -
6 1/2 10' 1/2 mi: » 1/2 20'

under all. « 1/2 10' 2 1/2

2 1/2 2 1/2, 1 lb, 1/2 mi

1/2, 1/2 1/2 1/2 1/2 1/2

1/2, 1/2 1/2 1/2 1/2 1/2

1/2, 1/2 1/2 1/2 1/2 1/2

1/2 « - 1/2 1/2 1/2 1/2 1/2

2 1/2, 1/2 1/2 1/2 1/2 1/2

Wanda of Co, I don't
re^o ... » Co p 2
« e e n . h , r r v g
y b z . e e a n f u , o ~
P.
- g w d ...

esep

e n a n m ; r r v p / y =
W . e b r o g y u - v t ~
S f , o -) 2 l - o m l f

o. u. b. c.

re. u. n. i. t. e. d. ~ d. k. t. a

l. d. ~ k. ~ r. e. j. ~ v. t. h. e. s. o.

a. n. t. h. - s. t. i. n. g

h. e. r. e. ~ f. o. r.

h. e. r. e. ~ d. o. n. t.

z. u. s. ~ o. ~ v. e. l. ~ o. ~ f. o. ~

u. n. ~ g. e. n. ~ e. ~ s. ~ t. ~ o. ~

h. ~ u. ~ g. ~ e. ~ r. ~ f. ~ o. ~ r. ~ t. ~ h. ~ e. ~

z. ~ f. ~ o. ~

»o. d. t. o. ~ k. o. l. d. « h. t. v. p.

2 ~ men m 1 f ex Del,
o, p v ' l g j s t 2. 1
l l l, u^c l, ' r p d ~
Com 2nd j s r, b 2 d o
v d r ' p p z^o l l d o j v m,
- l l, b j g i, 1 - l l m e o
r l, c o, u - l g z r u v l r
l: - l g e l p o r^c, e 1 j 20
l p l r o c, - Com 2nd
l g z o - , d o u b l l b^o
r p l r o M^c.

1. $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$
2. $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$
3. $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$
4. $\int \frac{1}{x^5} dx = -\frac{1}{4x^4} + C$
5. $\int \frac{1}{x^6} dx = -\frac{1}{5x^5} + C$
6. $\int \frac{1}{x^7} dx = -\frac{1}{6x^6} + C$
7. $\int \frac{1}{x^8} dx = -\frac{1}{7x^7} + C$
8. $\int \frac{1}{x^9} dx = -\frac{1}{8x^8} + C$
9. $\int \frac{1}{x^{10}} dx = -\frac{1}{9x^9} + C$
10. $\int \frac{1}{x^{11}} dx = -\frac{1}{10x^{10}} + C$

»m, -l, o, r, p, p.«

»f ant e a t b, v, s»

»y, s, e, r, m ~ l, d, o, y, p»

c, z, «

»m, v, s, i, r, a, l, l, d, o, r, z»

»v, z, ~, l, u, p, m, - c, v, \»

»l, o, r, p, o, u, t, y, d, t»

»l, u, v, o, l, v, ~, z, y, «

»o, b, ~, l, o, ~, l, w»

»m, ? «

»h, « v, e, t, 1.

Lump, et Sch-2^s

eß^o bre. fust, -2~

ct: »abc.« p, i, ju.

encl. Clc, -1 ben re

, -ot' n r, p, h, to^m.

Clc ~ d, p, r ~ h

geru ~ h o² pro j

den. a ~ o r, p, h -

encl. 200. re s r o

ostreches.

'geru, ~ h, ~ r, u, g,

Handwritten cursive script, first line.

Handwritten cursive script, second line.

Handwritten cursive script, third line.

Handwritten cursive script, fourth line.

Handwritten cursive script, fifth line.

Handwritten cursive script, sixth line.

Handwritten cursive script, seventh line.

Handwritten cursive script, eighth line.

Handwritten cursive script, ninth line.

Handwritten cursive script, tenth line.

Handwritten cursive script, eleventh line.

— b n r, e — r r y °
c b h n o u p s. e p d, e f
o l l p n o r i s — r d r e c.
r e r y r e t t r e c, e i s
r e d r e n t. — r d y r
u e l t. — a n d u n t, i
l y h c c, i z i c n = c = l o t t
c r e i u t r y p r u s d l, i
c o n t s e g l t u s t i — i
p d o n o b r p p = c n
p o c a.

1. $\cos t - \sin t, e^{-t} \sin t$.

$-t, e^{-t} \cos t - \sin t, \cos t$,

$\cos t, t \sin t, \cos t, t \cos t$

$\cos t, e^{-t} \sin t, e^{-t} \cos t$

$t^2 - 1, t^2, t^2 - 2t, t^2$

2.

$t^2 \cos t, t^2 \sin t, t \cos t$

$t \sin t, t^2, t^2 - 1$

$t^2, t, t^2 - 1, t^2$

t^2, t^2

t^2, t^2, t^2, t^2

Die 26. messige
sind, die 2. messige
v. b. m. so j. y. m., so m.
sind.

1. b. m. m. m., 1. p. m. m.
— p. m. m. m., 2. m. m. m.
o. y. m. m. m. — p. m. m. m.
o. e. m. m. m. m. m. m. m.
p. m. m. m. m. m. m. m. m.
p. m. m. m. m. m. m. m. m.
c. m. 1884 p. m. m. m. m. m. m. m.

— we. e p^o l^o ven p^o, n^o,
p^o - j: » p^o v^o l, p^o v^o l! n^o
v, n^o p^o v^o l! «

e ~ v g g g g, ' t, olt
g g g l m m m o, - 2 ~ 2, 1
m, m 2 o o o. o v
~ c e n p^o l, ~ m g -
w e w. - m o, p^o h, o
o o o o s t t o v, s t t o l
v. o e g g, j s o m; ~ v e
g e n e r a l ~ / r e, k u ~ 2 l o,

erger, gerger, 1 v d u
gerger, v, o g t z z u
st. e. e. m' z, 2. o. g. o. v
k. o. g. d. v. l. b. - s, s. l. v
g. h, c. 1. p. m. c. k. o. g. u. g. w. s
g. t.) - l. o. 2. o. g. o. s. u. e. i
e. t. g. h. ~!

e. v. l. v, e. 1. g. u, i. z. u. h. s
u. d. z. l. i. n. t. o. g. o. l. b. v
l. e. o. . 1. b. e. z, o. m. z
g. u. m. u. g. t. - n. a. z

g d, p s r ~ p d f n f
r, - r z n.

1 1 2 g f e n p l u t - b t

p 2 l e s y b l y y b l m s g n. 1

u t ~ k v e, u t p s r ~

e u w o r o o, r l p m n

r w l j p i - h c h o r l e o =

u t d l e o s r e o m.

u t l e b t p; 1 a

m l, e 1 z v, w l j r

w p l b l e u. v g, e l p, 1

- e s' u p p ~ m o
2 l p u, u n u, e z z, e
z u, e z' u p p; j u o, u l,
p e z l e z o. u n o - u, i p i
p u l', i n n a n z; i' a n g.
e p h. - e n, e r e, k n u g l)
r e o z ... l j l e s' b r o t y.
u. u s' z g l ! / u e, o z e r e,
p l b l o l e, o n e n ...
- c o n z e z o v, z z, j
p u, u o! p u v, v s ~ l e

Perfekt des pt ,
pt des pt ; e in D und
in pt in V und a in
 pt .

E , pt , E^2 , pt , pt - pt
 pt , pt , pt , pt -
 pt pt , pt pt .

pt , pt pt pt , - pt
 pt , pt .

pt pt ; - pt pt pt .
 pt pt pt pt .

1. $\int \sqrt{x} \ln x \, dx$

o 4.2.

1.2.4

1.3.2 $\int \ln x \, dx = x \ln x - x + C$

$\int \frac{1}{x} \, dx = \ln|x| + C$

1.4.1 $\int \frac{1}{x^2} \, dx = -\frac{1}{x} + C$

$\int \frac{1}{x^3} \, dx = -\frac{1}{2x^2} + C$

$\int \frac{1}{x^4} \, dx = -\frac{1}{3x^3} + C$

$\int \frac{1}{x^5} \, dx = -\frac{1}{4x^4} + C$

1.5.1 $\int \frac{1}{x^2} \, dx = -\frac{1}{x} + C$

М. рѣ бѣ Ш. р. зы р е л
н, е н ѣ з з н л e n k
Ш. - ~ Л о р б, e ~ Ш
Ш, г о л, Д / Т e n, Л Ш °
г о л e n t o ' z u n i
г e z z r e l n a g n o
i l e.

Ш. б н ' / Т z e б н o p l, z
Ш r u n g. Ш o t e n c
b d : » s ' z l i ~ z o . «
» c i e e a ? « Ш r e o .

» / — 2ly gylver, « et ob
LTC.

o 2 1884 h s 2 2 l -
gylver 2 2 ly gylver;
2 2 2 2 2 2 - 2 2; 2 2 =
2 2 - 2 2, - 2 2 1887 2 2
2 2 2 2 2 2 2 2 -
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2.

1. in litzu, en ce o
peo, p r nge, ceo r
2 gl, p r n, ez r ko
p r o p r.

h a - n g e, litzu en
e b; r o r, e h e r, l o p l; - r
r r s p r o t l e o r r
l o m s b; r b r o r.

h z l) d r o b, r p r r
r x, y r r l o m, r r y
p l, u, r l o m, e r r

12... you l d p ~ you, l
2 w o r - u h.

bu' r » r « we' d l v r
shu. m r c / g h, r r
w d' 2 ~ 2 / u.

m, you sh' r. we s r o,
c - a' u r i e n d
2 g h' s.

2 3 → 2 m o m / m. s' 2
p r o s t a n c o o b u, r
c y z' a b. e n ~ 2 r

funny. a'2m...

67m - x - ge R L'

ple. E a e e - L - m

R l e j l o l l e r n o. -

m 40 v h m, f z » o » «

h.

no, v h j o h u t) - 2 b,

f l l ' b ° - u e t . \ p) s,

w a h i d t r.

E h . s o f u ~ , b / S l e a n g ... -

. x ... - E g u i ' n v e l , '

gla, i, yem - ~ 2 2'
Lr° fpu. E pD) 10°
yfo, 'lt, 'er 2 pD=
w.

obcl to 2 lo pku, oot) ^
Lhu, i ~ 2 m vlu - ~ ^ w)
2 p pku, u, i » ff « 2 M, 2²
p, j, j, i, l, c, i, i ~ i
zu p p p o 2 v. \ oot j
o c p p p - p p p p.
a ~ p, o, p, p - 20°

ephered

ms - has of the book

27 - 1000 1902 ms.

D 300 1/2 from of)

ms. 2' 0' e - 27 1/2 . 13.

1903 0, 1, 2, 3, 4 - 1/2

1/2, e) v e g o z u p o

1/2; - 1/2) 2 v,

1/2 - p: »20.«

1/2 1/2, 1/2, 1/2; 1

1/2, 1/2 1/2 1/2 1/2

~
22. 2. 2000 - 11. 11. 2000
2000: 20. 11. 2000 - 20. 11. 2000
2000: 20. 11. 2000 - 20. 11. 2000
2000: 20. 11. 2000 - 20. 11. 2000
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2000: 20. 11. 2000 - 20. 11. 2000
2000: 20. 11. 2000 - 20. 11. 2000
2000: 20. 11. 2000 - 20. 11. 2000
2000: 20. 11. 2000 - 20. 11. 2000
~.

1. ge u v. l b y t, e r ~
w p e r ~ m e r ~ w
m t o p s r ~ b h ~ z q ~ 2 b, - b
t l, e ~ t l ~ z n e l v p u m,
g u t, i p u n o h: » e ~ y
~ w ~ e y b) ~ s v ? «
» ~ s b, « m t f ~ v e d -
o f e r 2: » f e r b o m ~ w
f u. «

1. ~ t ~ m ~ l ~ f u. ~ a ~ b,
y, ~ t ~ m ~ a, ~ e ~ y ~ s ~ j ~ w

уш.

уш, уш, уш уш! уш, уш,

уш уш уш уш! уш уш уш

уш, уш, уш уш, уш

уш уш уш уш уш уш

уш. уш уш уш уш уш

уш? уш уш уш уш уш

уш уш уш уш?

уш, уш уш уш - уш:

»уш уш уш уш уш, уш

уш уш.»

1. $f(x) = 0$; $x = 0$.

2. $f(x) = x^2 - 1$; $x = \pm 1$.

3. $f(x) = x^2 - 2x + 1$; $x = 1$.

4. $f(x) = x^2 - 4$; $x = \pm 2$.

5. $f(x) = x^2 - 5x + 6$; $x = 2, 3$.

6. $f(x) = x^2 - 9$; $x = \pm 3$.

7. $f(x) = x^2 - 16$; $x = \pm 4$.

8. $f(x) = x^2 - 25$; $x = \pm 5$.

9. $f(x) = x^2 - 36$; $x = \pm 6$.

10. $f(x) = x^2 - 49$; $x = \pm 7$.

11. $f(x) = x^2 - 64$; $x = \pm 8$.

vz l v j u. co a 2 r p r, 2 r,
s, 1, 1 d p h 1 v o s v b? co a
p r? co u b, e v r y e l u
p u c l j u? co a 2 ~ f
d^{ed} l u p r?

E u, p x t h ...

1 2 v t n z ~ ~ p e l: 1 — f

~ r p e n e; p a 2 z ~

u e — f 1 z — r g o l j r e

h. f v 1 2, — v j h, n z

o — 1 z ~ f 1 z ~ u

Handwritten cursive text on lined paper, consisting of approximately 10 lines of illegible script.

... ex / K. em v, eb) b
As /,) m, - e, l, m -
für / h d: » d ~ ! « 1 d, x
/ p, i e n e p ~ p.

Dem... ..

... p: p ~ y e l l; b s p g u
... o e r n n g g e b / u s,
g e l u b t w.

» v, « o f, g o z y. — u n d a
1 o v p o, w / j l d ? ? p, e n
' g u ° l e o g e. c o l ? d K s, i

o gult p hro ~ se,
gt, 11 p m 2 1 2 ~ g ver
m° p lo g e n t. so' d. f, o f
L b v m. - 1, co n, 1 1? h o p,
p 2 1 - g h p, v e p ~
w 2 m l e n s r p! 1 o. e.
- f. e! h e b, n p o, ' '
h e m; v e ~ g e ... w h o
g e l c d ... w h o e p e h e n ...
w h o n e p o t r e s s y ... e o
d s - C h, d v y. 1, b y

1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1.

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1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50

51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150

151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250

251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300

301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350

351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400

401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450

451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500

we r r v i o g h j
z h ; c a , p , i , m e , d /
~ l e

~ , z z f a y g h , i m e p e -
p d , v b , d , & l e a r h j
o . a ~ f p l m ~ p l n
p b , ~ p l i , p l l ...

1 b t p z ~ a o ~ u g ,
p e r g u r o , w s , l y g .
d , ~ m f , y e , i ,
e n t , m - p l l , c o , i j

hri. ~ P, ~ r r e r, I o
e r; I P ~ r e r, I e r
I c o r p t. ~ r e r, c a r g
l g r g r a. ~ r e r, ~
r o g r. ~ e r e s d, ~ r
I f r, a, s c d c o. g r o.
s t. ~ r e r, a, ~ r e - l o
w e r, ~ r e r, g r o; c i e
l o, ~ r e r e r o o r l l ?
l l l) - f l l ~), l l l, ~ r o
r o, f w: c o', ~ r, a', ~ r e r -

we are the, a few, a, to
color,) 25°.

—) / / — v, h, co
to 9 25 2 v pp^c, a, ch
2-cy, 20 2 2 2.

24

we 9 25 2 v 25, 25 pp
25, 25 25, 25 25
25 25, 25 25 25 25
25 25 25 25 25 25

2) für 2' 60 - 2 für 2 (Ausw.),
c) 2 für 2, 1 für 1; c) 2 für 2
100 2, 1 für 1 2' für 2, 2
2, 10; c) 2 für 2, 1 für 1, c)
2 für 2, 1 für 1 2' für 2.

15. ~ Jun 1903 200 1, 2 für
1, 2 für 2 2' für 2, 1 für 1
2 für 2, 1 für 1, 2 für 2
2 für 2, 1 für 1, 2 für 2
2 für 2, 1 für 1, 2 für 2
2 für 2, 1 für 1, 2 für 2

Le-p. b. l. u. r. u. g.

1. u. l. u. g. p. l. u. g. p. l. u. g. p. l. u. g.

2. g. l. u. g. p. l. u. g. p. l. u. g. p. l. u. g.

3. u. l. u. g. p. l. u. g. p. l. u. g. p. l. u. g.

4. u. l. u. g. p. l. u. g. p. l. u. g. p. l. u. g.

5. u. l. u. g. p. l. u. g. p. l. u. g. p. l. u. g.

6. u. l. u. g. p. l. u. g. p. l. u. g. p. l. u. g.

7. u. l. u. g. p. l. u. g. p. l. u. g. p. l. u. g.

8. u. l. u. g. p. l. u. g. p. l. u. g. p. l. u. g.

9. u. l. u. g. p. l. u. g. p. l. u. g. p. l. u. g.

10. u. l. u. g. p. l. u. g. p. l. u. g. p. l. u. g.

10. $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
...
 $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$
 $\sqrt{a^2 + b^2} = \sqrt{a^2 + b^2}$

v l m i 1 - 9 S E u
f u, 0 9 m c y ~
— m n h p r ? m S
v g y : o i n h - g h y
h, c u 21 h n e
p h v a p e r p o :
g h y, c 1 ~ u p o h
~ m h u h p e r, 2
y o r p s, m y - o n . l
v . ' p u l b, e r o l /
o h y, 1 2 u g u v i ;

W 2, - e b / R n t -
f e n G u - n t, o z M
f n t k e, e n t e n
R t p o - f 2 L u, 2
M p : 1 2, M l e
z l t e n u g, ~ G h j
2, e 2 n t o v z u n t;
c, f, c n o p o - ;
o t u p u l; c) g h
b o n t o p t - c,
f t e n p 2 t h z ...

1 er 2a 3 - ju v

2 ju v, a r d

w l c b t, - q

ju v h p^o l u v =

u ...

u v e

1 f n, - m u v s t j n

o r g o z z r u, e o b.

j u v a q z z w l u v d t,

p l e. d, d!

1. *et p ~ me, '2.*

f 2v, b o d, 2' h,

» r, ~ d' u p e l b,

r, b, e, ~ h y ~ l o n

v f o n o p ? «

» ~, « f, v, » 1 b 9, 1 v o o

2. f. «

u l e o v ~ e m e, '2

d 22 f v h o a d, 2 1

p u b. l. v l s j p.

u d u - l e f f v s c,

phf 2, 1 ~ gmi 2, 1 m 2

~ 2 - 1 2, e 1 2 2 m 2 c

1 m 2 e o c e ~ phf 2 2

~ 1 g m 1 2 2 2 2 2 2 2 2 2

~ 2 2 2 2 ... - 2 2 2 2 2 2

g m o, c 1 / c o, c 2 m -

c p m!

o h p o 1 2 2 2 ~ 2 2 2 2 2 2

» 2 2 « 2 - o g m p! h c

D 2 o o 2 1.

1 o c c o g 2, 2 m, e e b

Dz, D' d a g e m
h p o n a p t u ...

~ ~ p o r ~ ~ e b ~ ~ p C p

~ ~ p u ~ ~ p o p b ' l s ' l

C o p ° h o : ~ ~ a n e ; n s n 10

~ ~ . 1 0 0 n d 2 2 p / l s ; o m v

~ ~ m ' n p o e , 2 2 b 2 u m ' i

p e n p e 2 ~ ~ / m . ~ ~ a n e

h - ' y o ' b b u ~ ~ 2 6 0

n . 2 ' e q p u b ' e 2 ~ ~ p e n

2 ' l l l l s e 2 a n . C p

2 $\sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c}$
- wees $\sim \theta$ $\approx \text{eq.}$

1 $\sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c}$
- $c \approx \sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c}$
en - θ $\approx \sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c}$
 $\approx \sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c}$
 $\approx \sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c}$
 $\approx \sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c}$

θ , $\approx \sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c}$
 $\approx \sqrt{1 + c} \approx \sqrt{1 + c} \approx \sqrt{1 + c}$

mm^o 2 p... l... e...
l!

~ p... l... , ~ ,
m... , 2 h... e...
p... , e... , e... , l...
h... e... u... h...
v... - ... l... ! e...
e... e... , m... , o... , o...
p...
p... , f... ~ l... ~
z...

» i f i f , « f i m / x d , » -
 d . v , d i r , p o , o m g z - l o
 p u ... r f d , z o f l l z s
 w r l . u c o l z c i z l p u
 z , u r s y s t -
 l y e h u p l . o - v o , m e d
 e r l l c . - f p d i m g n .
 r f d v , e e e e e s ² h i z z i
 f d r d u y c i . v * ~
 m y - r y z u o n ... m i
 z p d z z z r b d d , l e y -

best 2 h m / l e p , 1 m ,
o u - o t , m ² . e ² - o / u
— l p o , - 1 2 y - f ² f = m
o o r p u r p q m , h r e , - y =
d / l e w i h e ² e d — g u -
g u , e 2 d /) ~ m . o f f o
p 2 o s t e r , D ² v o l e r i ; ²
v o l e o , g o d l e f e l e r . 1
h , h e o v v o l e r i
g u h e r e , 1 f 2 u = C h r i s t o -
f o r o w k a s ² o r / h e r e f e y

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

Handwritten cursive script on a single line.

2 2 2 - 2 2 - 2 2 2

2 2

2 2, 2 2 2, 2 2 -

2 2

2 2, 2 2!

2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 - 2 - 2 2 2 2

2 2 2 2 - 2 2 2, 2

24 20, 11 2000, 2 C. f. =

el M / Jan M / a 20.

» Spünerel m c d e d

a. D'el u u b b x. « 200

Es f. e p t: » m c d s p o.

u n. g h u u b b x! «

f f 2 0 2 1 2 2 0 0 1 -

f e n u b y o, c o v d

T L b - L e n. b o r n 2

x - f. l e n f o r 2

m e o, 1 p - e l p t - f u d

2. $\sim \sim^c$, $\sim \sim$, $\sim \sim \sim$, $\sim \sim \sim \sim$
 $\sim \sim \sim \sim \sim$, $\sim \sim \sim \sim \sim$
 $\sim \sim \sim \sim \sim$, $\sim \sim \sim \sim \sim$, $\sim \sim \sim$
fi:

$\sim \sim \sim \sim \sim$, $\sim \sim \sim$,
 $\sim \sim \sim \sim \sim$, $\sim \sim \sim \sim \sim$
 $\sim \sim \sim \sim \sim$, $\sim \sim \sim$,
 $\sim \sim \sim \sim \sim$, $\sim \sim \sim$, $\sim \sim \sim$
 $\sim \sim \sim \sim \sim$, $\sim \sim \sim \sim \sim$,
 $\sim \sim \sim \sim \sim$, $\sim \sim \sim \sim \sim$
 $\sim \sim \sim \sim \sim$, $\sim \sim \sim \sim \sim$

— y m 2 o r b m r n i s l
4 e r o z p f m . y /
u n d n t o p r . e e ~ p
S R , e n t s r y 1902 , v d d v -
v d d v . o , r w d d d d d d ?
L u b o r r n ~ p s
C h r o c e , o , I p e a . e s
m ~ S c h r e , d r i r l ~
p o r z y , e r e r e y l ~ / ,
w e t . z e / p h y s . t r o
z e : / o o , s r ~ z d d (1) , ~

~ c (w) - y' sp: 1 or,

u w l. , y f f c

w! E. y sp: ~ G f u ?

f h y o w f h o. p - u

f u c o. ~ u z n f p

f (c. i. p u,) ° h o /

p; z n n f n e g e n t

v l e d o v w. z o o

p. f o, f o e. n d - z p, ~

p - w!

z o, ~ p' l e - e n l

• 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12,
13, 14, 15, 16, 17, 18, 19, 20, 21, 22,
23, 24, 25, 26, 27, 28, 29, 30, 31, 32,
33, 34, 35, 36, 37, 38, 39, 40, 41, 42,
43, 44, 45, 46, 47, 48, 49, 50, 51, 52,
53, 54, 55, 56, 57, 58, 59, 60, 61, 62,
63, 64, 65, 66, 67, 68, 69, 70, 71, 72,
73, 74, 75, 76, 77, 78, 79, 80, 81, 82,
83, 84, 85, 86, 87, 88, 89, 90, 91, 92,
93, 94, 95, 96, 97, 98, 99, 100.

• 2 2 2 2 ~ v v v v . 2 2 6

h 0 ; 1 p e p s p h ~ , 1 0

~ 2 l 2 . 2 8 4 2

1 2 k o ~ , k o j k p ~

p 2 p a o , 1 e p 3 ' o , 1 v m

a ,) v 2 p m k .

h c , 1 2 l e ! h c , 1 , 1 1

v 2 p m 2 , h c , 1 , 1 1 v ~

k l e c k , e 1 2 n , p c 1 2 .

22. 04

28. Apr 1904 am 20 h

22. 04. 1904 am 20 h
22. 04. 1904 am 20 h.

22. 04. 1904 am 20 h, 21. 04.
22. 04. 1904 am 20 h, 22. 04.

22. 04. 1904 am 20 h.

22. 04. 1904 am 20 h

22. 04. 1904 am 20 h.

22. 04. 1904 am 20 h.

22. 04. 1904 am 20 h, 22. 04.

pt, e of an of 2, -,
an the - sh² the right
- es, 24, 24, 24, 24
for, 2, 2, 2, 2, 2, 2
at at.

o r r 27. r r r, r r r;
r r r r r r r r r r
- r r r, r r r, r r r.
r r r, r r r, r r r.
» r r, r r, r r r! « r r -
at r r, r r r r r r.

- l n . n o n r g n , i n r ~ ~ ~
o r b . - o i f ~ o e l , s h r p
n - y b . n r l , i
z h y o z l b p p l r , y b s ~
o p n e b , ' s r p z p l r . l , i
n r g n , i ~ ~ , l r y o e r
s . , n n e , 20 l r p l . p
d l 20 l r n r q r g n ,
p r , i ~ ~ r , o e ' l e r -
o e r , ' r - l e f n l r .
v n b e , z d , l b - l e . i d

u v g o, e u g u v e j r

f o, - b, - b h v, l o t, i p o f, i

u, i z u - i n j u p p o f.

i k e p j c u, j y b o e r

g h i

h u g l e z i z h y o o x,

f, z z r j g h, - i, i o d l e r

n o c, h z - z c u e

v o n o ~, i l l s, s p z z o

g, u o g n - a l e o

z z o u t.

29. Aug 1904, 4 —

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

zwei 2 ~ 10, -, 00, 10 ch
1. m. 2 h -, 10 ~ v. 10
ch: » 10 / 20, 100 100) ! m 10
/ 20! «

1. 10 10 10 10 10 -
10 10 10 10, 10 10 10
10 10 10 10, 10 10 10
10 10, 10 10, - 10 10 10
10 10 10 10, 10 10
10 - 10 10, 10 - 10 10,
10 10 - 10 10.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter rest, and then a quarter note A4. The number '20' is written at the end of the line.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The number '20' is written at the end of the line.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The number '11' is written at the end of the line.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The number '10' is written at the end of the line.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The number '11' is written at the end of the line.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The number '11' is written at the end of the line.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The number '11' is written at the end of the line.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The number '11' is written at the end of the line.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The number '11' is written at the end of the line.

Handwritten cursive script on a four-line staff, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The number '20' is written at the end of the line.

2, m - e p r o, c, i, m e n
p u, g e r z n, i, o e p l
z, i, b l p a, i, z o l e n g e n
z l o s u n.

16 S L v d' e n o. 1 o.
o l l n f e n s r, - z ~ p e h n
f e n z p, o l e b t.

~ o z u i l e n z s, i, p o, s
~) n e n c a n o l e, z p l e n n.
z n f e g p e n' e g n, s z e h
o z u z o n n g n, k n z o

and

so far; 1 v v q z j u b,
u, b b l, 1 l z v m l, 1 v l
2 y p, - 1 c e v p b, e 1 - a
v - - - - -

1 o v g a l u, p h y
2 y p, 1 q e i v q u w.
l u c o m p r d² c b, 1 l u:
c h l u p l q c o r? 1 y p:
p h y, 1 z v e p s u, -
d u p r a v v i n l: c h

v un t r o r j p l
n d r e f e ?

z u s o y f r o - u n g e r n
l r 1 R n j e q i : n o s R
l u r .

»C o r e « [P o l u n d r a] o 1 , - ,
y h y H) v ~

»C o r e « u n R v o t o r n
»r e l « , u n t v ~ R n g n
c r e ° e o z o r l e n i .

a l l o v g n e c t »C o r e « e

2y un... ~ ju ~ ~ ~ ~ ~
D r, co po, v v e g o ~ ~
o l e n ~ ~ ~ ~ ~
» ~ ~ ~ ~ ~

— ~ ~ ~ ~ ~

— ~ ~ ~ ~ ~

u ~ ~ ~ ~ ~

— ~ ~ ~ ~ ~

s ~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

20/10/19, 6 11 11 11
C_n=C₀=10. «

22/11/19, 6 11 11 11

23/11/19, 6 11 11 11

»C_n« n 10 → 100 ~ C_n=C₀=

100.

100 ~ 100 ~ 100 ~ 100

100.

100 ~ 100 ~ 100 ~ 100

100 ~ 100 ~ 100 ~ 100

100 ~ 100 ~ 100 ~ 100

20 $\ln r_1 r_2 r_0$, $\ln 2 \ln u$,

- \rightarrow $\ln 2 \ln u$ \circ $\ln 2 \ln u$

$\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$

$\ln 2 \ln u$ $\ln 2 \ln u$

$\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$;

$\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$

$\ln 2 \ln u$ $\ln 2 \ln u$

$\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$

$\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$;

$\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$

$\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$ $\ln 2 \ln u$

В. И. Ленин
Ленин. Соч. т. 1
— 2-е издание, 1920
— 2-е издание, 1920
Ленин. Соч. т. 1
С. 10-11, 12-13.
«Ленин. Соч. т. 1»
Ленин. Соч. т. 1
Ленин. Соч. т. 1

er. a.

co uen e, h, v yst. a

g n d h r x r es, e, r

o v b e f r o c.

o, y n d o m p l, c, x

u, v, t, o, l b, i, e

s b ~, u n i v e r s i t y =

u n j s p. o, e, l, p, r, i

p, g u l t ~ u o p d 2, j, 2

o f, j, v, p, h, s, r, m, ~

l o s ~ h p n. i c a p h r o r g i =

25/1; 1 a 2 2 h e e 2
2 j e p t, v f t o p u t,
s e 2 q, j e s - l o t s 2
M of.

»2 6 ! ! « 1 j u l o - f u s.
j u l c. ~ 2 q u l u t,
f u s - g e l t h e w e.
r e v 1 e n, v p u l u s h.
A v 1 2 2 e d, - A p u l g e
v 2 u. c, h l, e u 1 2 ?
o c 1 2 2 2 2 h e e 2 ? 1 2 2 1,

m 2 / 1 . 1 . 1 0 . 1 1 ~

Es 2 c v e / ? 6 m s ² g l u ;

S y e r u w ^ c v , / r p u ...

co h r t e o n m i : g w e

z u - , v h , 1 d j u p h u e

h r o e b . m u g t ~ 2

Es 2 h ... - , y e r u ~ i r ...

1 r p / u s m ; s c d c o ~

p u n d p r ? c , c d ~ d

z , z 2 h e r p u n , m u j

u w !

let pl. job 1 2 1 ~ 2 ~
will, - e f b v r.

u r g y z t i j k ~ l o
c / r n l.

1 b l i r ; 1 n o p o . 2 z ' 1

i r p r , - 2 m ~ 2 n ~ 1

l e m ! ... 1 f u e C k ~ v s

~ d , ~ ~ c o ~ p l : 2 v ~ l e

1 u / r e .

1 z n \ C n = C o = l b o m , b o m

e o t l , e b ~ 20 h r p ~ 1 j r

1. $\text{C}_2\text{H}_5\text{COOH} + \text{C}_2\text{H}_5\text{COOH} \rightleftharpoons \text{C}_2\text{H}_5\text{COOC}_2\text{H}_5 + \text{H}_2\text{O}$
2. $\text{C}_2\text{H}_5\text{COOH} + \text{C}_2\text{H}_5\text{COOH} \rightleftharpoons \text{C}_2\text{H}_5\text{COOC}_2\text{H}_5 + \text{H}_2\text{O}$

et Eoz

1. $\text{C}_2\text{H}_5\text{COOH} + \text{C}_2\text{H}_5\text{COOH} \rightleftharpoons \text{C}_2\text{H}_5\text{COOC}_2\text{H}_5 + \text{H}_2\text{O}$
2. $\text{C}_2\text{H}_5\text{COOH} + \text{C}_2\text{H}_5\text{COOH} \rightleftharpoons \text{C}_2\text{H}_5\text{COOC}_2\text{H}_5 + \text{H}_2\text{O}$

3. $\text{C}_2\text{H}_5\text{COOH} + \text{C}_2\text{H}_5\text{COOH} \rightleftharpoons \text{C}_2\text{H}_5\text{COOC}_2\text{H}_5 + \text{H}_2\text{O}$
4. $\text{C}_2\text{H}_5\text{COOH} + \text{C}_2\text{H}_5\text{COOH} \rightleftharpoons \text{C}_2\text{H}_5\text{COOC}_2\text{H}_5 + \text{H}_2\text{O}$

«...»

«...»

«...»

Carlyle: «...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

o r i p o c v !

- a z y o , d a , c o .

e l l e n ~ n y o t h . ~ t h

~ / ~ l , p o , o d l v .

e t h n : y d / . p p a .

n o v : » o r i p o c v « .

p p / , l e r , p p / ~ n l ~

l e r , p p / z o b - n d r a

n y o t h ~ n y o t h e l r i

o !

... n l v p e r , e n v e r ,

the - put n. - eⁿ v p
p, - , x o ~ 2 d, n b) ~ ,
c e w. v h s).

e s o ' l e - , g o . e s o ~
l p m x z l e n l e , ~
g u g u , ' o a p e n d ,
~ z l e , ' z z ~ v y o v =
w h , w o h u s t .

e s o g e e n , l o w e , l y p t
~ v o w v o p d) h , ~ z
g o , i i o p t h v e h p d .

- 2 ge, 1 R emje [Dickenssc-

hen] w, N d ge 2 4

w, 1 N - - - - -

je XII ge P, o R w 4

n' l m o l s o R p, o -)

4/ g u a.

w u a - 20 l u p y l u,

- D, d' - o o o o, 1 w

ge 2 M s j d.

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